

SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)

in G Major

Score (04':05")

Michel Rondeau

June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato $\text{♩} = 100$

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F *p*

Trumpet in C 1 *mf*

Trumpet in C 2 *mf*

Timpani *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello

Double Bass

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2

[illegible]

3

SYMPHONY No. 46(1) - Score

3

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mp

f

SYMPHONY No. 46(I) - Rondeau - Score

4

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 20 through 25 of the 'Rondeau' movement from Symphony No. 46(I). The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score features a variety of musical notations: Flutes 1 and 2 have melodic lines with grace notes and slurs; Oboes 1 and 2 play staccato sixteenth-note patterns; Bassoons 1 and 2 play eighth-note patterns; Horns play quarter-note patterns; Trumpets 1 and 2 play half-note patterns; Timpani plays a rhythmic pattern of eighth notes; Violins I and II play melodic lines with slurs; Viola plays a staccato sixteenth-note pattern; Violoncello and Double Bass play a rhythmic pattern of eighth notes. Dynamic markings include *tr* (trill) and *tr* (trill) in the Timpani part.

SYMPHONY No. 46(I) - Rondeau - Score

5

26

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. *ff* *mf*

C Tpt. 1 *ff* *mf*

C Tpt. 2 *ff* *mf*

Timp. *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

6

SYMPHONY No. 46(I) - Rondeau - Score

7

38

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

38

Timp. *f*

38

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

SYMPHONY No. 46(I) - Rondeau - Score

8

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 46(I) - Rondeau - Score

9

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

mf

mf

10

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 46(I) - Rondeau - Score

11

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

59

Timp.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

tr

1.

2.

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

74

Timp.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score for a symphony. The page is numbered 13 in the top right corner. The title at the top is 'SYMPHONY No. 46(I) - Rondeau - Score'. The score is for measures 74 through 80. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Hn., C Tpt. 1, C Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied by the notation. The Flute parts (Fl. 1 and Fl. 2) and Violin I part (Vln. I) have a melodic line starting in measure 74. The Oboe 2 part (Ob. 2) has a more complex, rhythmic line. The other instruments are mostly silent (indicated by rests) in this section. The score is written on a grand staff with multiple systems of staves.

SYMPHONY No. 46(I) - Rondeau - Score

14

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 46(I) - Rondeau - Score

15

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

2x

2x

16

This musical score page contains measures 92 through 98. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn, Clarinet in B-flat 1 & 2, Timpani, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 92, 96, and 98 are indicated at the start of their respective staves. Dynamics include fortissimo (*ff*) and mezzo-piano (*mp*). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

SYMPHONY No. 46(I) - Rondeau - Score

17

FLUTE NO. 4(1) - Roncadi - Score

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

99

Timp.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. *mp*

C Tpt. 1

C Tpt. 2

104

Timp.

104

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

SYMPHONY No. 46(I) - Rondeau - Score

19

[illegible]

20

20

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

cresc....poco a poco....

ff

pp

cresc....poco a poco....

ff

pp

cresc....poco a poco....

ff

pp

cresc....poco a poco....

ff

SYMPHONY No. 46(I) - Rondeau - Score

21

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

cresc.

f

22

222
127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

127

Timp.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 46(I) - Rondeau - Score

23

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

tr