

SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)

in G Major

Score (03':30")

Michel Rondeau
Aug.3rd-9th, 2014

4. Polly puts it on - Allegro ♩ = 110

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F *f*

Trumpet in C 1 *f*

Trumpet in C 2 *f*

Timpani *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

SYMPHONY No. 46(IV) - Rondeau - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

tr

pizz.

mp

pizz.

mp

SYMPHONY No. 46(IV) - Rondeau - Score

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 46(IV) - Rondeau - Score

60

Fl. 1 *f* *mf*

Fl. 2 *f* *mf* 3

Ob. 1 *f* *mf* 3

Ob. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Timp. *f* *mf*

Vln. I *f* *mf* 3

Vln. II *f* *mf* 3

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

SYMPHONY No. 46(IV) - Rondeau - Score

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 9 of Symphony No. 46(IV) - Rondeau. The score is arranged in a standard orchestral format with 12 staves. The top section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns, Clarinets 1 and 2, and Timpani. The bottom section includes Violins I and II, Viola, Violoncello, and Double Bass. The music is in G major and 3/4 time. The page number 84 is indicated at the start of each staff. The score features various musical notations including notes, rests, slurs, and trills.

SYMPHONY No. 46(IV) - Rondeau - Score

a tempo

a tempo

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.

SYMPHONY No. 46(IV) - Rondeau - Score

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

105

Hn.

C Tpt. 1

C Tpt. 2

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

115

Fl. 1 *f* *p* *cresc.* *f* *ff*

Fl. 2 *f* *p* *cresc.* *f* *ff*

Ob. 1 *f* *p* *cresc.* *f* *ff*

Ob. 2 *f* *p* *cresc.* *f* *ff*

Bsn. 1 *f* *p* *cresc.* *f* *ff*

Bsn. 2 *f* *p* *cresc.* *f* *ff*

Hn. *p* *cresc.* *f* *ff*

C Tpt. 1 *mp* *p* *cresc.* *f* *ff*

C Tpt. 2 *f* *p* *cresc.* *f* *ff*

115

Timp. *f* *p* *cresc.* *f* *ff*

115

Vln. I *f* *p* *cresc.* *f* *ff*

Vln. II *f* *p* *cresc.* *f* *ff*

Vla. *f* *p* *cresc.* *f* *ff*

Vc. *f* *p* *cresc.* *f* *ff*

D.B. *f* *p* *cresc.* *f* *ff*

Fl. 1
mf *mp* *p* *f*

Fl. 2
mf *mp* *p* *f*

Ob. 1
mf *mp* *p* *f*

Ob. 2
mf *mp* *p* *f*

Bsn. 1
mp *p* *f*

Bsn. 2
mf *mp* *p* *f*

Hn.
mf *mp* *p* *f*

C Tpt. 1
mf *mp* *p* *f*

C Tpt. 2
mf *mp* *p* *f*

Timp.
mf *mp* *p* *f*

Vln. I
mf *mp* *p* *f*

Vln. II
mf *mp* *p* *f*

Vla.
mf *mp* *p* *f*

Vc.
mf *mp* *p* *f* pizz.

D.B.
mf *mp* *p* *f* pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

174

174

174

arco

arco

