

SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)
in G Major

Viola

Michel Rondeau

June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato ♩. = 100

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9

16

22

28

37

46

51

57

mf

cresc.

ff

mp

f

mf

p

f

mf

The musical score is written for Viola in G Major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and accents. The piece is titled 'Mother's Goose' and is part of a symphony.

SYMPHONY No. 46(I) - Rondeau - Viola

63

1.

71

2.

13

90

2

97

ff

mp

104

mp

111

p

pp

cresc....poco a poco....

118

ff

mp

cresc.

125

f

132

mp

f

SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',
all anonymous & traditional tunes)

Viola

Michel Rondeau

July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto ♩ = 120

7

11

18

26

33

39

45

51

f

mf

mp

p

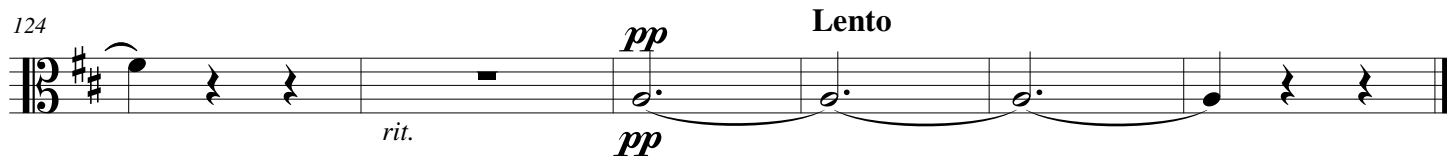
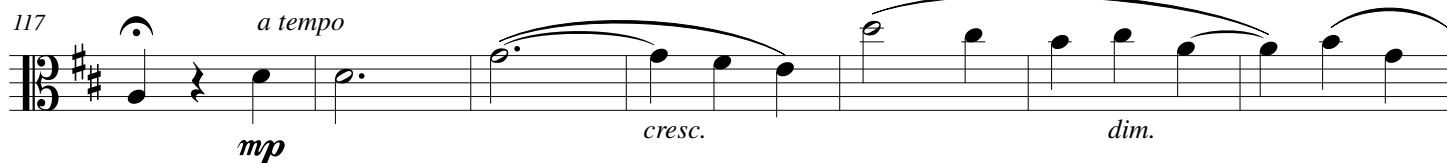
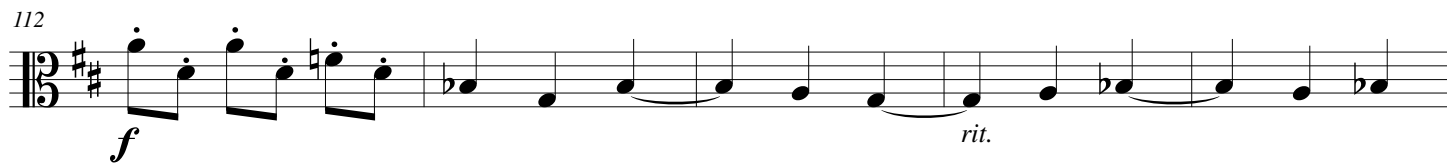
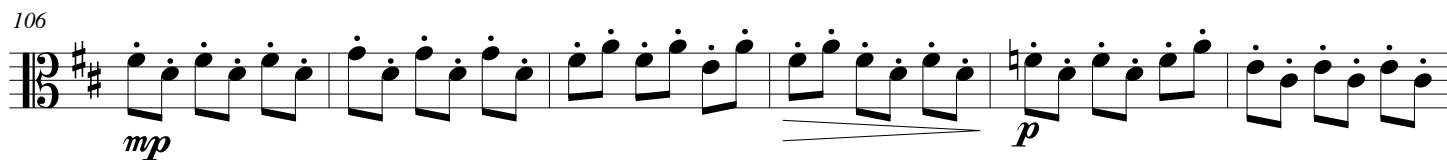
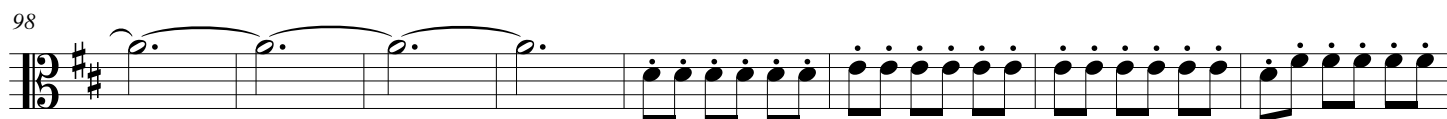
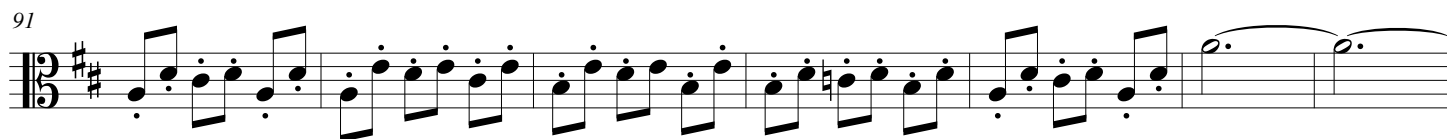
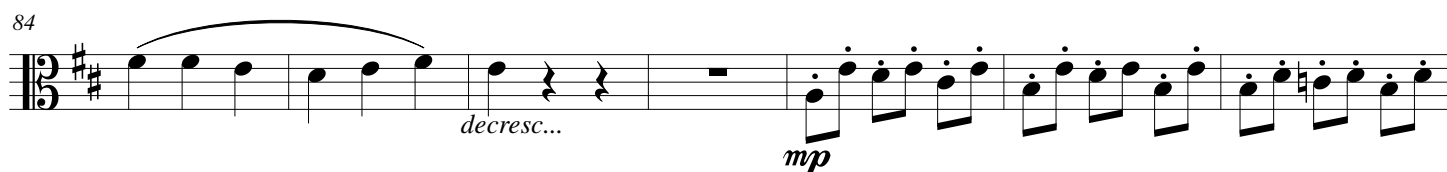
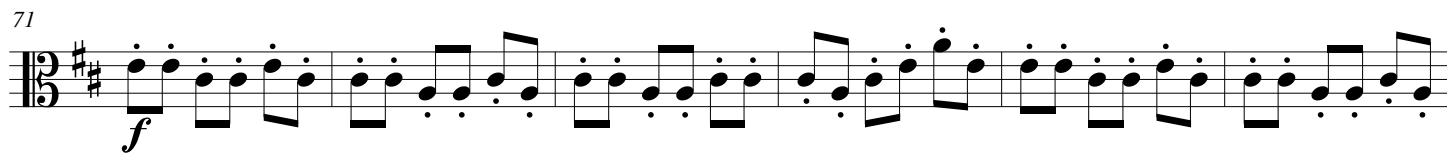
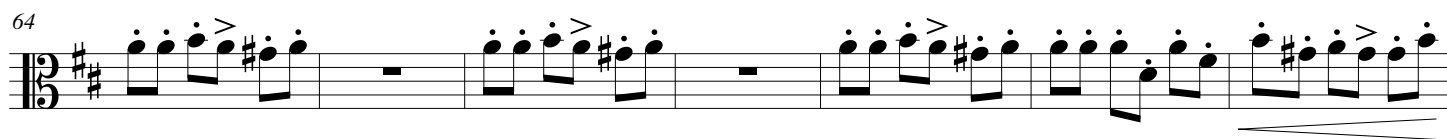
cresc.

ff

mf

mf

SYMPHONY No. 46(II) - Rondeau - Viola



SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

Viola

Michel Rondeau

July 20th - August 1st, 2014

3. The Hick - Scherzo ♩. = 110

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pizz.
mf

7

cresc. *f*

14

20 *mp* *p*

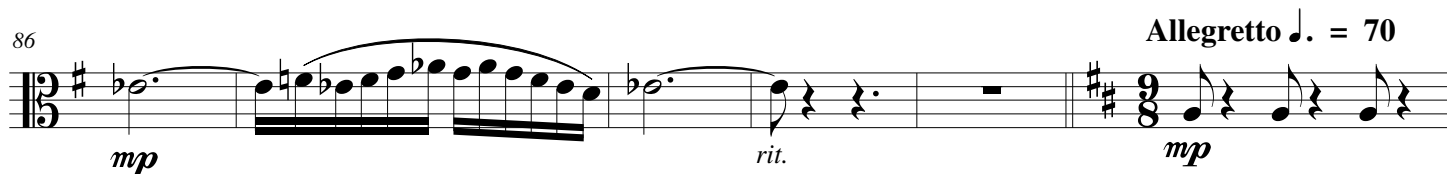
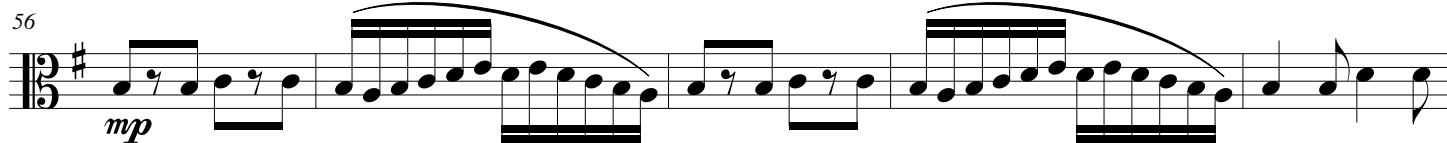
26 3 pizz. *cresc.* arco *f* 2

36 *f*

44

50

SYMPHONY No. 46(III) - Rondeau - Viola



106



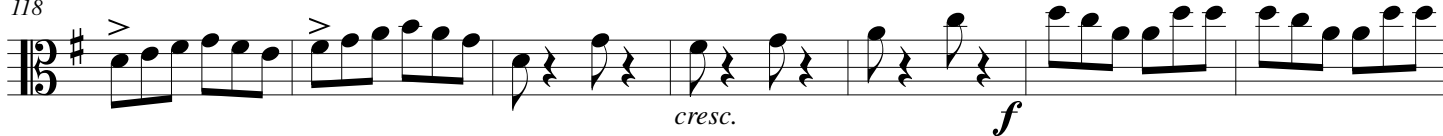
111

A Tempo I

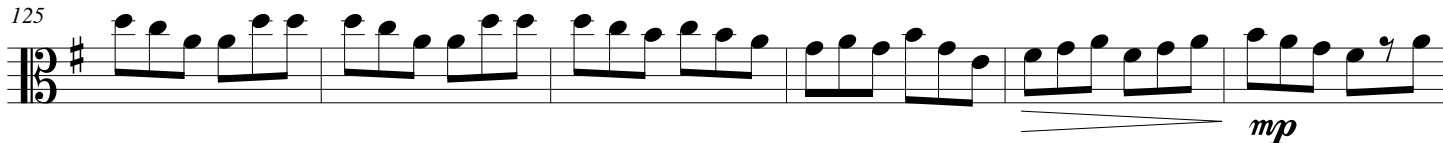
pizz.



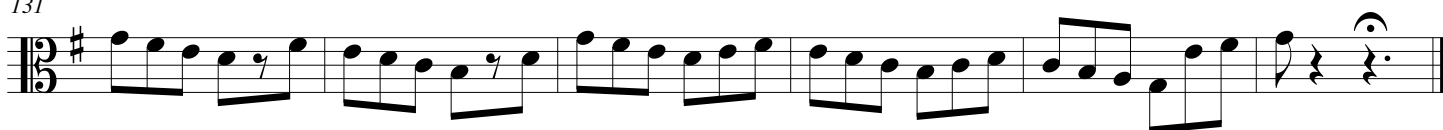
118



125



131



SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)

in G Major

Viola

4. Polly puts it on - Allegro ♩ = 110

Michel Rondeau

Aug.3rd-9th, 2014

The musical score is written for Viola in G Major (one sharp) and 2/4 time. It consists of 9 staves of music, with measure numbers 9, 16, 22, 28, 35, 46, 57, 68, and 78 marked at the beginning of their respective staves. The tempo is Allegro, with a quarter note equal to 110 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), and *mp* (mezzo-piano). It also features tempo changes to *a tempo*. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The key signature remains G Major throughout.

SYMPHONY No. 46(IV) - Rondeau - Viola

89 *a tempo*

rit.

101 *a tempo*

rit.

113 *f* *p* *cresc.*

121 *f* *ff* *mf*

135

145

154 *mf* *mp* *p* *f*

163

169 *mf*

175

183 *p* *rit.* *pp*