

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè a due, & quattro Violini, Alto Viola, e Violoncello ,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI

OPERA SETTIMA.



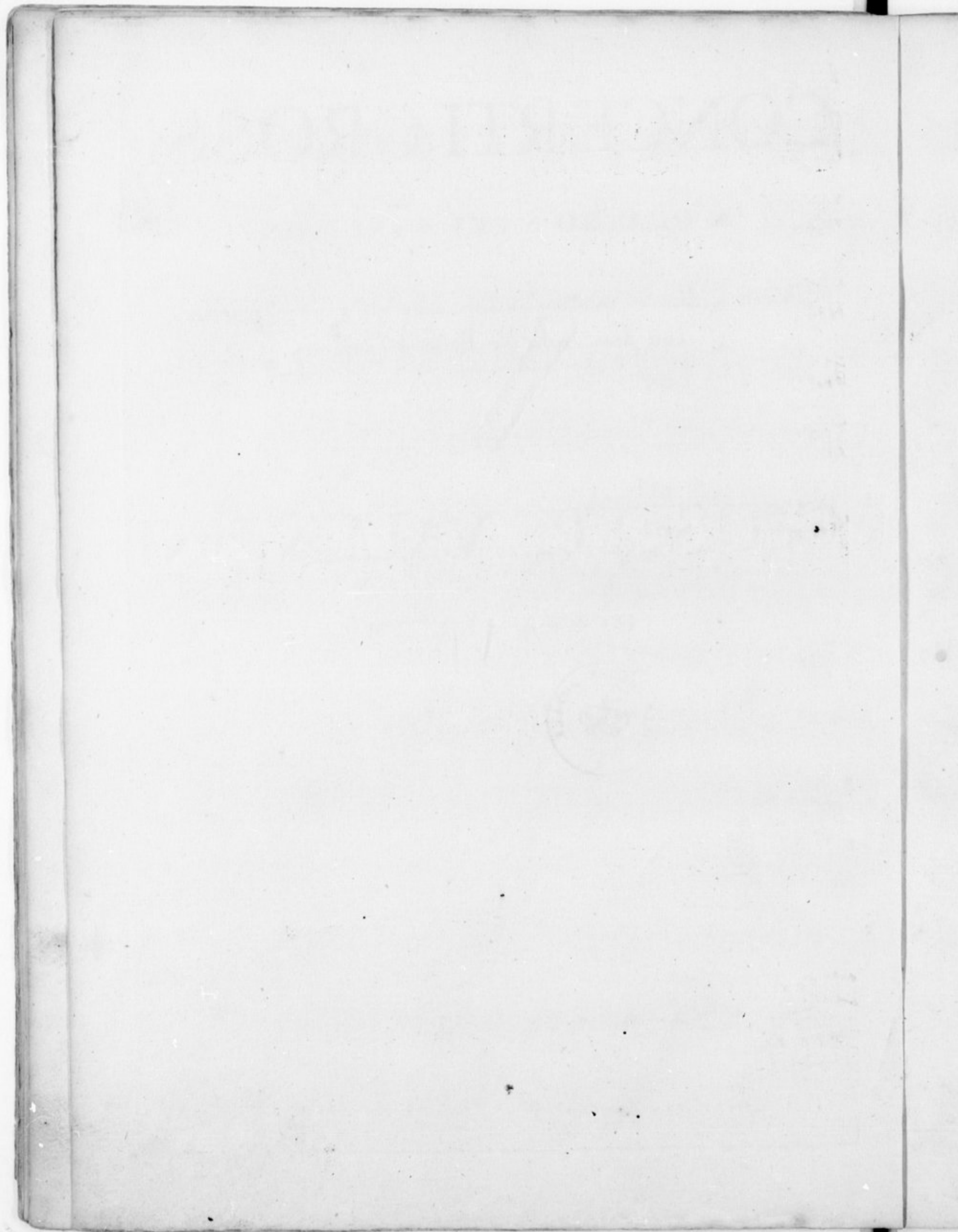
Libro Secondo .

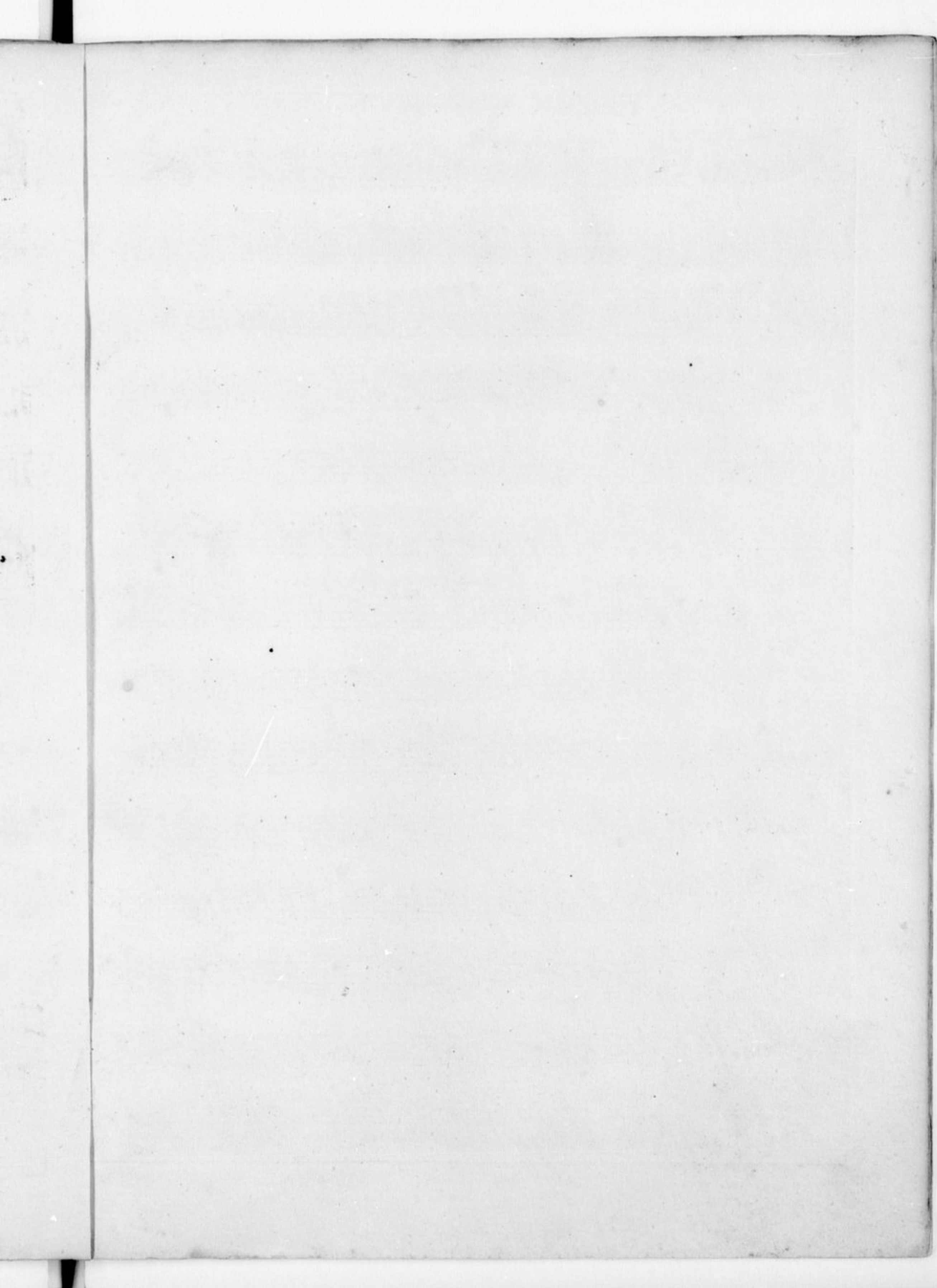
A AMSTERDAM

Aux depens D'ETIENNE ROGER, Marchand Libraire .

N° 182

Vm 716826





CONCERTO VII

CONCERTO VII

The image displays a page of a musical score for a concerto. The title "CONCERTO VII" is prominently displayed at the top left. The score is written on multiple staves, alternating between treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by markings such as "Grave", "Piano", "Forte", and "Adagio". The notation includes various musical symbols, including notes, rests, and accidentals, with some notes marked with an 'x'. The page number "19" is visible at the bottom center.

Violino Primo del Concertino

3

Vivace

Piano

Forte

Adagio e Piano *Allegro assai*

Piano

12

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998

1000

CONCERTO VII

Largo

Vivace

ff

9

Piano Grave

Piano

Allegro

Piano

Forte

t.

t.

t.

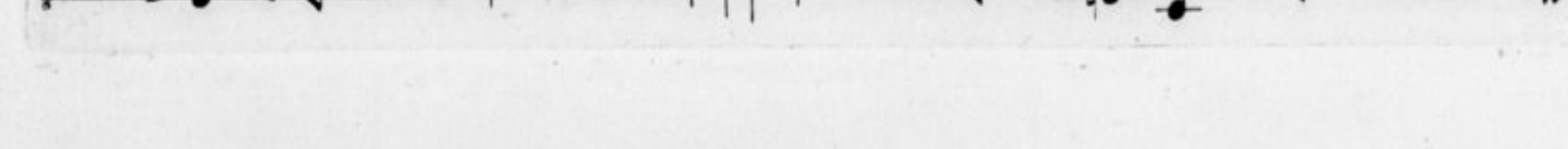
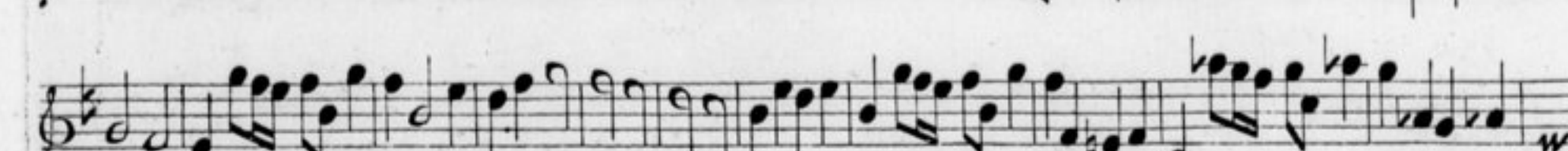
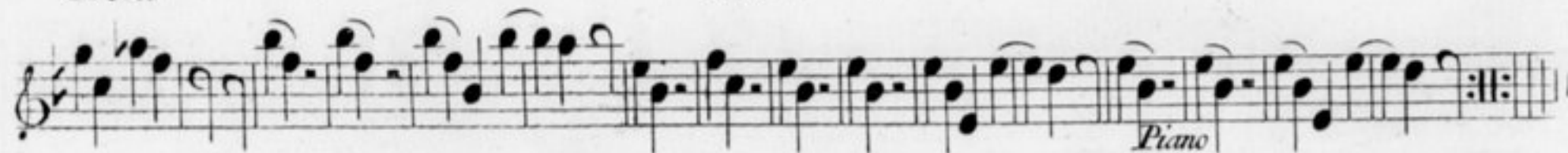
t.

t.

t.

t.

Piano Forte Volti



Violino Primo del Concertino



This musical score for Violino Primo del Concertino consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: *Forte*, *Piano*, *Arpeggio*, *Adagio*, and *Volte*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: *Forte*, *Piano*, *Arpeggio*, *Adagio*, and *Volte*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

Arpeggio

Forte *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Adagio

Piano *Forte*

Piano *Volte*

[illegible]

CONCERTO X

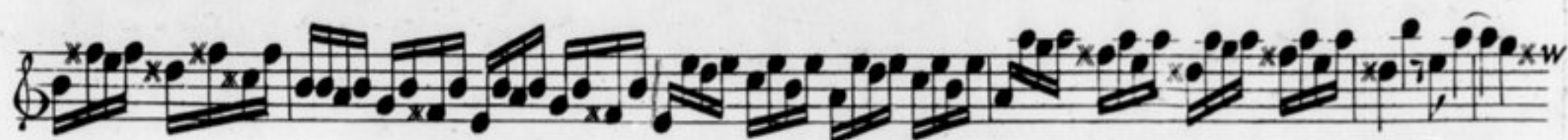
CONCERTO X

Andante *Piano Forte*

The image displays a musical score for a piece titled "CONCERTO X". The tempo is marked "Andante" and the dynamics range from "Piano" to "Forte". The score is written for a single melodic line, likely for a violin or flute, using a treble clef and a common time signature (C). The music is characterized by a series of rapid, ascending and descending runs, often marked with slurs and accents. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo "Andante" is indicated below the first staff, and "Piano Forte" is indicated below the second staff. The score consists of five staves of music, each ending with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings, suggesting a complex and technically demanding piece.

Violino Primo del Concertino

9



CONCERTO XI

à sei con quattro Violini obbligati, potendosi
raddoppiare tutte le parti se piace. *Largo*

Piano *Allegro*

72

80

Piano

Forte

90

100

110

120

130

140

150

160

170

180

185

Piano

Forte

Volte

Grave *Piano Allegro e Solo*

Tutti

Piano *Forte* *Piano* *Forte*

Grave *Piano* *Presto*

Piano *Forte*

Violino Primo

13

Piano *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Adagio *Piano Forte* *Piano Solo e Forte*

Tutti *Piano Solo e Forte*

Tutti

Piano *Allegro assai*

Piano

CONCERTO XII

[illegible]

Piano *Adagio*

Piano *Vivace*

Arpeggio *Piano*

Piano *Vivace*

Piano *Voli*

Allegro

Piano

