

# Violoncello Secondo.

M. M. ♩ = 160.

Allegro.

Ch. Schubertb. Op. 24

## QUINTETTO. Nº 3.

pp *f* *p*

4 2

*p* *cresc.* *sf* *sf* *f*

*p* *cresc.*

*f* *p* *p* *pp*

*pizz.*

*pp* *cresc.*

*cresc.* *f* *ff* 4

*p* *p*

10 *pizz.*

*sf*

Animato.

*arco.* *ff* *p* *f*

# Violoncello Secondo.

*tranquillo.*

ff p pizz.

f arco.

pp p

f p

pp mf

3

p dim. fp Viol. 1.

f p pp

f p pp

f cresc. p

# Violoncello Secondo.

10 2

pp pp

2 7

pp ff f p p

1 2 3 4 5 6 7 8 9 10

pp

Animato.

ff

4 1 2 3

p tranquillo.

4 4

pp dim. f

M.M. ♩ = 72.

**ANDANTE.** sostenuto.

8

p

8 4

p p p sp pizz.

# Violoncello Secondo.

*f* *pizz.* *p* *arco.* *pp* *Pochettino piu vivo.* *ten.* *ten.* *ten.*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *pizz.*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *arco.*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*ten.* *pizz.*

*arco.* *pp* *p* *mf* *poco piu mosso.*

*5*

# Violoncello Secondo.

mf  
triquillo.  
f  
pp  
p  
1 poco ritard. dim.  
con espress.  
Allegro moderato.  
pp

## MENUETTO.

M. M. ♩ = 126.

Allegro moderato.

7

f  
fz p  
f pesante.  
pp  
cresc.  
p  
1

# Violoncello Secondo.

pp

cresc. f cresc.

pizz. p ff arco.

f p Fine.

p pizz. arco. pizz.

arco. p pp

pp mf p pizz. f

pp arco. pizz. f pp

cresc. f pp pizz.

arco. f pp

# Violoncello Secondo.

M.M. ♩ = 120.

Allegro ma non troppo.

## FINALE.

6 1

*fz* *f* *fz* *p*

*pizz.* *arco.* *fz* *p*

1 *arco.*

*fz* *p* *pp* *pizz.* *fp*

*fp* *fp* *p* *fz*

3 3

*p* *f* *fz* *pp* *f*

1

*tranquillo.*

*p*

*arco.*

*eresc.* *fp*

*fp* *f*

1

# Violoncello Secondo.

*più meno.*

*p*

*Tempo Imo*

*pp* *cresc.*

*mf* *pizz.*

1 2 3 4

6 7 7 *fz* *p* *p arco.*

*p* *f*

1 7 9 *p* *poco riten.* *pp* *a tempo. p*

*cresc.* 3 11 *fp* *fz* *f*

2 6 1 *f* *fz* *fz* *fz* *p*

*pizz* *arco* *fz* *p*

1 *f* *p* *pizz*

*fp* *fp* *f* *p*

Detailed description of the musical score: The score is for a second cello part. It consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *Tempo Imo*. The second staff features *pp* and *cresc.*. The third staff has *mf* and *pizz.*. The fourth staff includes dynamics *fz* and *p*, with first endings marked 1-4. The fifth staff has *p* and *f*. The sixth staff includes *p*, *poco riten.*, *pp*, and *a tempo. p*, with first endings marked 1, 7, and 9. The seventh staff has *cresc.*, *fp*, *fz*, and *f*, with first endings marked 3 and 11. The eighth staff includes *f*, *fz*, *fz*, *fz*, and *p*, with first endings marked 2, 6, and 1. The ninth staff features *pizz*, *arco*, *fz*, and *p*, with a first ending marked 1. The tenth staff has *f*, *p*, and *pizz*, with a first ending marked 1. The eleventh staff includes *fp*, *fp*, *f*, and *p*. The piece concludes on the twelfth staff with *f* and *p*.



# Violoncello Secondo.

1

*fz* *p* *fz* *f* *f* *f*

*fz* *fz* *p* *cresc.* *f* *Animato.*<sub>1</sub>

*p*

2 3 4 5 6 7

8

*sempre dim.*

*f* *tranquillo.* *p*

5

*p*

*pizz.* *mf*

*Animato.* *f* *arco.*

1

*ff* *p* *cresc.* *f* *ff*

2