

Violino I.

p cantabile *p poco cresc.*

pp *sf* *p* *cresc.* **D 4** *espr.*

sf **E**

più cresc. *ff*

dim. **F** *p* *dim.* *p dolce* 1 10 2 8

p dolce *p cresc.* *p dolce*

espr. 4 3 *pp*

Violino I.

ten. *pizz.* **G** *arco*
mf *p espr.*

cresc. **2** **1**

Più mosso. *p* *pp* *pp* **H** *pp*

cresc. *f* *pp*

2 **3** **4** **5** *p*

6 **7** **8** *cresc.*

f

più cresc.

f *ff* *f*

attacca

4
Arioso.
Larghetto con moto.

Violino I.

1 3

p *pp* *p molto*

cantabile *cresc.*

sf *dim.* *p* *pp*

pp *pp* *p* *cresc.*

dim. *pp* *poco agitato* *cresc.*

f *sf* *dim.* *p* *2* *3*

cresc. *sf* *dim.* *p*

cresc. *sf*

Tempo I. 3

f *sf* *p cantab.*

cresc.

sf *dim.* *p* *p*

Pfte. *p* *pp* *ppp*

Intermezzo.
Presto assai.

Violino I.

The musical score is written for Violino I in 6/8 time. It begins with a first ending bracket (1) over the first measure. The key signature has two flats (B-flat and E-flat). The score includes the following markings and dynamics:

- Staff 1: *f* (forte), first ending bracket (1).
- Staff 2: *cresc.* (crescendo), *f* (forte), trills (tr.).
- Staff 3: *dim.* (diminuendo), *p* (piano), *sf* (sforzando).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *f* (forte), *dim. p* (diminuendo piano), *pizz.* (pizzicato), first ending bracket (1).
- Staff 6: *f* (forte), *cresc.* (crescendo), *p* (piano).
- Staff 7: *arco* (arco), *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 8: *più dim.* (più diminuendo), *pp* (pianissimo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *p* (piano), first ending bracket (1).
- Staff 9: *f* (forte), *pizz.* (pizzicato), *pp* (pianissimo), first ending bracket (1).
- Staff 10: *arco* (arco), *p* (piano), *pp* (pianissimo).
- Staff 11: *pp* (pianissimo), *B* (section marker), first ending bracket (1).
- Staff 12: *cresc.* (crescendo), first ending bracket (1).

Violino I.

f

p

mf *dim.* *pp*

un poco più tranquillo

sostenuto e espressivo *p*

mf *f* *dim.*

a tempo

f *p* *f*

f *p* *cresc.* *f*

f *dim.* *p* *Pfte.*

Tempo I. *1* *pizz.* *f* *cresc.*

p

arco *mf* *dim.*

Violino I.

pp

4

pizz.

f

1

arco

p

pizz.

f

1

arco

p

F

pp

pp

crese.

1

f

p

mf

dim.

pp

pp

pizz.

ppp

attacca

Introduzione.

Violino I.

Andante sostenuto ma non troppo.

**Rondo.
Allegro.**

Violino I.

Poco sostenuto **3** *a tempo*

pp **2** *pp*

C *un poco più tranquillo* *p*

D *Tempo I.* *p*

cresc.

E *f*

rit. *a tempo* *f* **7** *f* *dim.*

p *f* *p* *arco* **4** *p* **2**

f *dim.* *p* *pizz.* *pp*

p **3** *f* *dim.*

pp *p* **3**

f

Violino I.

p espr. *mf*

dim. *p* *dolce* *cresc.*

espr. *cresc.* *espr.*

dim. *p* **F** *pizz.* **2**

dim. **2**

cresc. *arco sf* *dim.* *p*

G *poco tranquillo* *pp* *dim.* *p*

pp **8 rit.** *a tempo* **4** *pizz.* *p* *sf dim.*

arco *pp* **2** *p*

Violino I.

Violino I musical score page 11. The score consists of ten staves of music in G minor. The first staff begins with a triplet of eighth notes and dynamic markings *f*, *dim.*, and *pp*. The second staff features a *p* dynamic. The third staff includes a fermata and a *H* marking. The fourth staff starts with a sixteenth-note triplet and a *p* dynamic, followed by a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff contains a *poco sostenuto* marking and a *p* dynamic. The seventh staff includes a *a tempo* marking and a *pp* dynamic. The eighth staff has a *un poco più tranquillo* marking, a *sul G* instruction, and a *p* dynamic. The ninth staff features a *dim.* marking and a *p* dynamic. The tenth staff begins with a *Tempo I.* marking and a *f* dynamic. The score concludes with a final *f* dynamic marking.

Violino I.

p cresc.

pizz.

Più mosso. *più cresc.*

ff p

sempre p cresc.

f pizz.

dim. p arco

p K f

f cresc.

f dim.

p ff

Violino II.

espress.
p
6
3
cresc.
pp

D 4
sf
p espr.
cresc.
sf

E
sf
f

piu cresc.

ff

f
dim.
p

F
pp
pp

1 8 4

3
p dolce
2
p
cresc.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *espr.*, *ten.*, *pizz.*, *arco*, and *attaca*. Performance instructions include *Più mosso. sul G* and *H*. Fingerings and bowings are indicated with numbers 1-4 and symbols like $\langle \rangle$. The score concludes with the instruction *attaca*.

Violino II.

Arioso.
Larghetto con moto.

Vello
p
pp
p
pizz.
pp
cresc.
arco
p
dolce
cresc.
dim. p
poco agitato
p
cresc.
dim.
p
cresc.
f
cresc.
f
cresc.

Tempo I.

p cantabile
cresc.
f
dim. p
p
pp
ppp

Violino II.

Intermezzo. Presto assai.

The musical score for Violino II, Intermezzo, Presto assai, is written in 6/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *f*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *p*, *arco*
- Staff 4: *cresc.*, *f*, *dim.*, *p*
- Staff 5: *pizz.*, *cresc.*, *f*
- Staff 6: *p*, *arco*, *mf*, *dim.*
- Staff 7: *più dim.*, *pp*, **A**, **4**
- Staff 8: *pizz.*, *f*, *f*, *p*, *arco*
- Staff 9: *pizz.*, *f*, *f*
- Staff 10: *f*
- Staff 11: **B** *arco*, *pp*
- Staff 12: *cresc.*, **1**

Violino II.

f

p

mf *dim.*

un poco più tranquillo *pp* *ten.*

p *D* *poco a poco cresc. e sosten. espress.* *a tempo*

f *dim.* *p* *4* *2* *1* *2* *p*

f *E* *cresc.* *f* *f* *dim.* *p*

5 *Tempo I.* *pizz.* *cresc.* *f*

2 *p*

arco *mf* *dim.*

Violino II.

4 pizz. 2

arco p

pizz. f

arco pp

cresc. f

p

mf dim.

pp sf dim. pp

pizz. pp alluc'a

Violino II.

Introduzione.

Andante sostenuto ma non troppo.

Musical score for the Introduction section, measures 1-10. The music is in a minor key with a common time signature. It features a variety of dynamics including *ff*, *p*, *p dol.*, *pp*, *mf*, *cresc.*, *sf*, *dim.*, *poco accel.*, *p*, and *pp*.

Rondo.

Allegro.

Musical score for the Rondo section, measures 11-20. The tempo is marked *Allegro* and the time signature is 2/4. The music includes dynamic markings such as *pizz.*, *p*, *sf*, *dim.*, *arco*, *pp*, *sf*, *dim.*, *pp*, *p*, *sf*, *dim.*, *pp*, *p*, *cresc.*, *sf*, *sf*, *sf*, *sf*, and *sf*. There are also performance instructions like *3*, *4*, *2*, *A*, and *B*.

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *dim.*, *pizz.*, *f*, *cresc.*, *dolce*, *espr.*, *pp*, *rit.*, and *a tempo*. It also features performance instructions like *arco* and *poco tranquillo*. Fingerings are indicated by numbers 1, 2, and 7. The score includes several slurs and accents, and a key signature change to two flats is visible in the lower staves.

p

H

10

crese.

sf

p

poco sostenuto

a tempo

pp

pp

un poco più tranquillo

p

4

sf

p scherz.

f

p

Violino II.

cresc.

più cresc. *f*

Più mosso.
pp

sempre p

cresc.

f *f* *f* *f* *f* *f* *f dim.*

pizz. *p*

arco *p*

K *sf*

cresc.

f *dim.*

p *ff*

QUINTETT.

Viola.

Fr. Kiel, Op. 76.

Allegro maestoso.

The musical score for Viola is written in 3/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *Pfte.*, *pp*, *1*
- Staff 2: *pizz.*, *arco*, *p*, *1*
- Staff 3: *1*, *poco a poco cresc.*
- Staff 4: *f*, *3*
- Staff 5: *A*, *ff*, *5*
- Staff 6: *B*, *12*, *sf*, *dim.*, *sf*, *dim.*, *p*
- Staff 7: *7*, *pp*
- Staff 8: *2*, *p*, *dolce*, *7*, *C*, *arco*, *pp*, *3*
- Staff 9: *ten.*, *ten.*, *pizz.*, *mf*, *p espr.*, *cresc.*
- Staff 10: *pizz.*, *2*, *arco*, *cresc.*, *1*, *f*, *1 1*
- Staff 11: *2*, *1*, *10*, *p*, *pp*, *pp*, *p espr.*

Viola.

p cantabile *poco cresc.* *pp*

D *p* *cresc.* *sf* *p* **3**

E *sf* *sf* *sf*

più cresc.

ff

sf *dim.* *sf*

F *p* *pp* *pp* **4** **3** **3**

p *dolce* *p* **7** **1** **5**

p cresc. *p dolce* *p*

Arioso.
Larghetto con moto.
Viola.

7

1

pp

pp

p cresc.

dim. p

pp

pp arco pizz.

cresc.

p

cresc.

sf sf p poco agitato 3

2 p

1

cresc.

sf dim. p

p cresc.

f

Tempo I.

p cantabile

pizz.

cresc.

arco

molto espr.

p

Pfle.

p pp ppp

12172

Intermezzo.
Presto assai.

Viola.

The musical score for Viola is written in 6/8 time with a key signature of two flats. It begins with a piano introduction marked 'Pfte.' and 'p'. The main piece starts with a 'Viol.' instruction and a 'pizz.' (pizzicato) marking. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The score includes several sections: a section marked 'arco' and *mf*, a section marked 'A 4' and *f*, a section marked 'pizz.' and *f*, a section marked 'arco' and *p*, a section marked 'B' and *pp*, and a final section marked '1' and *cresc.*. The score concludes with a *pp* dynamic.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics such as *f*, *mf*, *pp*, *p dolce*, *espr.*, *f dim.*, *p*, *sf*, *dim.*, and *f*. Performance instructions include *un poco più tranquillo*, *poco a poco cresc. e sost.*, and *Tempo I.*. There are also markings for *pizz.* and *cresc.*. The score is divided into sections marked with letters C, D, and E. Section C begins with a *p* dynamic. Section D includes a *4 a tempo* marking. Section E features a *3* marking and a *Tempo I.* instruction. The score concludes with a *f* dynamic and a *cresc.* marking.

Viola.

The musical score for Viola on page 7 consists of 13 staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *arco*, *mf*, **4**
- Staff 2: *dim.*, **2**, **2**
- Staff 3: *pizz.*, *f*, *f*, *f*
- Staff 4: *arco*, *p*, **2**
- Staff 5: **F**, *pp*
- Staff 6: *pp*, *crese.*
- Staff 7: **1**, *f*
- Staff 8: *p*, *mf*
- Staff 9: *dim.*, *pp*
- Staff 10: *sf*, *dim.*, *pp*, *sf*, *pizz.*, *pp*
- Staff 11: *ppp*, *attacca*

Viola.

cresc.

sf

1

2

p

poco sostenuto

3

pp

2

a tempo

pp

C *un poco più tranquillo*

p

D *Tempo I.*

p

sf

1

p

cresc.

E

sf

rit.

sf

dim.

p

a tempo

11

pizz.

p

arco

p

3

sf

dim.

p

2

pp

p

Viola.

p *f* *dim.* *pp*
p **3**
f *p*
mf *espr.* *p* *dolce*
cresc. **F** *cresc.*
dim. *p* **1** *pizz.* *cresc.*
f *f* *f* *dim.*
1 *p*
dim.
G *cresc.* *f* *dim.*
poco tranquillo *mf* *dim.* **1**
arco *sp* *sp* *dim.* *p*
p **1** **8** *rit.*
a tempo *pizz.* *arco*
4 *p* *f* *dim.* *p* *pp*

Viola.

3 2

p sf dim.

pp

p

H 4

cresc. sf sf sf

1 2

p poco sostenuto

1 2 3

a tempo pp un poco più tranquillo p

Tempo I.

p scherz.

1

Viola.

Musical notation for Viola, measures 1-14. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second staff continues the melodic line. The third staff features a *più cresc.* marking and includes a *sfz* dynamic marking.

Più mosso.

Musical notation for Viola, measures 15-30. Measure 15 is marked with a *sf* dynamic. The section is titled *Più mosso.* and includes dynamics *p*, *cresc.*, and *dim.*. The notation includes *pizz.* (pizzicato) and *arco* (arco) markings. A key signature change to one flat is indicated by a 'K' symbol. The piece concludes with dynamics *ff* and *f*.

QUINTETT.

Allegro maestoso.

Violoncello.

Fr. Kiel. Op. 76.

Pft.
pp
pizz.
arco
p
cresc. poco a poco
f
Aff
f
f
f
dim.
B
dim. p
pp
pizz.
p dolce
arco
p cresc.
C
f
pp
pizz.
arco
ten. mf
pespr.
pizz.
cresc.
f
arco
ff
p
dim. pp
pp

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *pespr.*, *pp*, *poco*, *cresc.*, *p*, *f*, *sf*, *ff*, *dim.*, *p dolce*, *arco*, and *pizz.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 2, 3, 4, 5, and 7. Chord symbols **D** and **E** are present above the second and third staves respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

pp *ten.* *pizz.* *mf*

G *arco* *p spr.* *pizz.* *cresc.*

2 *arco* **1**

ff

Più mosso.

p *pp* *pp* *cresc.* *f*

H *p*

p

f *cresc. f* *f* *f* *f* *f* *f* *f* *f* *f*

più cresc.

ff **3**

f *attacca*

Arioso.
Larghetto con moto.

Violoncello

p *pp* *p cantabile*
pizz.
cresc. *sf* *dim.* *p* *arco*
pp *pizz.* *arco*
cresc. *p* *dim.* *pp* *molto dolce* *cresc.*
poco agitato
f *dim.* *p* *pizz.*
cresc. *arco* *pizz.*
arco *p*
cresc. *arco* *f* *arco* *f*
Tempo I.
p cantabile *arco*
pizz. *cresc.* *cresc.*
espr. *f* *dim.* *p*
pp *pp* *ppp*

Intermezzo.
Presto assai.

Violoncello.

Viol: pizz

cresc. *f* *p*

arco *fp*

cresc. *f* *dim.* *p*

cresc. *f*

p *arco* *dim.* *mf*

p *più dim.* **A** *pp* *f* *pizz* **2** **2**

f **2** **2** **1**

f *f*

B *arco* *pp*

cresc. **1**

Violoncello.

f **C** *p* *dim.* *pp* *un poco più tranquillo* *p dolce* **D** *poco a poco cresc. e sost.* *espr.* *f dim.* *p* *a tempo* *p* **E** *p* *cresc.* *f* *f* *dim.* *p* **Tempo I.** *pizz.* *3* *Pff.* *f* *cresc.* *p*

The musical score consists of ten staves of music. The first five staves are in bass clef, and the last five are in treble clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *p*, *pp*, *dim.*, *pp*, *espr.*, *f dim.*, *p*, *a tempo*, *p*, *p*, *cresc.*, *f*, *f*, *dim.*, *p*, and *Pff.*. Performance instructions include *un poco più tranquillo*, *poco a poco cresc. e sost.*, *a tempo*, *Tempo I.*, and *pizz.*. There are also several first and second endings marked with '1' and '2'. The piece concludes with a *p* dynamic marking.

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *arco*, *mf*, *dim.*, *f*
- Staff 2: *pp*, *f*, *pizz.*, *f*
- Staff 3: *f*, *f*, *f*, *f*
- Staff 4: **F** (Forte dynamic marking)
- Staff 5: *arco*, *pp*
- Staff 6: *cresc.*, *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *mf*, *dim.*
- Staff 10: *pp*, *pp*
- Staff 11: *ppp*, *pizz.*, *attacces*

Introduzione. **Violoncello.**
Andante sostenuto, ma non troppo.

ff p p

pp mf cresc. f

p cresc. f dim. p

p poco accel. rit. pp

Rondo.
Allegro.

pizz. 3 arco pizz.

f dim. p

arco 3 2

pp p

p f dim. pp

A 14

mf p cresc.

B

cresc. f f

1 5

p

Violoncello.

poco sost. *rit.*
pp *pp*

rit. *a tempo*
pp

un poco più tranquillo *arco*
C *pizz.* *pp* *p*

Tempo I. **D**
f *dim.* *p*

cresc.

E
f

a tempo *f* *f* *dim.* *p* *f* *rit.*

11 *p* *fz* *dim.* *p* *pizz.* *arco* *pp*

3 *p* *p* *f* *dim.*

pp *p*

3

Violoncello.

p *mf* *espr.*
p *dolce* *cresc.*
cresc. e espr.
dim. *p* *pp* *pizz.*
f *f* *f* *dim.*
p
cresc.
f *dim.* *poco f*
dim.
poco tranquillo
arco *sp* *f* *dim.* *p*
p
a tempo *pizz.*
pp *p*

12172

Violoncello.

arco pizz.

f *dim.* *p*

arco *pp* *p* *dim.*

p *f* *dim.* *pp*

p

cresc. *f* *f*

f *p*

poco sost.

p *pp*

rit. *pp* *rit.* *a tempo* *pp*

un poco più tranquillo
pizz.

arco *p* *p*

14

12172

Violoncello.

f **I**

dim. *p*

f *p scherz.*

cresc. *ff*

piu cresc. *f* *f*

Più mosso.

pp 3

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 *cresc.*

f *dim.* *pizz.*

f *dim.* **K**

arco *p*

sp

cresc. *dim.*

p *ff* *f*

12172