

Die Sarazenen.

Brutschen.

1.

E. A. Mac-Dowell, Op. 30.

Allegretto feroce. A 8. *flüsse pira.* *pp* *pp* *arco br...*

18. 4. *divisi* *pp* *tr... tr... tr... tr... tr... tr... tr... C 4 pira.* *pp* *divisi*

ff *dim.* *pp* *dim.*

4. *arco* *p* *1.*

v *f*

v *sempre dim.*

1 2 3 4

5 6 7 *marc.*

E. *ten.*

ff *F* 3.

Bratschen.

Musical score for Bratschen (Violins). The score is written in 3/4 time, key of B-flat major (two flats). It consists of 12 staves.

Key markings and dynamics include:

- p* (piano) at the beginning.
- 1. pizz.* (first pizzicato) on the first staff.
- arco* (arco) on the first staff.
- poco* (poco) on the first staff.
- a poco cresc.* (a poco crescendo) on the second staff.
- cresc.* (crescendo) on the second staff.
- 2. pizz.* (second pizzicato) on the third staff.
- f* (forte) on the third staff.
- cresc.* (crescendo) on the fourth staff.
- arco* (arco) on the fifth staff.
- ff* (fortissimo) on the fifth staff.
- Measures 1 through 7 are numbered above the staves.
- cresc.* (crescendo) on the eighth staff.
- 3. pizz.* (third pizzicato) on the eighth staff.
- pp* (pianissimo) on the eighth staff.
- divisi* (divisi) on the ninth staff.
- f* (forte) on the ninth staff.
- dim.* (diminuendo) on the ninth staff.
- acceler. molto* (accelerando molto) on the tenth staff.
- arco* (arco) on the tenth staff.
- cresc.* (crescendo) on the tenth staff.
- fff* (fortississimo) on the eleventh staff.

Die schöne Aldâ.

Bratschen.

3

Andantino teneramente.

A

Flöte 1.

con sord.

13.

1. *divisi*

p *cresc.* *ff*

1 2 3 4 5

6 7 8 9

poco cresc.

divisi *cresc.* *ff dim.* *unio.* *p* *pp*

5 6.

poco marc.

pp

f *dolce* *cresc.*

senza sord. *p* *pp* *2. rit.*

2. *divisi* *a tempo* *pp*

perdendosi