

SONATA
PER
FLAUTO TRAVERSO
E
BASSO CONTINUO

alla stimatissima flautista Rachel Brown



Michael Elphinstone

SONATA PER FLAUTO TRAVERSO E BASSO CONTINUO

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Grave

Flauto traverso

Basso continuo

Fl.

B.c.

6

6 5 6 4 3

6 6

6

6 5 6 3

6 6 # 6

6 # 6 # 6 # 6

6

5 6

6 6 #

#

6

9

6

6 6 6

6 5 6

6 6 5

6 6 #

12

Fl. 
 B.c. 
 # — 6 6 — 7 # 6 7 #

15

Fl. 
 B.c. 
 # 6 — # 6 # # — 5+ 6 6 — #

17

Fl. 
 B.c. 
 # # # ♭5 — ♭7 6 — 6 — 7 #

20

Fl. 
 B.c. 
 6 — 6 — 7 # 5 — 6 —

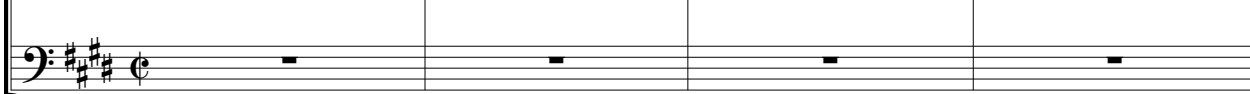
22

Fl. 
 B.c. 
 — 6 6 5 6 3 7 # 7 6 7 6 ♭3 ♭6

24

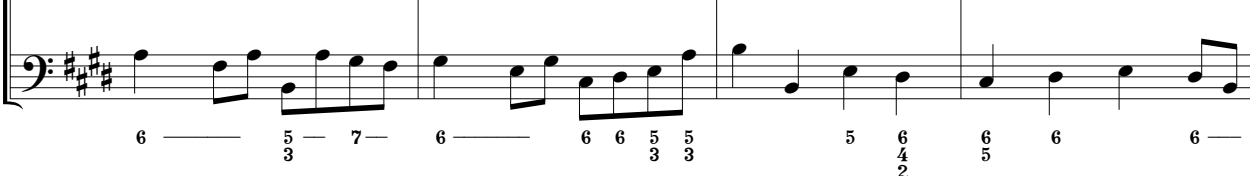
Fl. 
 B.c. 
 7 6 5 7

Allegro

Fl. 
 B.c. 

Fl. 
 B.c. 

Fl. 
 B.c. 

Fl. 
 B.c. 

Fl. 
 B.c. 

Fl. 
 B.c. 

25

Fl.

B.c.

7 6 6 5⁺₃ 6₄₂ 6

27

Fl.

B.c.

5⁺₃ 5⁺₃ 7₅ 6₄₊ 6 7 5⁺_#

30

Fl.

B.c.

5⁺₃ # 5⁺_# 6_# 6₅_# 7 6₄₊ 6_# 6

34

Fl.

B.c.

6₅ # 7 7

38

Fl.

B.c.

7 # 7 4₃ # 6₄₂ 6 6 6 6₅ # 6 5⁺₃

42

Fl.

B.c.

4₂ 6_# # # 4₂ 5⁺_# 6₄₊ 6₅ 7 6₄₃

5

MINUETTO I

Andante

Fl. B.c.

6 6 5 3 7 5+ # 7 7 7 5 3 4 2

Fl. B.c.

7 # 6 6 7 #

Fl. B.c.

5 3 6 4 # 5 3

Fl. B.c.

6 6 7 7 # 7 6

Fl. B.c.

6 6 5 3 7 5+

MINUETTO II

L'istesso tempo

The musical score for Minuetto II is written for Flute (Fl.) and Bassoon (B.c.) in 3/4 time, key of D major. The tempo is marked 'L'istesso tempo'. The score consists of 24 measures, with fingerings indicated by numbers 1-7 and 5+ below the notes. Trills (tr) are marked above certain notes in measures 1, 4, 12, 16, and 20. The piece concludes with a first and second ending in measures 23-24.

Measure 1: Fl. starts with a trill on D4, followed by E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: 5/3, 5/3, 6.

Measure 2: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: 5/3, #.

Measure 3: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: 7/5+, #.

Measure 4: Fl. ends with a trill on D4. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 5: Fl. starts with a trill on D4, followed by E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: 6/5, 6/4, 6/4, 5/3, 6/4, #.

Measure 6: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 7: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 8: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 9: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 10: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 11: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 12: Fl. ends with a trill on D4. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 13: Fl. starts with a trill on D4, followed by E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 14: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 15: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 16: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 17: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 18: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 19: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 20: Fl. ends with a trill on D4. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 21: Fl. starts with a trill on D4, followed by E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 22: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 23: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Measure 24: Fl. continues with D4, E4, F#4, G4, A4, B4, C5. B.c. plays D3, E3, F#3, G3, A3, B3, C4. Fingering: #.

Minuetto I senza ripetizioni

Allegro

Fl. B.c.

6 5 6 6 6 6 6 6

4 6 6 6 6 6 6 6 6 6 6 6

8 tr tr 6 6 6 7 6 6 6 6 6 6 6 6

11 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

14 tr tr 6 7 6 6 6 6 6 7

17 1. tr 2. tr 6 6 6 6 6 6 6 6 6 6 6 6

19

Fl.

B.c.

6 # 5 3 6 5 6 6 5 3

Detailed description: This system contains measures 19, 20, and 21. The flute part (Fl.) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The bassoon part (B.c.) has a bass clef and the same key signature. Fingering numbers are written below the notes: 6, #, 5/3, 6/5, 6, 6, 5, 6, 5/3.

22

Fl.

B.c.

6 5 6 6 6 6 # 6 5 7 6 7 # 6 # 6

Detailed description: This system contains measures 22, 23, and 24. Measure 23 features a trill (tr) on the flute. Fingering numbers are written below the notes: 6/5, 6, 6, 6, 6, 6, #, 6/5, 7, 6, 7, #, 6, #, 6.

26

Fl.

B.c.

6 6 5 6 6 # 6 6 5 4 # 6 6 5 4 # 6 6 # 6

Detailed description: This system contains measures 26, 27, and 28. Measures 27 and 28 feature trills (tr) on the flute. Fingering numbers are written below the notes: 6, 6, 5, 6, 6, #, 6, 6, 5, 4, #, 6, 6, 5, 4, #, 6, 6, #, 6.

29

Fl.

B.c.

6 6 5 6 7 # 6 5 6 6 5 # 6 6 5 #

Detailed description: This system contains measures 29, 30, and 31. The flute part has rests in measures 29 and 31. Fingering numbers are written below the notes: 6, 6, 5, 6, 7, #, 6, 5, 6, 6, 5, #, 6, 6, 5, #.

32

Fl.

B.c.

6 7 # 6 5 6 5 6 5 3 6 5 6 6

Detailed description: This system contains measures 32, 33, and 34. Fingering numbers are written below the notes: 6, 7, #, 6, 5, 6, 5, 6, 5, 3, 6, 5, 6, 6.

35

Fl.

B.c.

6 4 6 6 4 6 6

Detailed description: This system contains measures 35, 36, and 37. Fingering numbers are written below the notes: 6, 4, 6, 6, 4, 6, 6.

37

Fl.

B.c.

6 6 6 6 6 6 6 $\frac{6}{4}$ 6 6 $\frac{6}{4}$ 6

40

Fl.

B.c.

6 $\frac{6}{4}$ $\frac{6}{4}$ — 6 — 6 — 6 — $\frac{6}{4+}$ — 6 6 — $\frac{6}{4}$ 6

43

Fl.

B.c.

— $\frac{6}{4}$ 6 — $\frac{6}{4}$ 6 $\frac{4}{3}$ 6 $\frac{6}{4}$ 7 6 6

46

Fl.

B.c.

$\frac{6}{4}$ 6 $\frac{6}{4}$ 7 6 6 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 7

49

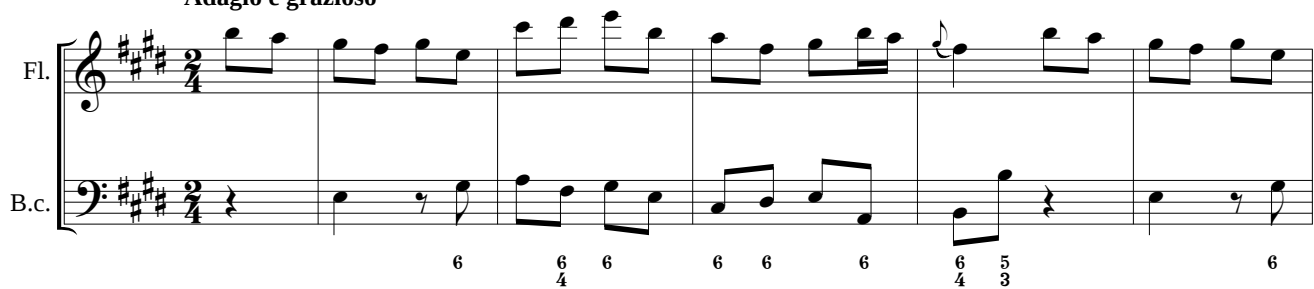
Fl.

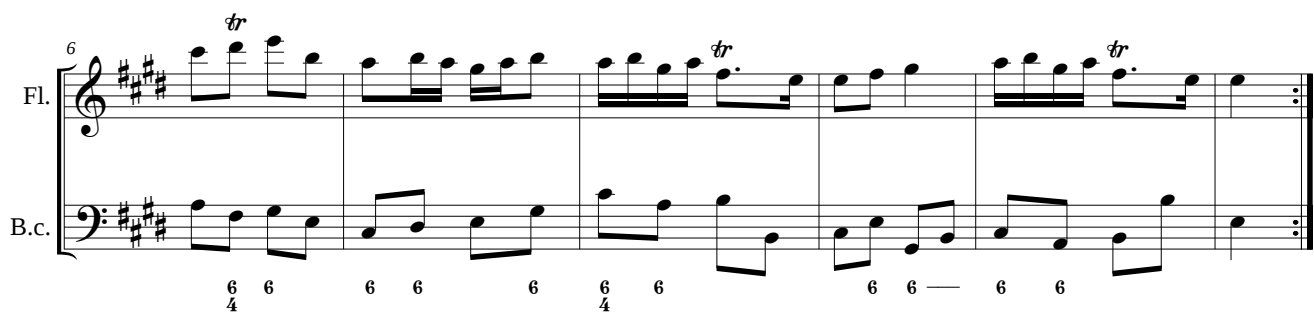
B.c.

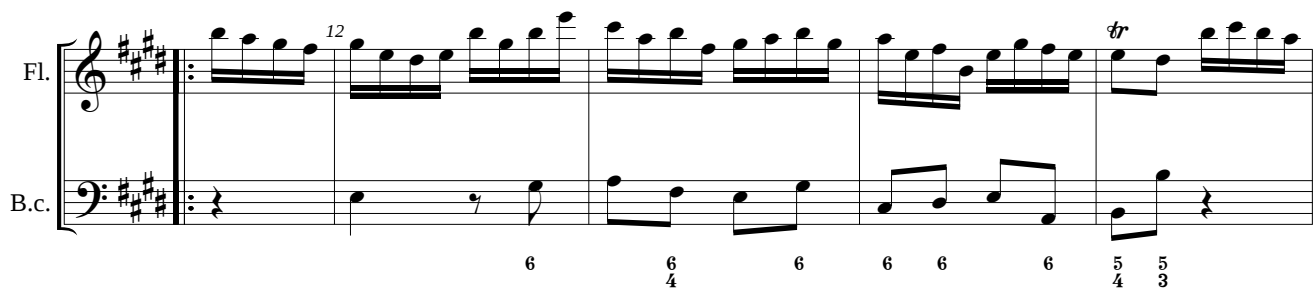
6 $\frac{6}{5}$ 6

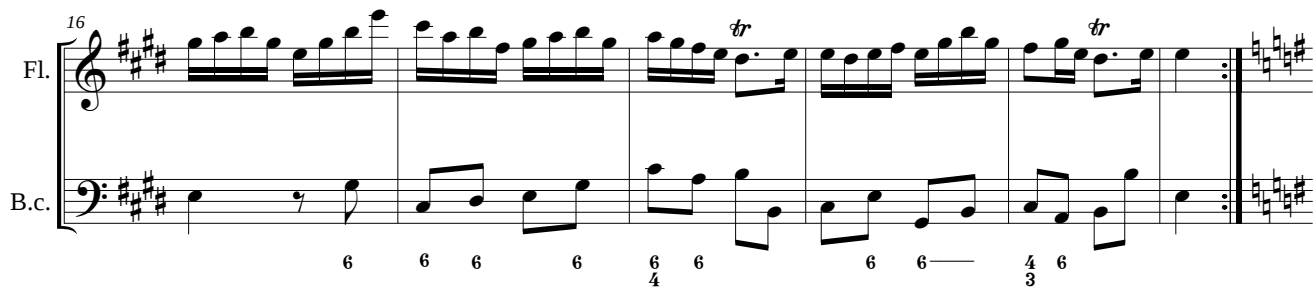
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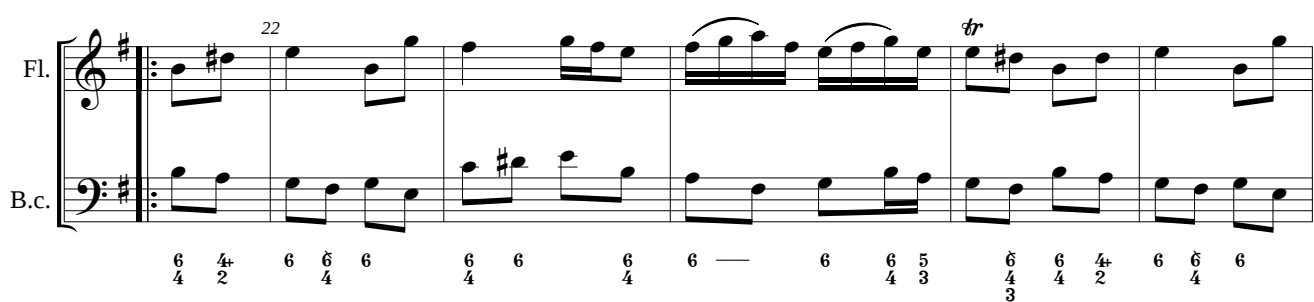
Adagio e grazioso

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

27

Fl.

B.c.

6 6 6 6 — 6—6 6—6—7 # 7 7 6 7 — 7 #

33

Fl.

B.c.

6 6 6 6

35

Fl.

B.c.

6 6 6 6 6

38

Fl.

B.c.

6 6 6 6 6 6 6

41

Fl.

B.c.

6 6 — 6 6