

The Swan's Skirl

Largo ♩ = ca. 50

mp *p*

5 *f* *a tempo* *rit.*

9 *p*

12 *f* *mf* *mp*

16 *rall.* *rit. f a tempo, poco animato*

21 *f*

25

32 *più calmato* *mp rubato* *f*

36 *ff* *poco rit.*

Detailed description: The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins in common time (C) and features a variety of time signatures including 6/4, 2/4, 3/4, 3/8, and 6/8. The piece is marked 'Largo' with a tempo of approximately 50 beats per minute. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'a tempo', 'rit.', 'rall.', 'più calmato', and 'poco rit.'. The score includes several triplet markings and complex phrasing with slurs and ties.

Tempo P^o

39 *pizz.* *arco*

43
mf *f*

47 *a tempo*
rit. *p*

51
f

55
mp *f*

59 *Lento* ♩ = 40
ff *p*