

Violoncello

5. Streichquartett in Es

I

Paul Hindemith (1943)

Sehr ruhig und ausdrucksvooll (♩ ca. 40)

5 (A) *Viol. II* *mp* *fz* *Viol.* *pp* *p*

10 (B) *cresc.* *fz* *mf*

15 *Viol. I* *p* *breit* *f*

20 (C) *dim.* *poco a poco accelerando* *Viol. I* *p* *mp* *mp* *mf cresc.*

29 *calmando* *f* *mf* *p*

34 *Tempo I* (E) *pp* *fz (poco)* *fp*

39 (F) *Viol. II* *pp* *2* *1*

45 *Viola* *breit* *f* *p*

49 *pp*

II

Lebhaft und sehr energisch (d = 86-92)

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ff (G) 3 Viol. I fp cresc.

15 (H) 1 2 3 4 5 6 7 ff dimin.

25 (I) pizz. pp

32 (J) arco mf cresc.

39 ff

45 (K) 2 Viola Viol. I mf

52 ff (L) mf

57 p dim.

61 pp ff (M)

66 ff 1

72
 72
 dim.
 76
 p
 82 (O)
 pp
 86
 90
 P poco a poco cresc.
 99
 105 (Q) f cresc.
 R ff
 111
 118
 S
 125
 130 mf

4

136 **T** Viola **Viol II**

139 **Viol. I** *mp dim.* *pp*

147 **U**

150

153 *dim* *pp*

157 **V** *ff*

162 **Viol. II**

166 **W**

169 *fz* *dim. fz* *fz*

172 *fz* *fz* *fz* *mf* *f dim. fz* *fz* *fz* *fz*

176 **Viol. I** *p* *p*

This page of musical notation contains ten staves of music, each with a unique dynamic or performance instruction. Staff 1 (Viola) starts with dynamic ff and includes a circled 'T'. Staff 2 (Violin II) has a dynamic ff. Staff 3 (Violin I) starts with a dynamic mp and includes a circled 'U'. Staff 4 (Double Bass) includes a circled 'V'. Staff 5 (Double Bass) includes a circled 'W'. Staff 6 (Double Bass) includes dynamics fz, dim., fz, fz. Staff 7 (Double Bass) includes dynamics fz, fz, fz, mf, f, dim., fz. Staff 8 (Double Bass) includes dynamics fz, fz, fz, fz, fz, fz, fz, fz. Staff 9 (Double Bass) includes dynamics fz, fz, fz, fz, fz, fz, fz, fz. Staff 10 (Double Bass) includes dynamics fz, fz, fz, fz, fz, fz, fz, fz.

III

Variationen

Ruhig (♩ ca. 88)

Viol. I

(A)

(B)

Viol. I

(C)

hervor
Un poco più mosso (♩ ca. 96)

2

66 Viol. I *p* *pp* Viola *p* *mf* *p* *mf* *pp*

72 (D) Viola *p* *f* *mf* *p* *mf* *arco* *2* *1*

79 Viol. I *p* *mf* *flag.* *pizz.* *arco*

84 *L'istesso tempo* *2* *mf* *p* *f*

89 Viol. II *mf* *Viola* *mf* *p*

93 (E) *f* *1* *Viola* *mf*

98 *mf* *p*

102 (F) *mp* *p* *f* *f* *2* *4* *2* *4*

109 *4* *1* *f* *p* *2* *p*

116 *p*

121 (G) *p* *f* *f* *2* *4* *2* *4*

127 $\frac{4}{4}$ 1 pizz.

188

Viol II Viola

pizz.

f

192 arco

p

pp

198 pizz. arco

mf

p

Viol I

205

f

pizz.

arco

p

210

#o. #o.

p

214

(M)

Viol I

pp

220

pp

cresc.

226

(N)

f

mf

1

233

mp

dim

p

239

dim.

pp

IV

Breit und energisch ($\text{d} = 80 - 90$)

1

A

B

C

D

E

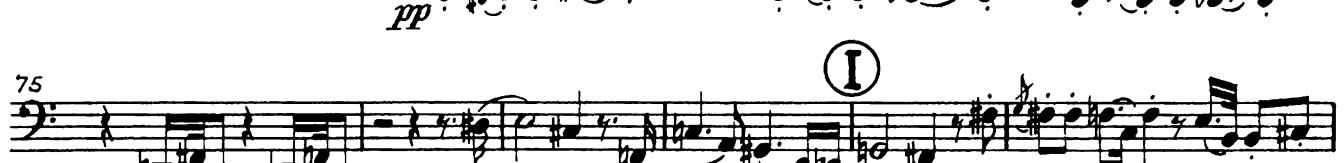
F

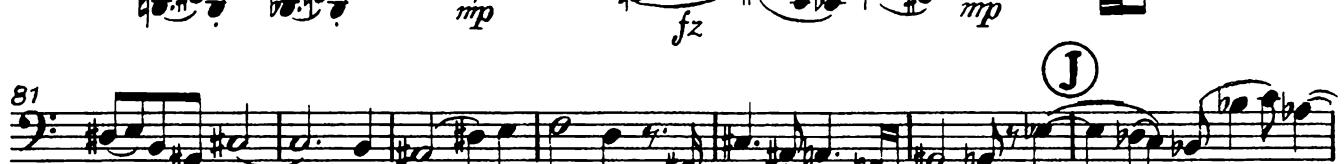
58 Viola *p* 

63 (G) 

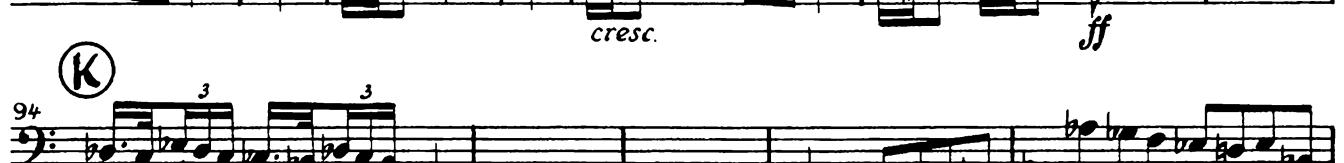
67 

71 (H) 

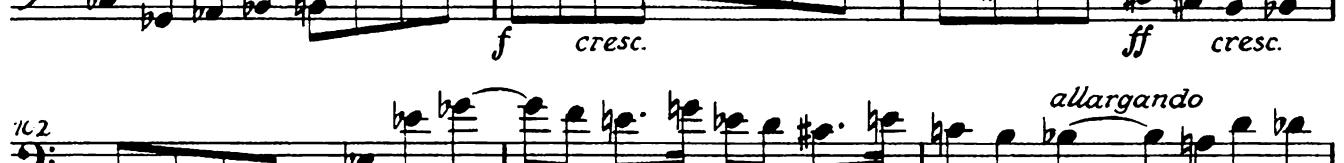
75 (I) 

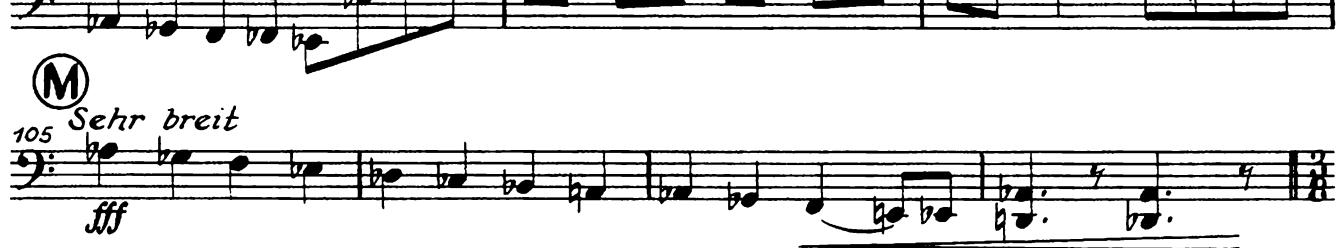
81 (J) 

88 

94 (K) 

99 (L) 

102 

(M) *Sehr breit* 

Allegretto grazioso (♩ ca. 160)

109 Viola pizz.

116 pp

Viol. I
123 pizz.
mp

130

① 136 2 arco
pp

145 3 P Viol. I arco
pizz.
mp

153 mp mf

159 Q f pp

166 arco 3 mf

172 1 Viola 3 mf
Viol. I 3

177 3 pizz. pp