

Composé par Mortellari.

RONDEAU

(de Mortellari)

Chanté au Grand Concert de Londres par M. Tenducci en 1778

Accompagné sur le Forté piano par M. J. Chretien Bacch.

et sur le Hautbois par M. Fischer, avec Symphonie.

Dédié

à Monseigneur

LE DUC DE NOAILLES

Pair et Maréchal de France, ancien premier Capitaine de la Compagnie Écossaise des Gardes du Corps de sa Majesté

PAR M. TENDUCCI

A PARIS.

Chez M^{me} Le Marchand, Marchande de Musique, rue Fromanteau, et à l'Opéra adroite en entrant par la rue S^t Honnore.

Magnian Scrip^t

A . P . D . R .



46-3117

D. 8311



10/9

Monseigneur

Handwritten signature

3157



La protection que vous accordez aux Artistes me fait prendre la liberté de vous présenter ce petit Ouvrage. vous plaire est ma seule ambition et ce sera pour moi le garant le plus certain des Aplaudissemens du public.

Je suis avec un profond respect

Monseigneur

*Votre très humble et très
Obeissant Serviteur
Just Ferdinand Cenducci*

2

Allegro

Violini

Oboe

Corni in D.

Viola

Fagotto

Soprano

Piano Forte

Baffo

Unis /

Unis All 8^{va} /

Unis /

Unis /

Col Baffo /

Col Baffo /

Eh-ben si vada, Trion-fi la rag-zione

Allegro

This musical score is for a piece titled "L'istesso tempo" by Antonio Vivaldi. It is a vocal and instrumental work, likely from a collection of concertos or operatic pieces. The score is written for a voice part and a string ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The piece is in the key of D major and 3/4 time. The vocal line is written in a soprano or alto clef, and the instrumental parts are written for strings. The lyrics are in Italian and describe a scene of love and reflection.

The score is divided into measures, with the vocal line and instrumental parts. The lyrics are:

I: te: ne a terra Vergo: gnosfi tro: : sei Vili Spoglie d'a: mor

Unis

Unis All 8va

Unis

Unis

Col Basso

Col Basso

Impallidisca, Tremi L'Asia al mio brando;
E si cangi-no al fin per mio de-coro Le rose e i

Detailed description: This is a page of a musical score, numbered 4 in the top left. It features ten staves. The first five staves are for vocal parts, each beginning with a treble clef. The sixth and seventh staves are for basso continuo, each beginning with a bass clef. The eighth and ninth staves are empty. The tenth staff is a basso continuo line, beginning with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have various markings: 'Unis' (Unison) and 'Unis All 8va' (Unison All Octave). The lyrics are written below the vocal staves, starting with 'Impallidisca, Tremi L'Asia al mio brando;' and continuing with 'E si cangi-no al fin per mio de-coro Le rose e i'.

46-317

Handwritten musical score on ten staves. The score is in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The piece features a vocal line and a piano accompaniment. The piano part includes sections marked "Pizzicato" and "Solo". The vocal line includes the lyrics "Mirti, in glori.o.so Al.loro" and "mà". A circular library stamp is visible in the center of the page.

Andante

Pizzicato

5

p^{mo}

Solo

CONSERVATOIRE
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Pizzicato

p^{mo}

Mirti, in glori.o.so Al.loro

mà

Solo

p^{mo}

Andante

Pizzicato

6

Col l'arco

Pizz.

Pizz.

C.B.

Col l'arco

Col l'arco

Pizz.

reo farà Rinal.do Di si E = norme viltà.

Lasciar. la, oh

Handwritten musical score for a string ensemble and voice. The score is on ten staves. The first six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The last two staves are for voice. The music is in 6/8 time and D major. The first staff has a 'Col l'arco' marking. The second and third staves have 'Pizz.' markings. The fourth staff has a 'C.B.' marking. The fifth staff has a 'Col l'arco' marking. The sixth staff has a 'Col l'arco' marking. The seventh staff has a 'Pizz.' marking. The eighth staff has a 'Col l'arco' marking. The ninth staff has a 'Pizz.' marking. The tenth staff has a 'Col l'arco' marking. The lyrics are 'reo farà Rinal.do Di si E = norme viltà.' and 'Lasciar. la, oh'.

Col l'arco

F

P

F

C. B. /

C. B. /

p^{mo}

Dio! Lasciar la in questo sta.to! A ch'io mi perdo

Vol . . . gi . . . mi ò

Col l'arco

P

Pizz.

7

Ca - - rà Vol - - gi - - mi ò Carà al - - me - - no Pria ch'io par - - ta da



te pria ch'io par . . . ta da te pria che me' uc- cida pria che me' ucci-da

Col L'arco

Uuis

C.B. /

C.B. /

Il barba-ro do-lo-re un fguardo di pie-tà, un fguardo di pie-tà fe non d'A-more.

F

P

P

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The next four staves are for piano accompaniment, with 'C.B.' (Cembalo) markings. The bottom two staves are for a basso continuo part. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The lyrics are in Italian and describe a scene of suffering and love.

Pizz:

P.

C.B. /

C.B. /

P.

Pizz:

Io ti lascio, e questo Ad. dio Se fia l'ulti...

musical score for page 12, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The vocal line (soprano) has lyrics in Italian. The instrumental parts include a string section (violins, violas, cellos, and double basses) and a woodwind section (flutes, oboes, and bassoons). The score is marked with 'F' (forte) and 'Col l'arco' (with the bow).

mo, non sò. Ah chi fà bell' I dol mi-o Se mai più ti ri-ve-drò, Se mai più ti

Col l'arco

13

p

Cresc

Cresc

Cresc

Cresc

Cresc

pmo

ri - ve - drò

Vengo Vengo Oh

Cresc

Cresc

Minor

Fmo *P* *Minor* *ten.*

Fmo *Fmo* *Fmo* *Minor* *P* *Fmo*

Ciel Oh' Ciel Deh' lascia Deh' lasci Oh' pene. Deh' lascia Deh' lascia Oh' pene. per te fol per te

Fmo *P* *Pizz:*

fol mio Ben pa...vento per te fol mio Ben pa...vento Vengo Oh Ciel che pena Oh Ciel che pena

F *P* *rinF* *F*

Unis *Cresc*

Col l'arco *P* *rinF* *F*

Unis

Majeur

Majeur

Il più bar-ba-ro tor-men-to, Giusti Dei, Giusti Dei, chi mai provo Io ti lascio e questo

P F

Pizz:



Ad - - dio Se fia l' ulti - mo, non sò. ah' chi fà bell' I - - dol mio Se mai più ti

Pizz:

Detailed description: This is a page of musical notation, page 17. It features a grand staff with ten staves. The top six staves are for instrumental accompaniment, and the bottom four are for vocal melody and bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Pizz.' (Pizzicato) at the beginning and end. The vocal line includes the lyrics: 'Ad - - dio Se fia l' ulti - mo, non sò. ah' chi fà bell' I - - dol mio Se mai più ti'. A circular library stamp is visible in the center of the page, reading 'CONSERVATOIRE DE MUSIQUE ET D'ARTS DÉCORATIFS'.

Col l'arco

musical score for page 18, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the lower staves, and the instrumental line is in the upper staves. The lyrics are in Italian.

Vocal Line:

ri - ve - - drò, fe mai piu ti ri - ve - - drò, fi ti lascio bell' I - - - dol

Instrumental Line:

The instrumental line consists of several staves. The first staff is marked **F** (forte) and **Col l'arco**. The second staff is marked **F**. The third staff is marked **P** (piano). The fourth staff is marked **P**. The fifth staff is marked **Cresc** (crescendo). The sixth staff is marked **Cresc**. The seventh staff is marked **Col l'arco**. The eighth staff is marked **Cresc**.

19

F^{mo} *Pizz:* *Col l'arco*

F *F* *F*

mi-o Ah' chi fà fè mai più ti ri-ve-drò fe mai più ti

F^{mo} *Pizz:* *Col l'arco*

This musical score is for page 19 of a piece. It features a vocal line and several instrumental staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the lyrics 'mi-o'. The second measure contains 'Ah' chi fà'. The third measure contains 'fè mai più ti ri-ve-drò'. The fourth measure contains 'fe mai più ti'. Performance instructions include 'F^{mo}' (first movement), 'Pizz:' (pizzicato), and 'Col l'arco' (col arco). The instrumental parts include a piano part with a melodic line and a bass part with a rhythmic accompaniment. The vocal part is a single line with lyrics.

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ri...ve...dro,

Fine.

Fine.

pmo

P

F

Unis

Col pmo

Col 2^{do}

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