

V III
214.

Violino Primo.

SONATE

à 2. 3. 4. è 5. Stromenti da Arco & Altri,

CONSACRATE

ALL' ALTEZZA SERENISSIMA

DI

ANTONIO

ULRICO

DUCA DI BRUNSVICH.

E LUNEBORGO &c.

DA

GIOUANNI ROSENMILLER.



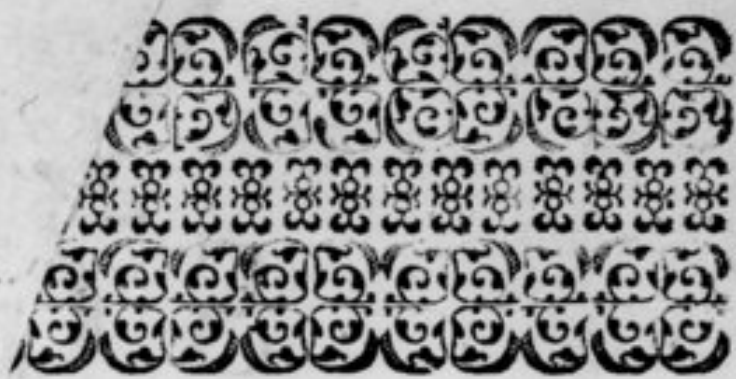
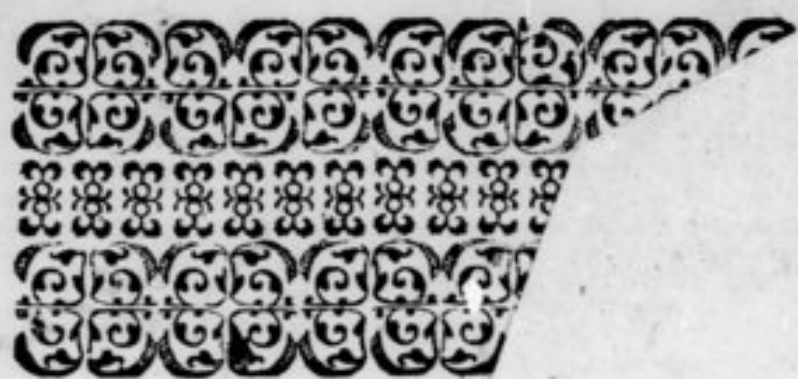
à NORIMBERGA,

APPRESSO GLI HEREDI DEL NEGOZIO

LIBRARIO DI CRISTOFORO ENDTER.

V m. 1483

M DC LXXXII.



A



ob

IMA

ZZA.

d'alcuna penna, che pas-
e degli oscuri inchiostri al chiaro lume
venga dal di lui Autore consagrato al me-
Grande, per illustrar col riverito suo No-
cio delle proprie fatiche. Io, ch' altro non
non che non stiano sepolte nelle caverne dell'
e; e per porger qualche picciolo saggio del mio
V. S. A. ardisco di consagrarle al Serenissimo suo
ore della mia debolezza al riflesso d' un solo sguar-
A. refteranno illustrate, qual vil' argilla che riguar-
embra luminosa. Laonde Supplico humilmente la Bon-
agradire nell' armonia di queste Note, che le consagro, un' U-
spirti li più divoti, che posano derivare da anima riverente della
enissima **Casadi Brunsvich**; sperando che, passando que-
to mio Parto alle Serenissime Mani di V. S. A. 'sarà pur' à tal segno favo-
rito dalla generosissima sua Bontà, ch' io possa non vanamente glori-
armi,

Di Vostra Serenissima Altezza,

Veneziali 31. Marzo 1682.

Humilissimo, Devotissimo, & Ubidentissimo Servo

Giouanni Rosenmüller.

Adagio.

Violino Primo.



Onata prima à 2.

Allegro.



Adagio.



Violino Primo.

(A)



prestissimo.

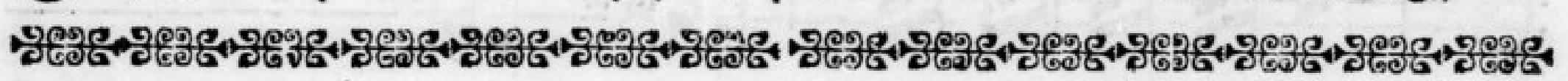


piano.



Adagio.





Violino Primo.

Grave Allegro.

S Onata Seconda à 2.

Adagio Allegro.

Violino Primo.

(A 2.)

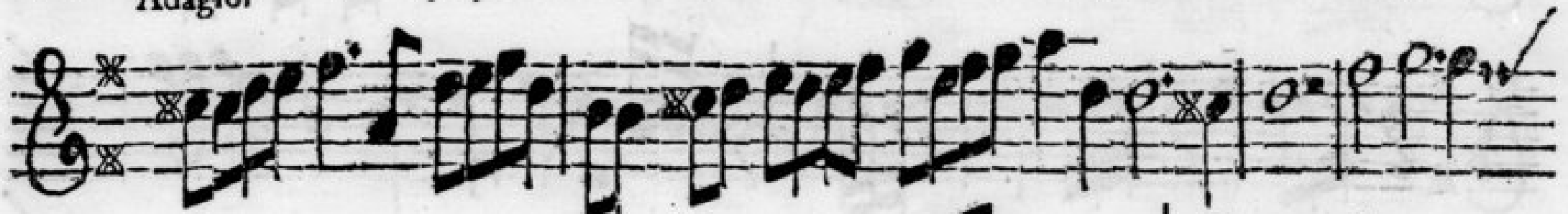
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The tempo markings "Largo." and "Adagio." are present. The score is written in a cursive, handwritten style.

Largo.

Adagio.



Adagio.



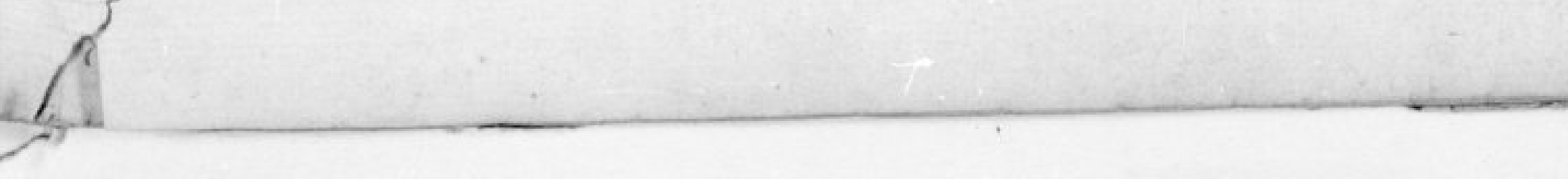
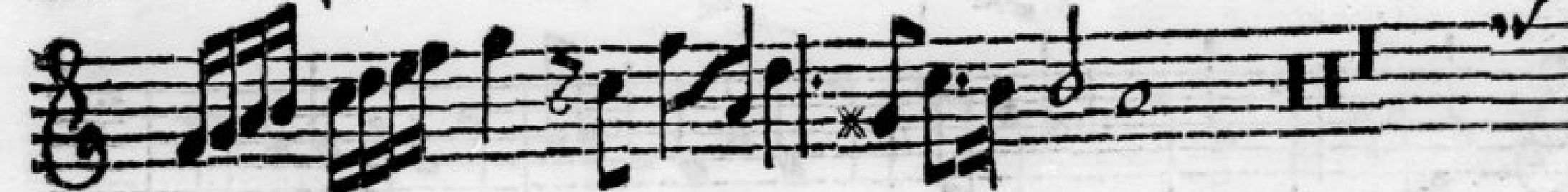
pian.



Largo.

Violino Primo.

Onata Terza à 2.







Violino Primo.

Presto.



Onata Quarta à 3.



Adagio.

Adagio.

Violino Primo.

(B)



piano.

Adagio.

presto.

Grave.

Onata Quinta à 3.

Largo.

Adagio.

Presto.

Adagio.

Adagio.

piano.

Largo.

S Onata Sesta à 3.

Adagio.

Allegro.

The first system of musical notation consists of four measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, a quarter note A4, and a half note B-flat4. The second measure contains a quarter note C5, a quarter note D5, and a half note E5. The third measure contains a quarter note F5, a quarter note G5, and a half note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a half note D6. The system ends with a double bar line.

Allegro.

The second system of musical notation consists of four measures. It begins with a treble clef and a key signature of one flat. The first measure contains a half note E5, a quarter note F5, and a half note G5. The second measure contains a quarter note A5, a quarter note B5, and a half note C6. The third measure contains a quarter note D6, a quarter note E6, and a half note F6. The fourth measure contains a quarter note G6, a quarter note A6, and a half note B6. The system ends with a double bar line.

Adagio.

The third system of musical notation consists of four measures. It begins with a treble clef and a key signature of one flat. The first measure contains a half note B6, a quarter note C7, and a half note D7. The second measure contains a quarter note E7, a quarter note F7, and a half note G7. The third measure contains a quarter note A7, a quarter note B7, and a half note C8. The fourth measure contains a quarter note D8, a quarter note E8, and a half note F8. The system ends with a double bar line.

Allegro.

The fourth system of musical notation consists of four measures. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G7, a quarter note A7, and a half note B7. The second measure contains a quarter note C8, a quarter note D8, and a half note E8. The third measure contains a quarter note F8, a quarter note G8, and a half note A8. The fourth measure contains a quarter note B8, a quarter note C9, and a half note D9. The system ends with a double bar line.

The fifth system of musical notation consists of four measures. It begins with a treble clef and a key signature of one flat. The first measure contains a half note E8, a quarter note F8, and a half note G8. The second measure contains a quarter note A8, a quarter note B8, and a half note C9. The third measure contains a quarter note D9, a quarter note E9, and a half note F9. The fourth measure contains a quarter note G9, a quarter note A9, and a half note B9. The system ends with a double bar line.

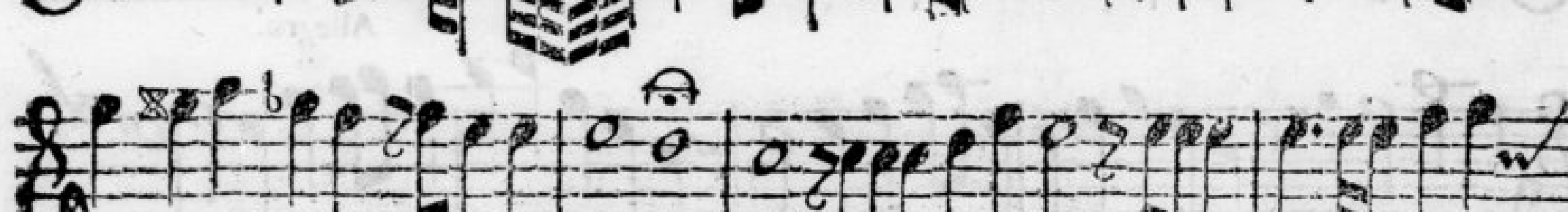
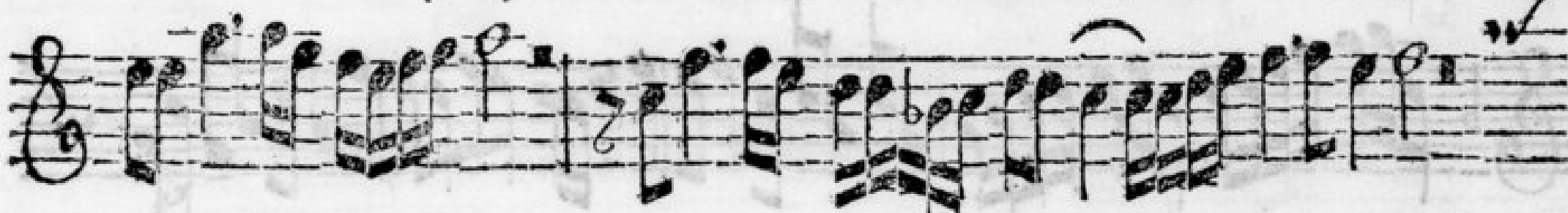
(B 4)

piano.

Largo.



Onata Settima à 4.



prestissimo.



Handwritten musical score on 11 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is organized into sections by tempo and dynamics.

Tempo markings:

- Adagio.* (Staff 3)
- Allegro.* (Staff 6)
- Adagio.* (Staff 10)

Dynamics markings:

- piano.* (Staff 5)
- piano.* (Staff 11)

The score concludes with a double bar line on the final staff.

Grave.

Onata Ottava à 4.

Allegro.

Adagio.

Allegro.

Handwritten musical score on page 19, featuring ten staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes tempo markings: *Adagio* and *Allegro*.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note and a whole note. The tempo marking *Adagio* is written below the staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melody with a mix of eighth and sixteenth notes. The fifth staff features a series of eighth notes. The sixth staff continues the melody with a mix of eighth and sixteenth notes. The seventh staff features a series of eighth notes. The eighth staff continues the melody with a mix of eighth and sixteenth notes. The ninth staff features a series of eighth notes. The tenth staff continues the melody with a mix of eighth and sixteenth notes. The tempo marking *Allegro* is written below the eighth staff. The score ends with a double bar line and a repeat sign.

Grave.

Onata Nona à 5.

Allegro.

Adagio.

Presto.

piano.

Adagio.

Largo.

presto.

Violino Primo.

(C)



Violino Primo.

Allegro.

Onata Decima à 5.

Adagio.

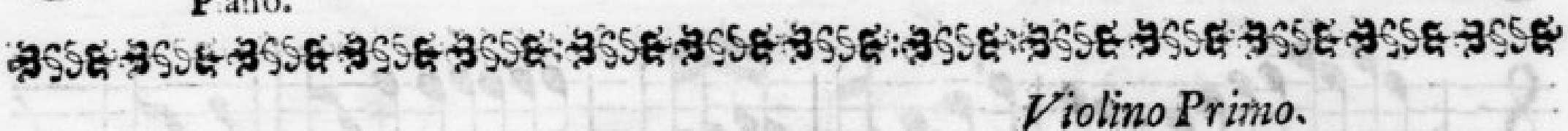
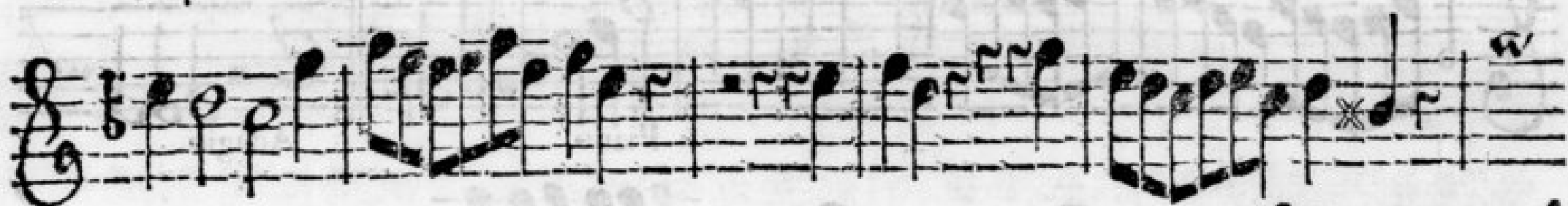
Adagio.

Allegro.

Piano. Adagio.

Allegro.

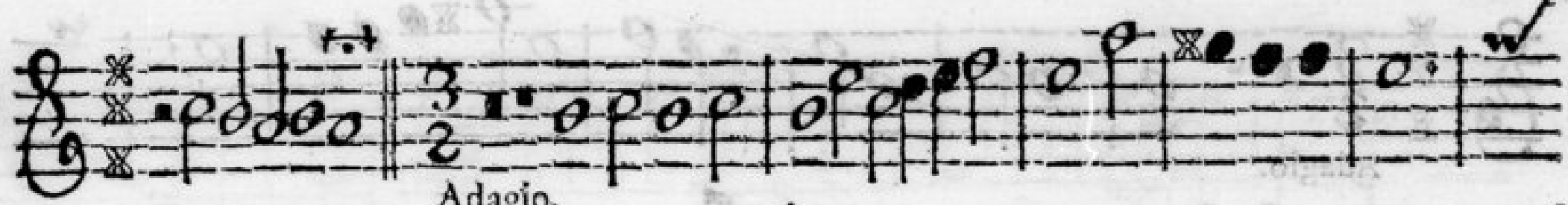
Adagio.



Onata Undecima à 5.



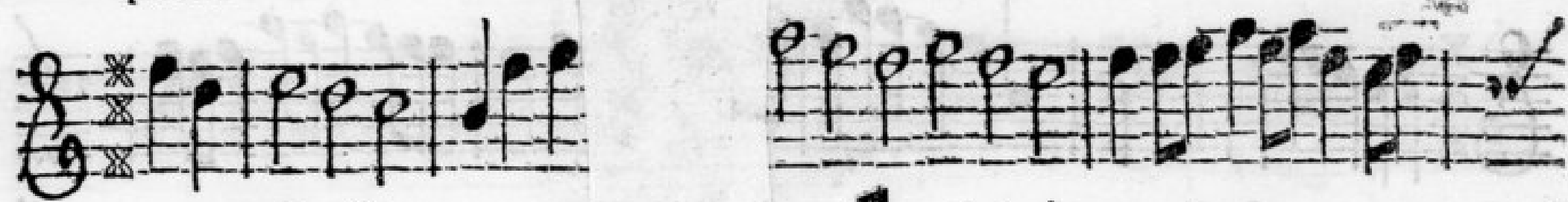
Adagio.



Adagio.



presto.



piano.

Adagio.



Presto.



Adagio.

Presto.



Adagio.



Presto.



Adagio.

3/2

Adagio.

presto.

presto.

presto.

piano.

Violino Primo.

Grave.

Onata Duodecima à 5.

presto.

b

b

b

Adagio.

b

b

Largo.

orgba



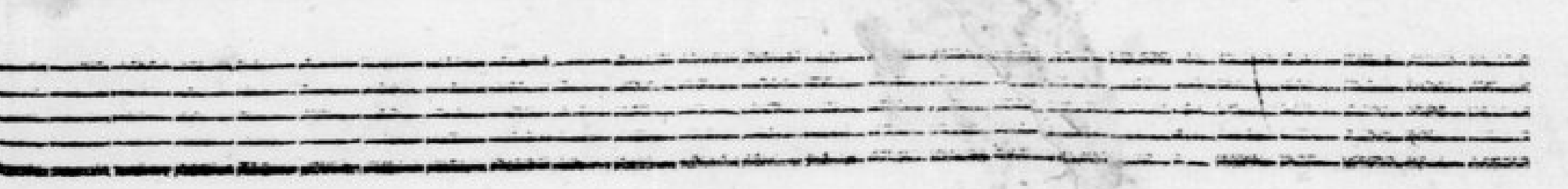
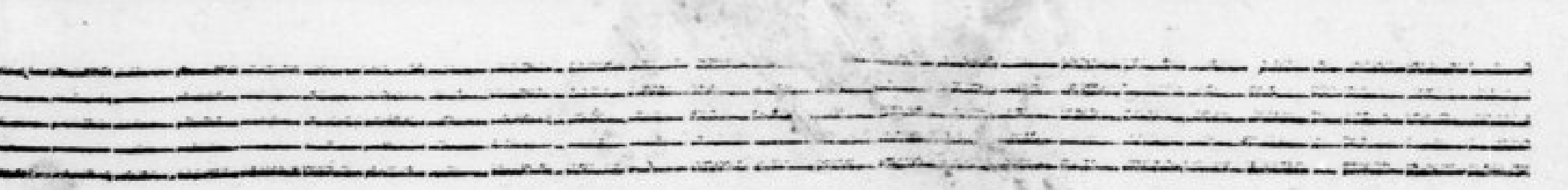
Adagio.



presto.



piano.



T A V O L A.

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I L F I N E.