

Violino Secondo.

V^m
514
2

SONATE

à 2. 3. 4. è 5. Stromenti da Arco & Altri,

CON SACRATE

ALL' ALTEZZA SERENISSIMA

DI

ANTONIO
ULRICO

DUCA DI BRUNSVICH,
E LUNEBORGO &c.

DA

GIOUANNI ROSENMILLER.



à NORIMBERGA,

APPRESSO GLI HEREDI DEL NEGOZIO
LIBRARIO DI CRISTOFORO ENDTER.

M DC LXXXII.

V^m 1483

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Adagio.

Violino Secondo.

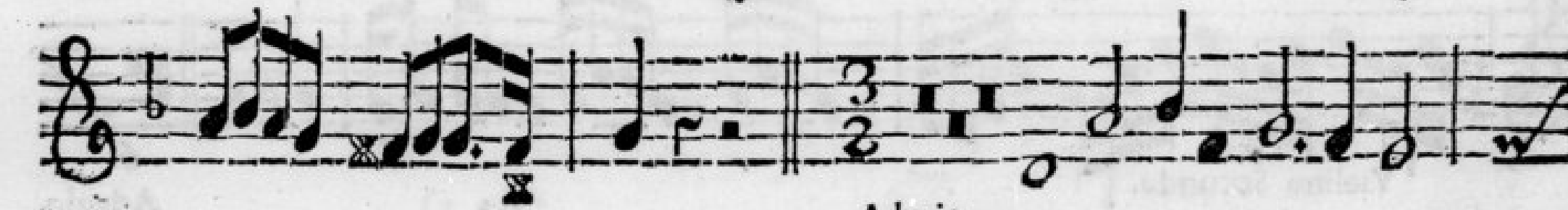
Sonata Prima à 2.

Allegro.

Violino Secondo.

(Aa 2)

6. Adagio.



Adagio.



Violino Secondo.

Grave.

Onata Seconda à 2.

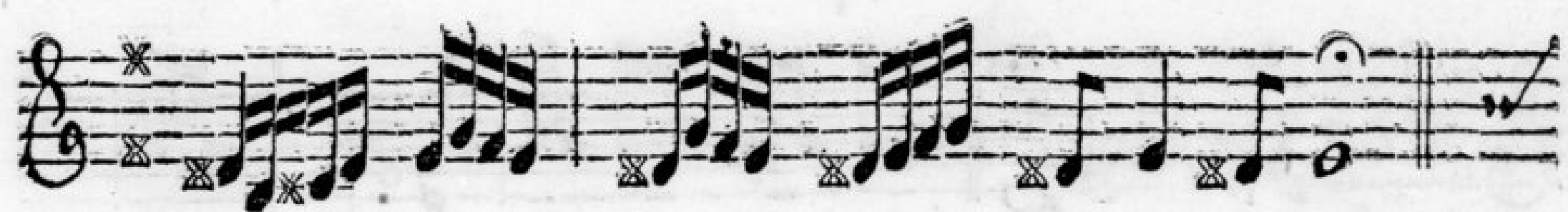
Allegro.

Adagio.

Allegro.

Largo.

This musical score is for the Violino Secondo part. It begins with a large 'S' time signature and a key signature of one sharp (F#). The tempo markings are Grave, Allegro, Adagio, Allegro, and Largo. The notation includes various note values, rests, and dynamic markings. The score is written on ten staves, each with a treble clef and a key signature of one sharp. The first staff has a large 'S' time signature and a key signature of one sharp. The tempo markings are placed above the staves: Grave (first staff), Allegro (second staff), Adagio (third staff), Allegro (fourth staff), and Largo (fifth staff). The notation includes various note values, rests, and dynamic markings. The score is written on ten staves, each with a treble clef and a key signature of one sharp.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

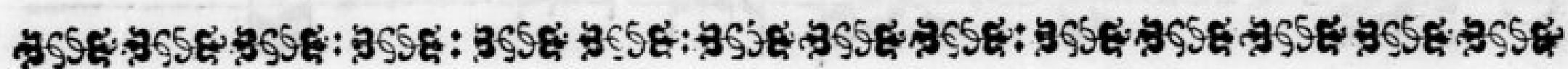
Dynamic markings include:

- Piano.** (Piano)
- Largo.** (Largo)

The score concludes with a double bar line and a repeat sign on the final staff.



Sonata Terza, à Violino, è Fagotto. Tacet.



Presto.



Onata Quarta à 3.



Adagio.

2.



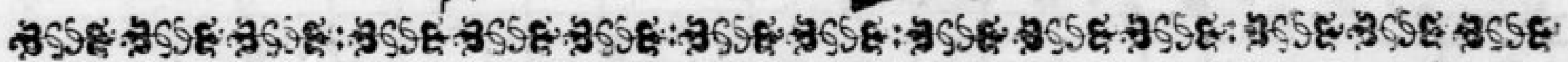
piano.

Adagio.

Si volti presto.



Presto.



Violino Secondo.

Grave.



Onata Quinta à 3.



Largo.



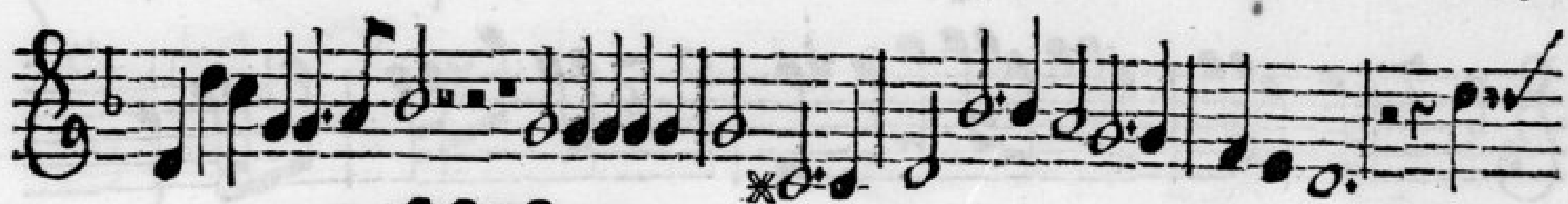
Adagio.

presto.

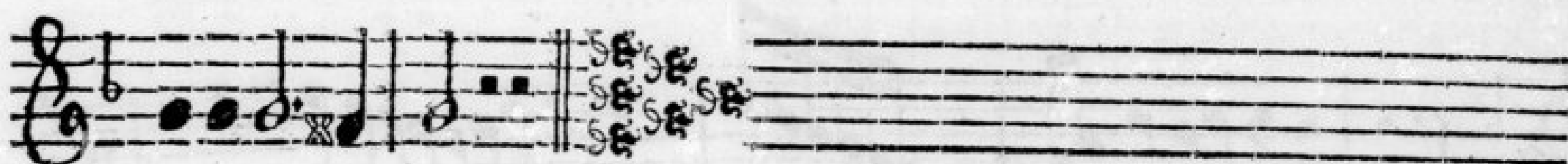
Adagio.
(Bb)

Violino Secondo:

Si volti presto



piano.

*Violino Secondo.*

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first three staves contain more complex, rapid passages, while the fourth and fifth staves show a transition to a more melodic style.

Handwritten musical notation on a staff. The tempo marking "Adagio." is written below the staff. The notation consists of a series of half notes and quarter notes.

Handwritten musical notation on a staff, continuing the melodic line from the previous staff. It features a series of half notes and quarter notes.

Handwritten musical notation on a staff. The tempo marking "Allegro." is written below the staff. The notation includes a 3/2 time signature and a series of half notes and quarter notes.

Handwritten musical notation on a staff, continuing the melodic line. It features a series of half notes and quarter notes.

Handwritten musical notation on a staff, continuing the melodic line. It features a series of half notes and quarter notes.

Handwritten musical notation on a staff, continuing the melodic line. It features a series of half notes and quarter notes.

Handwritten musical notation on a staff. The tempo marking "(Bb 2)" is written below the staff, and "Si volti presto" is written at the end of the staff. The notation includes a series of half notes and quarter notes.

Adagio.



Allegro.



Adagio.

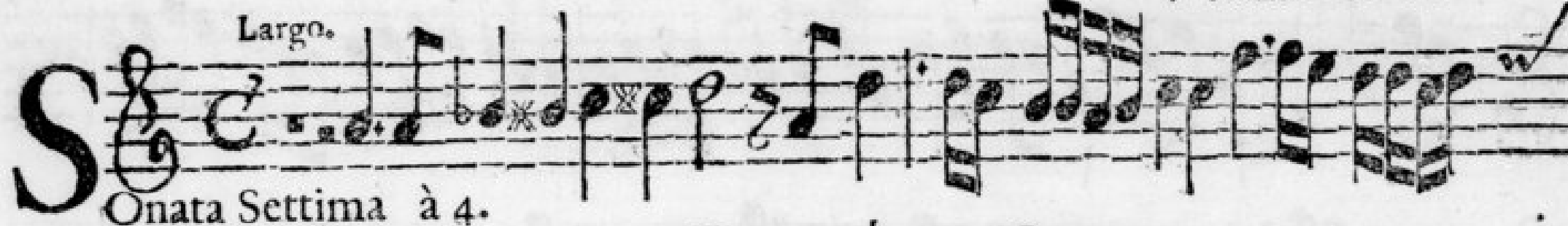


Allegro.





piano.

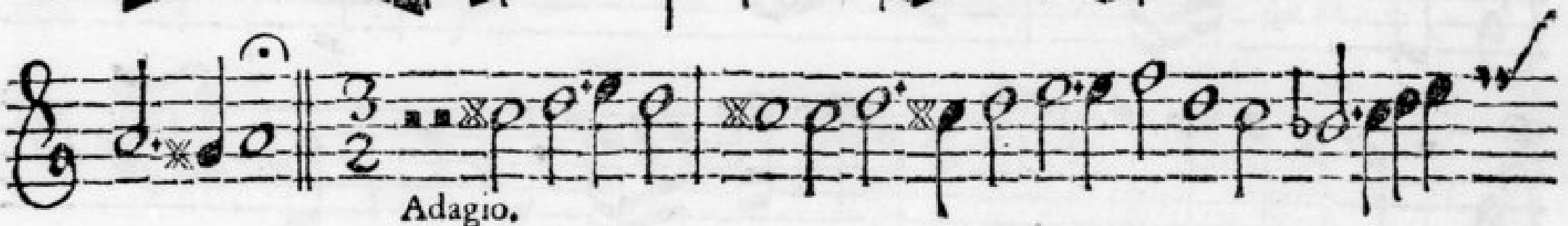
*Violino Secondo.**Largo.*

Onata Settima à 4.

*Violino Secondo.*

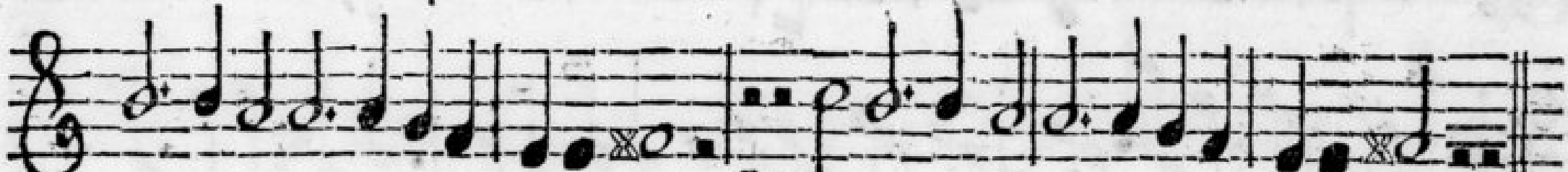
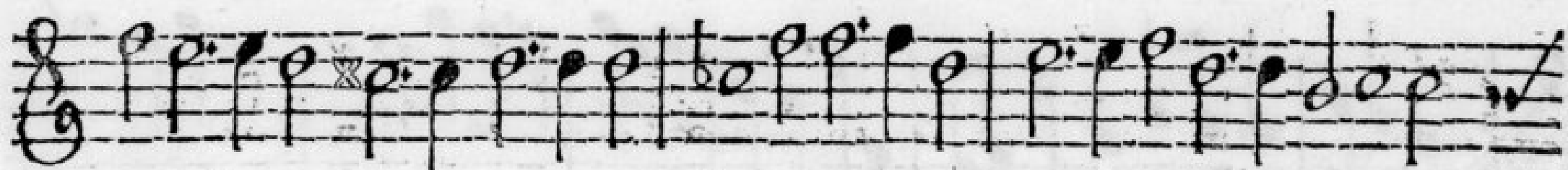
(Bb 3)

Sivolti presto

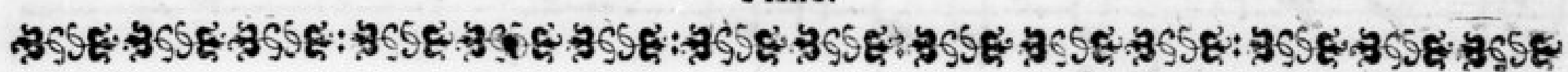




Adagio.



Piano.



Violino Secondo.

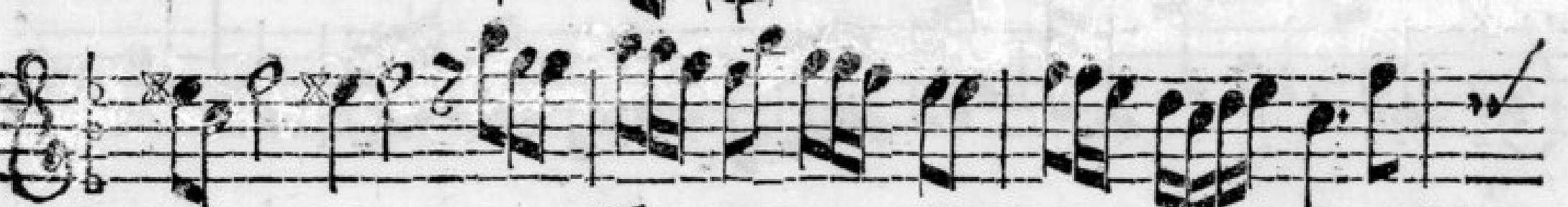


Grave.

Onata Ottava à 4.



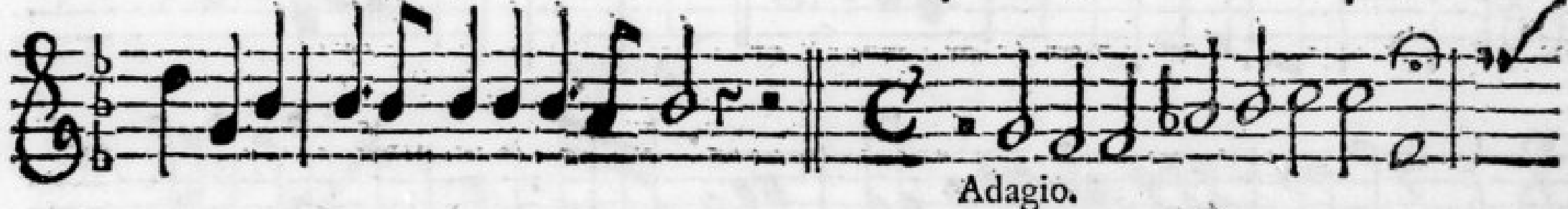
Allegro.



Violino Secondo:

(Bb 4)

Si volti presto.

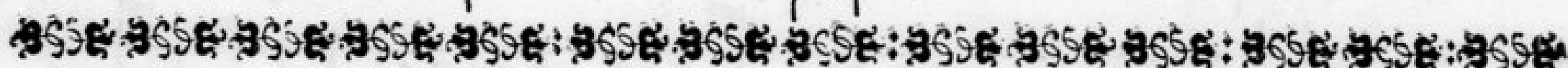




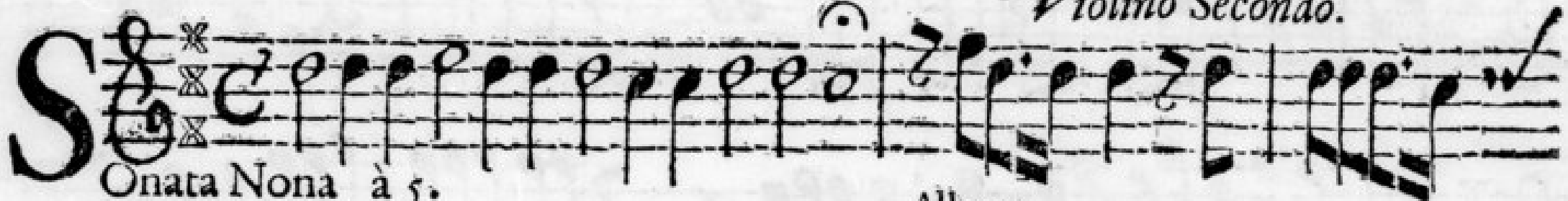
Adagio.



Allegro.



Violino Secondo.



Onata Nona à 5.

Allegro.



Adagio.

Presto.



Handwritten musical score on page 22, featuring 12 staves of music. The notation includes treble and bass clefs, key signatures, and various note values. The tempo markings are as follows:

- piano,** (first staff)
- Adagio.** (second staff)
- Largo.** (third staff)
- Presto.** (fourth staff)

The music is written in a single system, with each staff containing a single line of notation. The tempo markings are placed below the staves. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a final note on the fourth staff.

Four staves of musical notation for Violino Secondo. The first three staves contain continuous melodic lines with various note values and rests. The fourth staff ends with a double bar line and a decorative flourish. The key signature has one sharp (F#) and the time signature is 4/4.

piano.

Violino Secondo.

Eight staves of musical notation for Violino Secondo. The first staff begins with a large 'S' and the tempo marking 'Allegro.' followed by 'Onata Decima à 5.' The music consists of rapid, flowing passages with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 4/4. The eighth staff ends with a double bar line and a decorative flourish.

Adagio.

Adagio.

Si volti presto



Piano.

Violino Secondo.

Allegro.

Onata Undecima à 5.

Allegro.

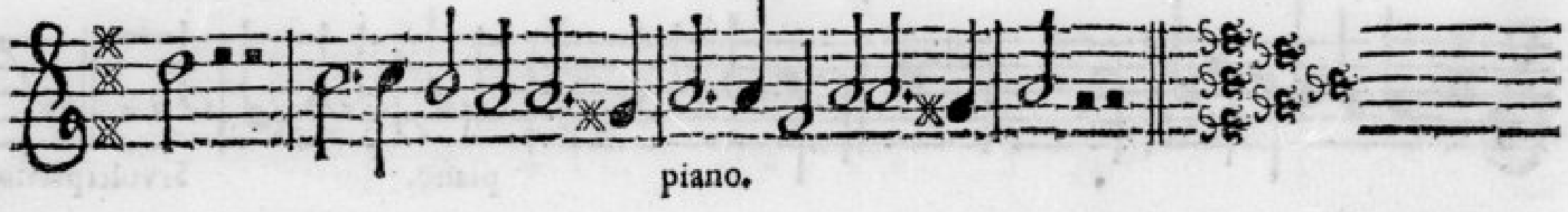
Adagio.

Adagio.

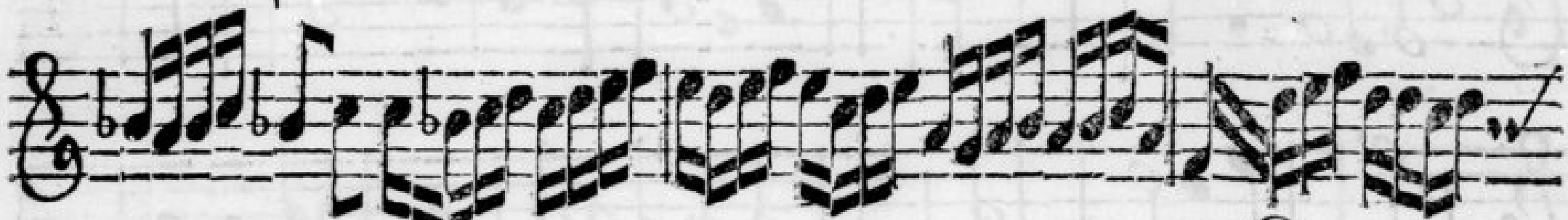
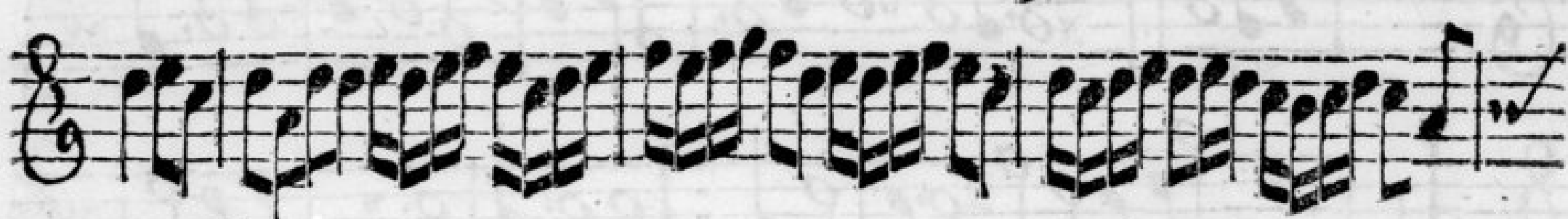
Presto.

piano,

Si volti presto



Violino Secondo.





IL FINE.