

# No. 1 The Resolve

Words by  
William Henry Bellamy

"They Stood in the Moonlight"

Music by  
Charles W. Glover

Moderato ♩=130

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked 'Moderato' with a tempo of 130 beats per minute. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) leading to the final piano introduction. The vocal line starts at measure 8 and consists of a single line of music. The lyrics 'They stood in the moon-light that streamed o'er the vale, And the' are placed under the vocal line. The piano accompaniment continues with chords and arpeggiated figures. Chord symbols F, F, F, C7, and F are indicated above the vocal line. The score ends with a final piano introduction.

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23 G7/D C C/G G C F F

cheek of the maid-en was tear-ful and pale; The youth, spoke in ac - cents, calm,

29 F C7/F F B $\flat$  F/C C7 F(omit 5)

ear - nest, and clear. The maid-en, as ear - nest-ly, bent her head to hear.

35 C G7/B C C C G7/B C

"Say wilt thou ven-ture then maid-en with me, Far from thy na-tive land o'er the dark

42 C E7(omit5) Am D7 G C

sea? Tossed by the tem-pest-shock, washed by the foam, Thy sleep but the

*cresc.*

48 Dm C/G G7 C F F F C7/F

*Lento*

sea-bird's, the wa-ters thy home? True hearts and brave, may be blessed e - ven

54 F Bb(omit5) C(omit5) C7(omit5) F F F

there, But, if thine fal-ters now, maid-en be-ware, But, if thine fal-ters now, ah!

61 C7(omit5) F F F

maid-en be-ware. Far, far, is the land that will

*cresc.* *dim.* *p*

69 F C7 F G7/D C C/G G7 C

be for thy rest, Few and wild are the foot-steps, that o'er it\_ have pressed; But, 'tis

75 F F F C7/F F Bb

bright and 'tis broad, as a\_ home-land should be, And the bird that flies

80 F/C C7 F(omit 5) C G7/B C C

o - ver it, is not more free. Be-think, oh be - think thee, those wa-ters are wide,

87 C G/B C C E7(omit 5)

87 Say, wilt thou ven - ture love? Heav'n for our guide?" Like the mist, that dis-

*cresc.*

92 Am D7(omit 5) G C Dm C/G G7 *Lento*

92 solves at the dawn - ing of day Ev'-ry fear, from her trust-ful heart melt-ed a -

*Lento*

98 C F F F C7/F F *Con anima*

way. One glance o'er the val - ley, one look tow'rd the sky, And "we'll

103 B<sup>b</sup>(omit 5) C(omit 5) C7(omit 5) F F F

go love, we'll go", was the maid-en's re - ply. And "we'll go love, we'll go", was the

109 C7(omit 5) F

maid - en's re - ply.

*cresc.* *dim.*