

QUINTETTE..

ADOLPHE BLANC.

op: 21.

(M. 126 = $\bullet$)Allegro
Moderato.

p

p *f* *pp*

fp

Solo.
espress:

f

f

p

f

f *p* *f* *pp*

f

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is marked with a '1' above the first measure, indicating a first ending. Dynamic markings include 'p' (piano), 'f' (forte), 'solo.', and 'ff' (fortissimo). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final measure marked with a '8' and a 'f' dynamic.

Moderato quasi andante. (M. 108 = ♩)

ALTO.

MENUET.

p

1 *p*

fp fp fp f *3* *p*

TRIO. *f*

p

Solo.

cres - cen - do. *f*

1 *p* *ff*

p

1

fp fp fp f

3 *plus large.* *p* *ff*

(M. 158.) Allegro.

FINALE.

2 *f* *p* *f* *p*

1 *f* *p*

2 *p* *p* *p*

1 Pizz.: 1 arco. 1 Pizz.:

1 arco. 5

cre - - cen - - do.

1 *f* *p* *f* *f*

45.613 R.

f *p*

f

p *f*

f *Pizz.*

arco. *Pizz.*

arco. *5*

cen - do *f*

f *pp*

f *diminuendo...* *p*

f *ff*