

Violino Primo

13

Musical score for Violino Primo, measures 1-12. The score is written on five staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *Forte*, *Piano*, and *Forte*. Performance instructions include *Solo* and *Tutti*. The notation includes slurs, ties, and repeat signs.

CONCERTO IV
Con quattro Violini obbligati.

Andante

Musical score for Violino Primo, measures 13-24. The score is written on five staves. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The tempo is marked *Andante*. Dynamic markings include *Piano*, *Forte*, and *Piano*. Performance instructions include *Solo e Forte*, *Tutti*, *Solo*, *Soli e Piano*, and *Tutti e Forte*. The notation includes slurs, ties, and repeat signs.

50

Violino Primo

Allegro assai

Piano Forte

Piano Forte

Solo

Tutti

Solo

Tutti

Piano Forte

Solo

Solo

Tutti

Soli e Piano

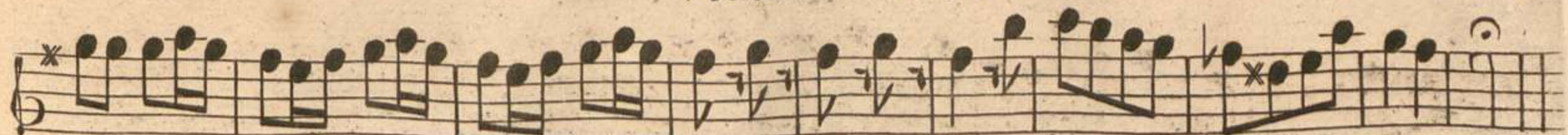
Tutti e Forte

Soli

Soli

Violino Primo

15



Tutti



Adagio

Allegro



Piano



Forte



Solo

Solo



Tutti



13



Solo



6

1



50

Violino Secondo

CONCERTO IV

Con quattro Violini obbligati.

Andante *Piano*

Solo e Forte

Tutti

Soli

Tutti e Forte *Piano*

Allegro assai *Piano* *Forte*

Piano *Forte*

Solo

Tutti *Piano* *Forte*

Solo

Soli e Piano

26

5

Violino Secondo

11

Tutti e Forte *Soli* 3 6

Soli *Tutti e Forte* 1 3 4

Adagio

Allegro

Piano

Forte 21

Solo

Solo 4 1 6

1

Violino Terzo

Handwritten musical score for a piece titled "Vivace" in 3/8 time. The score consists of ten staves of music, written in a single system. The tempo is marked "Allegro" at the beginning. The dynamics are marked as "Piano", "Forte", and "Si replica Piano". The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

CONCERTO IV

Con quattro Violini obbligati.

CONCERTO IV
Con quattro Violini obbligati.

Andante

Piano

Solo e Forte

Tutti

The image shows a handwritten musical score for a concerto. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Andante' and 'Piano'. The second staff is marked 'Solo e Forte'. The third staff is marked 'Tutti'. The fourth staff is marked 'Tutti'. The music is written in a cursive, handwritten style, with various notes, rests, and dynamic markings. The paper is aged and yellowed.

Violino Terzo

9

tr 9 *Soli e Piano* *Tutti e Forte*

Piano *Allegro assai*

Piano Forte Piano Forte

7

17 *Solo*

Tutti

Piano Forte

Solo

5 6

3 6 *Soli e Piano* *Soli e Piano*

Tutti e Forte

3 4 *Adagio*

Violino Terzo



Violino Terzo musical score, measures 1-14. The score is written for a single violin in G major (one sharp) and 3/8 time. The tempo is marked *Allegro*. The dynamics are marked *Piano* (measures 1-3), *Forte* (measures 4-13), and *Solo* (measure 14). The music features a continuous eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Measure numbers 3, 7, 13, and 14 are indicated above the staff. A trill (tr.) is marked above the final note of measure 14.



CONCERTO V musical score, measures 1-5. The score is written for two violins in G major (one sharp) and common time (C). The tempo is marked *Allegro*. The dynamics are marked *Allegro* (measures 1-5). The music features a continuous eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Measure numbers 5 and 13 are indicated above the staff.

Con quattro Violini obligati.

Andante

Piano

Solo e Forte

Tutti

Sch

Tutti e Forte

Piano

Allegro assai

Piano

Forte

Piano Forte

Solo

Tutti

Piano

Fort

Solo

Soli e Pidno

Soli e Piano

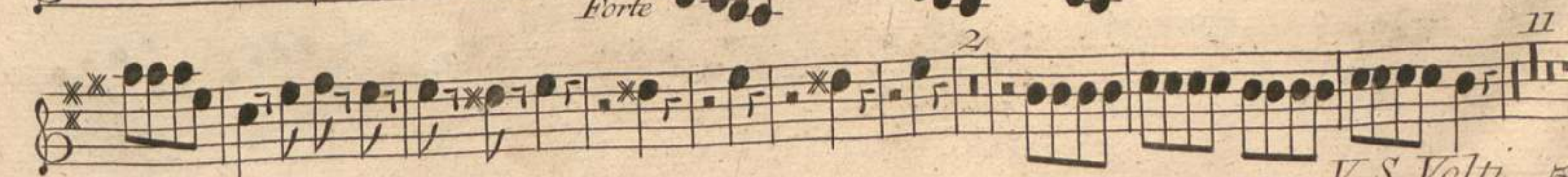
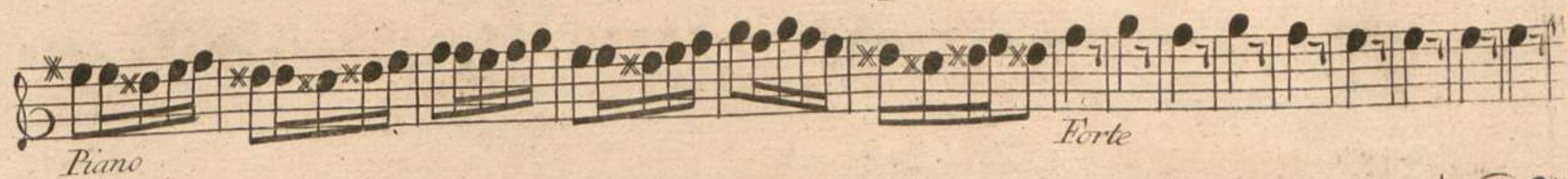
Tutti e Forte

Adagio

Allegro

Violino Quarto

9



V. S. Volti. 50

Alto Primo

Handwritten musical score for Alto Primo. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Largo*. The second staff continues the piece, with a 4/4 time signature and a *Piano* dynamic. The third staff is marked *Allegro* and *Piano*. The fourth staff is marked *Forte* and *Piano*. The fifth staff is marked *Forte* and *Piano*. The sixth staff is marked *Forte* and *Piano*. The seventh staff is marked *Forte* and *Piano*. The eighth staff is marked *Forte* and *Piano*. The ninth staff is marked *Forte* and *Piano*. The tenth staff is marked *Forte* and *Piano*. The eleventh staff is marked *Forte* and *Piano*. The score includes various musical notations such as notes, rests, and dynamic markings.

CONCERTO IV
Con quattro Violini obbligati.

Handwritten musical score for Concerto IV. The score consists of 2 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The second staff continues the piece, with a 4/4 time signature and a *Piano* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Alto Primo

7

Piano *Forte* *Piano*

Allegro assai *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

28 *Piano* *Forte*

5

7

Piano *Forte*

Piano *Forte*

1

Allegro *Piano* *Forte*

21

13 14 *Forte*

Alto Secondo

Handwritten musical score for the Alto Secondo part, measures 1 through 15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked *Largo*. The first staff contains measures 1-4, with a *ff* (fortissimo) dynamic. The second staff contains measures 5-8, with a *ff* dynamic and a 4-measure rest. The third staff contains measures 9-12, with a *ff* dynamic and a 3-measure rest. The fourth staff contains measures 13-15, with a *ff* dynamic and a 3-measure rest. The tempo changes to *Allegro* at measure 13. The dynamics are marked *Piano* at measures 13, 14, and 15. The score includes various musical notations such as notes, rests, and accidentals.

CONCERTO IV

Con quattro Violini obbligati.

Handwritten musical score for the beginning of Concerto IV, measures 1 through 2. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked *Andante*. The first staff contains measures 1-2, with a *Piano* dynamic. The second staff contains measures 3-4, with a *Forte* dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Alto Secondo

7

5

Piano Forte

Piano

Allegro assai

Piano Forte

Piano Forte

Piano

28

Forte

Piano Forte

5

Piano

7

Forte

Piano

1

Adagio

Allegro

Piano

21

Forte

13

14

Forte

Violoncello

CONCERTO IV

Con quattro Violini obbligati.

Handwritten musical score for Violoncello, Concerto IV, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves, each beginning with a C-clef and a key signature of one sharp (F#). The tempo and dynamics are indicated as follows:

- Staff 1:** *Andante*, *Piano*. The staff contains a series of eighth and sixteenth notes, with a measure number *14* above the staff.
- Staff 2:** *Piano*. The staff contains a series of eighth and sixteenth notes, with a measure number *7* above the staff.
- Staff 3:** *Allegro assai*, *Piano*, *Forte*, *Piano Forte*. The staff contains a series of eighth and sixteenth notes, with a measure number *7* above the staff.
- Staff 4:** *Piano*, *Forte*. The staff contains a series of eighth and sixteenth notes, with a measure number *7* above the staff.
- Staff 5:** *Piano*, *Forte*. The staff contains a series of eighth and sixteenth notes, with a measure number *6* above the staff.
- Staff 6:** *Piano*. The staff contains a series of eighth and sixteenth notes, with a measure number *13* above the staff.

The score includes various musical notations, including notes, rests, and dynamic markings (*Piano*, *Forte*, *Piano Forte*). The notation is in a historical style, with some notes marked with 'x' or 'w'.

Violoncello

9

Handwritten musical score for Violoncello, page 9. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature and the tempo marking 'Adagio'. The third staff has a 3/8 time signature and the tempo marking 'Allegro'. The fourth staff has the dynamic marking 'Piano'. The fifth staff has the dynamic marking 'Forte'. The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to two flats (Bb, Eb). The eighth staff has a key signature change to two sharps (F#, C#). The ninth staff has a key signature change to one sharp (F#). The tenth staff has the dynamic marking 'Piano'. The eleventh staff has the dynamic marking 'Forte'. The twelfth staff ends with a double bar line and a repeat sign. The page number '50' is written at the bottom right.

Violone e Cembalo

Allegro assai

Piano Forte

Piano Forte

Piano

Piano

14

9

13

Violone e Cembalo

Handwritten musical score for Violone and Cembalo, page 10. The score consists of 12 staves of music. The first staff is marked *Adagio* and the second *Allegro*. The third staff is marked *Piano* and the fourth *Forte*. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above notes. The score ends with a double bar line and repeat signs.