

CONCERTI

*con Violino Obligato, due Violini,
Alto Viola e Basso Continuo.*

Del Signore

ANGELO MARIA SCACCIA

di Milano



OPERA PRIMA

AMSTERDAM

a

Spesa di MICHEL CHARLES LE CENE

*Vm. 7
1687*

N.º 557

Organo e Violoncello

CONCERTO I

Allegro
Tasto Solo
Piano
Solo
Tasto Solo
Solo
Tutti
Forte
Tasto Solo
Piano
Adagio
Solo
Tutti
Tutti
Tutti

557 *Volte*

Organo e Violoncello

Handwritten musical score for Organ and Violoncello. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking *Presto* is written above the second staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Performance markings include *Tutti* and *Solo*. Measure numbers 3, 4, 6, 7, 8, 10, 12, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Presto

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO II

Allegro Assai

Organo e Violoncello

3

The musical score consists of 12 staves, each representing a different voice or instrument part. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into sections labeled "Solo" and "Tutti". The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a style typical of 19th-century musical manuscripts.

Solo *Tutti*

Volte

Organo e Violoncello

Organo e Violoncello

Adagio

Presto

Organo e Violoncello

5

Handwritten musical score for Organ and Cello, page 5. The score consists of 11 staves of music in 2/4 time, featuring various musical notations including notes, rests, and fingerings. The music is written in a single system, with each staff containing a single melodic line. The notation includes many accidentals (sharps and flats) and fingerings (numbers 1-7). The piece concludes with a final cadence on the 11th staff.

CONCERTO III

Allegro

Piano

Forte

Solo

Tutti

Largo

E

Organo e Violoncello

7

Allegro

The musical score consists of 14 staves, each representing a different voice or instrument part. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is written in a single system, with each staff containing a continuous line of music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as various rests and fingerings. The score ends with a double bar line and a repeat sign.

CONCERTO IV

Allegro

Tutti

Tas: Sol:

Adagio

Solo

Solo

E

9

554

CONCERTO V

Allegro

The musical score is written for Organ and Violoncello. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score ends with a 'Largo' marking and a final chord.

Largo

Organo e Violoncello

11

This musical score is for the Organ and Violoncello, page 11. It consists of 14 staves of music, arranged in pairs of seven. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 7 above the notes. The score includes a 'Presto' marking on the third staff. The music is written in a key with two flats (B-flat and E-flat). The staves are numbered 1 through 14, with the first staff starting with a '6' and the last staff ending with a '557'.

Organo e Violoncello

13

Handwritten musical score for Organ and Cello, page 13. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and fingerings. Performance markings include 'Allegro', 'Largo', and 'Piano'. The piece concludes with a 'Voti' instruction.

Allegro

Largo

Piano

Voti

CONCERTI

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Del Signore

ANGELO MARIA SCACCIA

di Milano

OPERA PRIMA



AMSTERDAM

a

Opera di MICHEL CHARLES LE CENE

Vm 7 1687

N. 557

CONCERTO I *Allegro* *Piano*

Forte *Piano*

10

25

Tutti

9

Forte

Piano

1

3

Adagio

1

9

Tutti

22

Tutti

Alto Viola

3

Handwritten musical score for Alto Viola, page 3. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Tutti', 'Presto', and 'Piano'. Measure numbers 10, 15, 25, and 30 are indicated above the staves.

10

Tutti

Presto

1

4

5

Tutti

25

1

Piano

Tutti

15

10

Tutti

1

Piano

7

CONCERTO II

Allegro Assai

1

8

Tutti

7

3

1

5

1

1

13

1

Alto Viola

5

Handwritten musical score for Alto Viola, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and fingerings. The word "Adagio" is written below the 7th staff. The page number "5" is in the top right corner.

5

Alto Viola

Presto

17 26 32

D

Alto Viola

7

CONCERTO III

Allegro

Musical score for Alto Viola, Concerto III, Allegro section. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

Tutti

Largo

Piano

Musical score for Alto Viola, Concerto III, Largo and Piano sections. The score consists of 5 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The tempo is marked *Largo*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

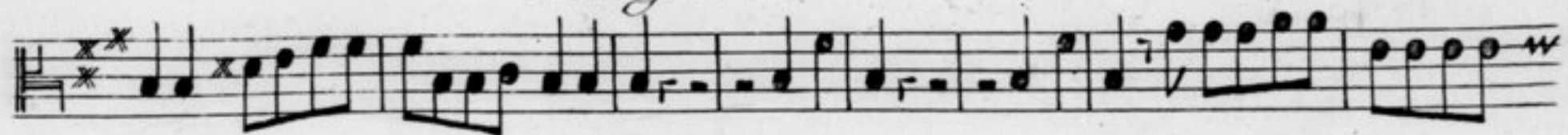
Volti



Alto Viola

9

CONCERTO IV



Volli
557

Alto Viola

Allegro

Piano

CONCERTO V

Allegro

Alto Viola

11

Handwritten musical score for Alto Viola, page 11. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 11 and 12 are indicated above the staves. A 'Largo' tempo marking is present below the 13th staff, and a 3/4 time signature change is shown at the end of the 13th staff.

Presto

6

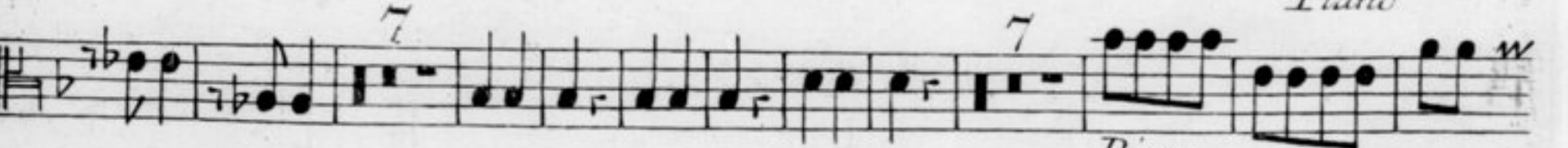
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1 1

Alto Viola

13

CONCERTO VI



Alto Viola

Largo

Forte

Piano

Allegro

Soli *Tutti*

D

Alto Viola

15

Handwritten musical score for Alto Viola, measures 15 to 23. The score is written on ten staves. The key signature is one flat (B-flat). The notation includes various note values, rests, and fingerings. Measure numbers 4, 2, 14, 23, 1, and 5 are written above the staves. The word 'w' appears at the end of several staves. A circular library stamp is visible on the right side of the page, partially overlapping the staves.

FINE

CONCERTI

*con Violino Obligato, due Violini,
Alto Viola e Basso Continuo.*

Del Signore

ANGELO MARIA SCACCIA

di Milano

OPERA PRIMA



AMSTERDAM

a

Spesa di MICHEL CHARLES LE CENE

Vm. 1687

N.º 557

CONCERTO I

Allegro

Pia. *Forte*

Piano

10

3

15

Tutti

10

Tutti

5

Forte

1

1

1

1

1

1

4

1

3

Adagio

1

10

22

Tutti

C

Violino Secondo

3

11

Tutti

Presto

34

Tutti

48

Tutti

Piano

CONCERTO II

Allegro Assai

1

8

Tutti

4

5

1

1

13

1

1

557

Violino Secondo

5

1 1 2

1 1

3 4

Adagio

4

5 1

1

3 t.

Volte

Violino Secondo

Presto

Handwritten musical score for Violino Secondo, page 6. The score consists of 15 staves of music in 3/8 time, marked *Presto*. The key signature has one flat (B-flat). The music features rapid sixteenth-note passages and some rests. Measure numbers 5, 6, 7, 11, 12, 17, and 18 are indicated above the staves. The bottom staff begins with a 'c' time signature.

Violino Secondo

7

10

CONCERTO III

Allegro

Tutti

13

1

3

1

Volti 557

Violino Secondo

Handwritten musical score for Violino Secondo, page 8. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Largo*. The first staff has a *t.* marking above it. The second staff has a *3* marking above it. The third staff has a *Piano* marking above it. The fourth staff has a *10* marking above it. The fifth staff has a *6* marking above it. The sixth staff has a *3/8* time signature and an *Allegro* marking below it. The seventh staff has a *1* marking above it. The eighth staff has a *1* marking above it. The ninth staff has a *1* marking above it. The tenth staff has a *6* marking above it. The eleventh staff has a *11* marking above it. The twelfth staff has a *13* marking above it. The thirteenth staff has a *1* marking above it. The score ends with a *C* marking below the final staff.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 10. Trills are marked with 't.'. The music is written in a single system across the page.

CONCERTO IV *Allegro*

Piano

Adagio

Piano

Violino Secondo

11

Allegro

Piano

557

CONCERTO V *Allegro*

The musical score is written for Violino Primo in G major (one sharp) and common time. It consists of 14 staves of music. The tempo is marked *Allegro*. The notation includes various rhythmic values, slurs, and fingerings. Measure numbers 1, 3, 4, 5, 11, and 12 are indicated. The piece concludes with a double bar line and repeat dots.

Violino Primo

13

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp). The tempo markings are 'Largo' and 'Presto'. The time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff has a '3/4' time signature and a 'Largo' tempo marking. The second staff has a 'Presto' tempo marking. The third staff has a 'Presto' tempo marking. The fourth staff has a 'Presto' tempo marking. The fifth staff has a 'Presto' tempo marking. The sixth staff has a 'Presto' tempo marking. The seventh staff has a 'Presto' tempo marking. The eighth staff has a 'Presto' tempo marking. The ninth staff has a 'Presto' tempo marking. The tenth staff has a 'Presto' tempo marking. The eleventh staff has a 'Presto' tempo marking. The twelfth staff has a 'Presto' tempo marking. The thirteenth staff has a 'Presto' tempo marking.

CONCERTO VI

Allegro

Piano

Piano

Piano

Piano

Violino Secondo

15

Allegro

Largo

Piano

Forte

Volte
557

Violino Secondo

This page contains musical notation for a piano piece. It features 14 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The piece begins with the tempo marking "Allegro". Dynamic markings include "Piano" and "Tutti". The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The piece concludes with a "FINE" marking and a circular library stamp.

CONCERTI

*con Violino Obligato, due Violini,
Alto Viola e Basso Continuo.*

Del Signore

ANGELO MARIA SCACCIA

di Milano

OPERA PRIMA



AMSTERDAM

a

Spesa di MICHEL CHARLES LE CENE

Vm. 7 1687

N.º 557

CONCERTO I

Allegro

Pia- Forte

Piano Forte

Piano

Piano Forte

Piano Forte

Piano Forte

Tutti

Tutti

For:

Piano t.

For:

Adagio

Tutti

Tutti

Violino Primo

3

10

Tutti

Presto

9

4

34

Tutti

6

5

Tutti

7

18

Tutti

Piano

Forte

557

CONCERTO II

Allegro Assai

8

Pia: 4

For:

6

Pia: 12

5 1 1

For:

B

557

Violino Primo

5

1 1 1

1 2 1

1

For :

3 *Pia:* 1

Adagio

4 *Pia:* For :

5 1 1

t.

Voti 557

Violino Primo

Presto

8 11 17 1 2 11 8 1 1 10 1 1 7 6 1 1 10

B

Violino Primo

7

CONCERTO III *Allegro* *Piano*

Forte *t.*

t. 13 *Tutti* 1

t. 3 9 *Pia*

For

t. *Volti* 557

Largo

Piano

Forte

10

Tutti

Allegro

10

13

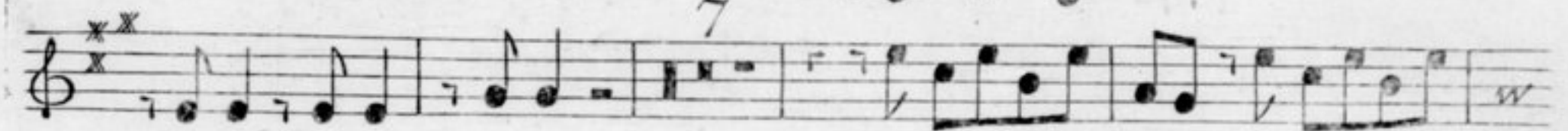
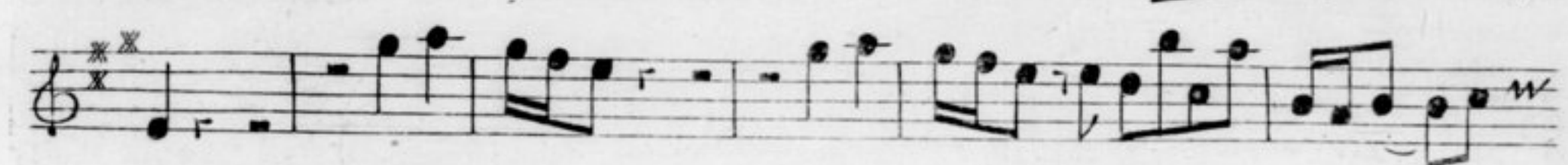
B

Violino Primo

9

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The first staff begins with a trill (t.) and a fermata. The second staff features first and second endings (1 and 2). The third staff has a fermata (0) and a trill (t.). The fourth staff includes a trill (t.) and a fermata (23). The fifth staff has a trill (t.) and a fermata (t.). The sixth staff has a trill (t.) and a fermata (t.). The seventh staff has a trill (t.) and a fermata (t.). The eighth staff has a trill (t.) and a fermata (t.). The ninth staff has a trill (t.) and a fermata (t.). The tenth staff has a trill (t.) and a fermata (t.). The eleventh staff has a trill (t.) and a fermata (t.). The twelfth staff has a trill (t.) and a fermata (t.).

CONCERTO IV



Violino Primo

11

Handwritten musical score for Violino Primo, page 11. The score consists of 12 staves of music. The first 10 staves contain various musical notations including treble clefs, key signatures (two sharps), time signatures (3/4 and 4/4), and dynamic markings like 'Piano'. The 11th staff is empty. The 12th staff is labeled 'Volti'.

Allegro

Piano

B

Violino Secondo

15

Allegro

CONCERTO V

1

3

1

3

11

5

4

1

2

3

This block contains the musical notation for the Violino Secondo part of Concerto VI. It consists of 14 staves of music. The first two staves are marked *Largo* and are in 3/4 time. The third staff is marked *Presto* and is in common time (C). The remaining staves continue the *Presto* section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some fingerings indicated by numbers 1, 2, 3, 5, and 7. The key signature is two flats (B-flat and E-flat).

CONCERTO VI

Violino Primo

Allegro

Piano Forte

Piano Forte

t.

3

Piano

4

8

t.

t.

1

Piano

5

Piano

2

Piano

2

Allegro

t.

1

1

1

Volti
557

Largo

Forte *Piano* *Forte*

Piano

Allegro

Piano

B

Violino Primo

17

Handwritten musical score for "The Rose Tree". The score is written on 15 staves, organized into five systems of three staves each. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 6. The word "Tutti" appears below the fourth staff, and "Piano" appears below the fifth staff. The score concludes with the word "FINE" at the bottom center. A faint circular library stamp is visible in the bottom left corner, and the number "557" is written in the bottom right corner.

CONCERTI

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di Milano



OPERA PRIMA

AMSTERDAM

Vm 7/1687

Spesa di MICHEL CHARLES LE CENE

*V.m.
1974.*

N.^o 557

CONCERTO I

Allegro

Piano *Forte* *Solo* *Tutti* *Solo* *Tutti*

A

Violino Principale

3

Piano
Forte
t.
Adagio
Soli
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
557. Volti

Presto

Solo

Tutti

Solo

A

557

Violino Principale

5

This page contains the musical score for the Violino Principale, page 5. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and slurs. Performance instructions are written below the staves: 'Tutti' appears on the third staff, 'Solo' on the fourth staff, and 'Tutti' again on the eighth staff. Trill markings ('t.') are present on the third, fourth, and ninth staves. The music concludes with a double bar line and repeat signs on the final staff.

CONCERTO II
Allegro Assai

The musical score is written for the Violino Principale part of Concerto II, marked *Allegro Assai*. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including *Solo* and *Tutti*. The piece ends with a double bar line and a repeat sign.

Violino Principale

This page contains a handwritten musical score for the Violino Principale. The score is written on 14 staves, organized into seven pairs. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and notes of different durations. Dynamic markings are used throughout, including 'Tutti' (appearing on the 4th, 8th, and 14th staves) and 'Solo' (appearing on the 7th and 11th staves). There are also some specific performance instructions like 't.' (tutti) and 'd' (diminuendo). The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with the word 'Voli' (likely 'Voli' for 'Voli' or 'Voli') and the number '55' at the bottom right.

Violino Principale

Adagio

Solo

Tutti

Tutti Solo

Tutti Solo

Tutti

Tutti

Presto

Solo

Tutti

A

Violino Principale

The musical score for Violino Principale is written on 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and performance markings. The markings 'Solo' and 'Tutti' are used to indicate different sections of the piece. The score is written in a single system, with the staves connected by a brace on the left. The notation includes a variety of note values, rests, and dynamic markings. The score is written in a clear, legible hand, with the notes and markings well-defined. The page number 557 is written in the bottom right corner.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Violino Principale

11



This page contains the musical score for the Violino Principale, page 11. It features 14 staves of music in G major (one sharp). The score includes various performance markings such as *t.* (tutti), *Solo*, *Piano*, *Largo*, and *Cadenza*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with the instruction *Volti 557*.

t.

Tutti

t.

t.

t.

t.

t.

t.

Largo

Solo *Tutti* *Solo* *Tutti* *Solo* *Tutti*

Solo *Piano*

t.

Tutti

Solo

Cadenza

t.

Tutti

Volti 557

Violino Principale

Allegro

Solo

Tutti

Solo

Violino Principale

43

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, some with slurs. The second staff continues the melodic line with similar note values. The third staff introduces triplet markings over groups of three notes. The fourth staff features a key change to one flat (Bb) and continues the melodic development. The fifth staff returns to the one sharp key signature. The sixth staff includes several ties marked with 't.'. The seventh staff continues the melodic line with slurs and ties. The eighth staff features a key change to two flats (Bb and Eb). The ninth staff continues the melodic line with slurs and ties. The tenth staff features a key change to two sharps (F# and C#). The eleventh staff continues the melodic line with slurs and ties. The twelfth staff features a key change to one sharp (F#) and includes triplet markings. The thirteenth staff concludes the piece with a final melodic phrase and a double bar line.

CONCERTO IV

Allegro

Soli *Tutti* *Soli*

Tutti

Solo

Tutti

Solo *Tutti*

Solo

Violino Principale

15

Soli

Tutti

Adagio

Piano *Solo*

Tutti *Solo*

Tutti

557. *Volte*

Violino Principale

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Violino Principale

17

Handwritten musical score for Violino Principale, page 17. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous triplets indicated by a '3' over a bracket. Some notes are marked with an 'x' or a '*' above them. The piece concludes with a double bar line and a repeat sign. The page number '17' is written in the top right corner.

CONCERTO V

Allegro

Solo

t.

Solo

t.

t.

t.

t.

t.

t.

t.

t.

t.

t.

t.

t.

Violino Principale

10

Tutti

Solo

Tutti

Vol. 1

Violino Principale

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into several sections with tempo markings: *Largo* (first staff), *Solo* (second staff), *t.t.t.t.t.t.* (third staff), *Tutti* (fourth staff), and *Presto* (fifth staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The page concludes with a double bar line and the letter 'A' below the final staff.

Largo

Solo

t.t.t.t.t.t.

Tutti

Presto

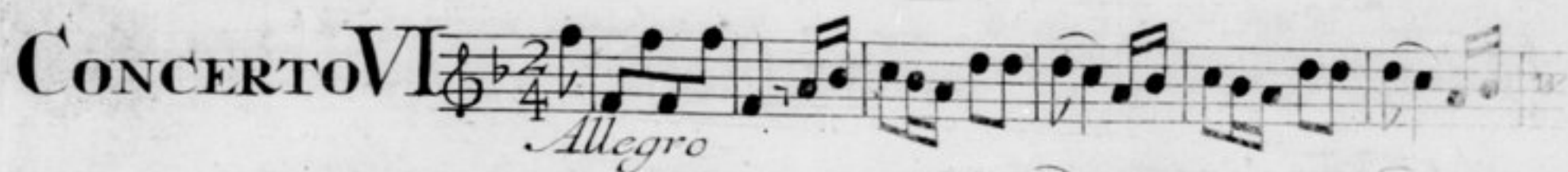
A

Violino Principale

21

Tutti *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

CONCERTO VI



Violino Principale

23

Handwritten musical score for Violino Principale, page 23. The score consists of 15 staves of music in G major (one sharp). The first 10 staves are marked *Adagio* and the last 5 staves are marked *Allegro*. The music features various melodic lines, some with trills (t.), and a final section labeled *Volti* at the bottom right.

This page of a musical score for the Violino Principale (Principal Violin) contains 18 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Largo**: Marked at the beginning of the first staff.
- Solo**: Marked above the fourth staff.
- Tutti**: Marked above the fifth and eighth staves.
- Piano**: Marked above the eighth and tenth staves.
- Forte**: Marked above the ninth staff.
- Soli**: Marked above the tenth staff.
- Allegro**: Marked above the eleventh staff, with a tempo change to 3/8 time.
- Solo**: Marked above the fifteenth staff.

The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some markings like 't.' (trill) and 'x' (possibly indicating a specific performance technique or a correction). The page ends with a small 'A' at the bottom left.

Violino Principale

25

Solo

Piano Tutti

Tutti

Piano

Tutti

Piano

Tutti

Solo

Tutti

Piano

Tutti

FINE

557

CONCERTI

*con Violino Obligato, due Violini,
Alto Viola e Basso Continuo.*

Del Signore

ANGELO MARIA SCACCIA

di Milano

OPERA PRIMA



AMSTERDAM

a

Spesa di MICHEL CHARLES LE CENE

V^z 1684

N.^o 557

Organo e Violoncello

CONCERTO I

Allegro
Tasto Solo
Piano
Solo
Tasto Solo
Solo
Tutti
Forte
Tasto Solo
Piano
Adagio
Solo
Tutti
Tutti
Tutti
557 Volti

Organo e Violoncello

Musical score for Organ and Cello. The score consists of multiple staves. The first staff is marked *Presto*. The second staff has a *Tutti* marking. The third staff has a *Solo* marking. The fourth staff has a *Tutti* marking. The fifth staff has a *Solo* marking. The sixth staff has a *Tutti* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Tutti* marking. The ninth staff has a *Tutti* marking. The tenth staff has a *Tutti* marking. The eleventh staff has a *Tutti* marking. The twelfth staff has a *Tutti* marking. The thirteenth staff has a *Tutti* marking. The fourteenth staff has a *Tutti* marking. The fifteenth staff has a *Tutti* marking. The sixteenth staff has a *Tutti* marking. The seventeenth staff has a *Tutti* marking. The eighteenth staff has a *Tutti* marking. The nineteenth staff has a *Tutti* marking. The twentieth staff has a *Tutti* marking. The twenty-first staff has a *Tutti* marking. The twenty-second staff has a *Tutti* marking. The twenty-third staff has a *Tutti* marking. The twenty-fourth staff has a *Tutti* marking. The twenty-fifth staff has a *Tutti* marking. The twenty-sixth staff has a *Tutti* marking. The twenty-seventh staff has a *Tutti* marking. The twenty-eighth staff has a *Tutti* marking. The twenty-ninth staff has a *Tutti* marking. The thirtieth staff has a *Tutti* marking. The thirty-first staff has a *Tutti* marking. The thirty-second staff has a *Tutti* marking. The thirty-third staff has a *Tutti* marking. The thirty-fourth staff has a *Tutti* marking. The thirty-fifth staff has a *Tutti* marking. The thirty-sixth staff has a *Tutti* marking. The thirty-seventh staff has a *Tutti* marking. The thirty-eighth staff has a *Tutti* marking. The thirty-ninth staff has a *Tutti* marking. The fortieth staff has a *Tutti* marking. The forty-first staff has a *Tutti* marking. The forty-second staff has a *Tutti* marking. The forty-third staff has a *Tutti* marking. The forty-fourth staff has a *Tutti* marking. The forty-fifth staff has a *Tutti* marking. The forty-sixth staff has a *Tutti* marking. The forty-seventh staff has a *Tutti* marking. The forty-eighth staff has a *Tutti* marking. The forty-ninth staff has a *Tutti* marking. The fiftieth staff has a *Tutti* marking.

The score includes various musical notations such as notes, rests, and bar lines. It also features performance markings like *Presto*, *Tutti*, and *Solo*. The score is written in a system of staves, with each staff representing a different instrument or voice part.

The score is titled "CONCERTO II" and "Allegro Assai". The tempo is marked "Allegro Assai". The score is written in a system of staves, with each staff representing a different instrument or voice part.

Organo e Violoncello

3

The musical score is written for Organ and Cello. It consists of 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into sections labeled 'Solo' and 'Tutti'. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations, including notes, rests, and fingerings. The score is written in a clear, legible hand.

Solo *Tutti*

Volte

Organo e Violoncello

Handwritten musical score for Organ and Cello. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio* for the first section and *Presto* for the second section. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks. The score is divided into two main sections: *Adagio* and *Presto*. The *Adagio* section is characterized by slower, more melodic lines, while the *Presto* section features faster, more rhythmic patterns. The score concludes with a final measure marked with a double bar line and a repeat sign.

Adagio

Presto

Organo e Violoncello

5

Handwritten musical score for Organ and Violoncello, page 5. The score consists of 13 staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. Fingerings are indicated by numbers 1 through 7. There are also some special markings, such as 'x' and 'b' above notes. The score ends with a double bar line and a repeat sign. Below the 13 staves, there are three empty staves.

CONCERTO III

Allegro

Forte

Piano

Solo

Tutti

Largo

E

Organo e Violoncello

7

Allegro

The musical score is written for Organ and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The score ends with a double bar line and repeat dots.

CONCERTO IV

Allegro

Tutti

Tas: Sol:

Adagio

Solo

Solo

Organo e Violoncello

Handwritten musical score for Organ and Violoncello. The score consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the organ part on the left and the cello part on the right. The score includes various musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked "Allegro" in the middle of the piece. The score concludes with a "Tasto Solo" marking and a final cadence. The page number "557" is written in the bottom right corner.

Handwritten musical score for Organ and Violoncello. The score consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the organ part on the left and the cello part on the right. The score includes various musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked "Allegro" in the middle of the piece. The score concludes with a "Tasto Solo" marking and a final cadence. The page number "557" is written in the bottom right corner.

CONCERTO V

Allegro

The musical score is written for Organ and Violoncello. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score ends with a 'Largo' marking and a final chord.

E

Largo

Organo e Violoncello

11

Handwritten musical score for Organ and Violoncello, page 11. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Above the staves, there are numerous fingerings and articulations, including numbers 1-5, 6, 7, 8, 9, 10, 17, and 18, as well as slurs and accents. The word "Presto" is written above the third staff. The page number "11" is in the top right corner. The bottom right corner of the page has the number "557".

CONCERTO VI

Allegro

The musical score is written for Organ and Cello. It consists of 15 staves. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings like '6 4 6 5' and '4 3' above the notes, and '1 6 5' and '7 6' below the notes. The score ends with a double bar line and a repeat sign.

Organo e Violoncello

13

Handwritten musical score for Organ and Cello, page 13. The score consists of 14 staves of music in G major (one sharp). The tempo markings "Allegro" and "Largo" are present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and articulations are indicated by numbers and "x" marks above the notes. The piece concludes with a "Piano" marking and a final cadence.

Volti

