

Six
SONATAS
for two
Violins and a Violoncello
with
a
Thorough Bass
for the
HARPSICHORD

Composed by

Mess^{rs} Bach, Abel & Hammell.

Price 10:6.

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VIOLONCELLO

Bach

SONATA I

Allegretto

This musical score is for the first sonata of J.S. Bach's Violoncello Suite, specifically the 'Allegretto' movement. It is written for a single cello, indicated by the 'VIOLONCELLO' title. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first 11 staves are part of the 'Allegretto' section, which is marked with a tempo of 'Allegretto'. The final staff is marked 'Larghetto', indicating a change in tempo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), and 'fmo' (fortissimo). There are also fingerings indicated by numbers 1-5 above notes, and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

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VIOLONCELLO

Bach

SONATA I

Allegretto

T.S.

f

T.S.

p

f

fmo

T.S.

p

f

Larghetto

p

VIOLONCELLO

3

Violoncello musical score, first system (measures 1-12). The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-6 above or below notes. Dynamic markings include *f* (forte), *p* (piano), *pmo* (pianissimo), and *h* (harmonics). Trills are marked with "T.S.". The system ends with a repeat sign.

Tempo di
Minuetto

Violoncello musical score, second system (measures 13-24). The tempo is marked "Tempo di Minuetto". The music continues with similar rhythmic patterns and fingerings. Dynamic markings include *f*, *p*, and *pmo*. The system ends with a repeat sign.

Violoncello musical score, third system (measures 25-36). The music continues with similar rhythmic patterns and fingerings. Dynamic markings include *f*, *p*, and *pmo*. The system ends with a repeat sign.

Violoncello musical score, fourth system (measures 37-48). The music continues with similar rhythmic patterns and fingerings. Dynamic markings include *f*, *p*, and *pmo*. The system ends with a repeat sign.

Violoncello musical score, fifth system (measures 49-60). The music continues with similar rhythmic patterns and fingerings. Dynamic markings include *f*, *p*, and *pmo*. The system ends with a repeat sign.

Al Segno

SONATA II

Andante

Pia.

For.

T.S.

Pia.

pp.

Smorzando

Pia.

For.

For.

T.S.

pp.

Smorzando

BASSO

5

Allo
Scerzando

The musical score for the Bass part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. The score is divided into sections by the following annotations:

- Staff 1:** Starts with 'Allo Scerzando'. Ends with 'For.'.
- Staff 2:** Starts with 'Pia.'.
- Staff 3:** Starts with 'For.'.
- Staff 4:** Continues the piece.
- Staff 5:** Contains the annotation 'Pia. For. Pia. For.'.
- Staff 6:** Continues the piece.
- Staff 7:** Continues the piece.
- Staff 8:** Continues the piece.
- Staff 9:** Continues the piece.
- Staff 10:** Continues the piece.
- Staff 11:** Continues the piece.
- Staff 12:** Ends with 'Pianifs.'.

Pianifs.

SONATA III

All: non tanto

Pia. T.S. *For.* *Pia.* *For.* *Pia.*

T.S. *Pia.* *For.*

Pia. *Pia.*

Pia.

Pia.

T.S. *For.* *Pia.* *For.* *Pia.* Sol

Pia.

BASSO

7



Tempo di
Menuetto



VIOLONCELLO

Abel

SONATA IV

Un poco Allegro

[illegible]

VIOLONCELLO

Adagio

Adagio section of the Violoncello score. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with various fingering numbers (6, 4, 3, 2, 1) and slurs. The second staff contains a trill (tr) and a triplet (3). The third staff includes a triplet (3) and a slur. The fourth staff has a triplet (3) and a slur. The fifth staff ends with a double bar line.

Tempo di
Minuetto

Tempo di Minuetto section of the Violoncello score. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with various fingering numbers (6, 4, 3, 2, 1) and slurs. The second staff contains a triplet (3) and a slur. The third staff has a triplet (3) and a slur. The fourth staff includes a triplet (3) and a slur. The fifth staff ends with a double bar line.

Andantino

SONATA V

mez. Voce

T.S.

For.

Ria.

Ria. T.S.

T.S.

For.

For.

For.

Ria.

T.S.

BASSO

11

Allo
Molto

This page contains the musical score for the Bass part, page 11. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allo Molto'. The score consists of 14 staves of music. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *f. p.* (fortissimo piano), *Pia.* (pianissimo), *For.* (fortissimo), and *pp.* (pianissimo). The piece concludes with a double bar line. The first staff begins with the tempo marking 'Allo Molto'.

VIOLONCELLO OBLIGATO .

SONATA VI

m. Voce

All.^o non molto

The musical score for the Violoncello Obligato in Sonata VI, All.^o non molto, is written for a single instrument. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into several measures, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The piece includes markings for *Solo* and *m. Voce* (mezzo voce). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

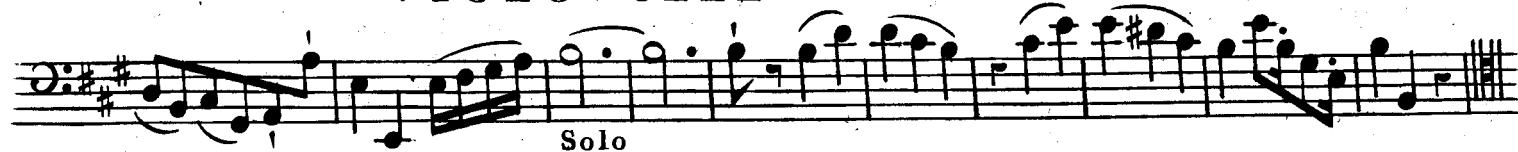
Andante
molto .

The *Andante molto* section begins with a new time signature of 3/4. The key signature remains G major. The notation starts with a *p* (piano) dynamic and features a series of eighth and sixteenth notes. The section concludes with a double bar line and repeat dots.

p

VIOLONCELLO OBLIGATO

13



Tempo di
Menuetto

