

CONCERTI DI CAMERA

A 4.5.6.7.8.9 INSTRUMENTI.

Dedicati

ALLA SER^{ma} ALTEZZA ELETTORALE

DI

GIORGIO LUDOVICO,

DUCA DI BRONSVICH e LUNEBURGO

ELETTORE & ARCITESORIERO

DEL . S . R . I . &c . &c . &c .



DA

Francesco Venturini, Maestro dei Concerti di Camera di S.A.E.

in Hannovera .

Divisi in due Parti .

OPERA PRIMA .

Parte Prima .

a Amsterdam Chez Etienne Roger, Marchand Libraire .

N^o 164

SONATA I

OUVERTURE a 8 Instruments 2 Violons 2 Hautbois
1 Haute Contre 1 Taille 1 Basson & Basse Continue. Grave e Staccato

The musical score for Violino Secondo, Sonata I, Overture, is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The tempo is marked 'Grave e Staccato'. The second staff is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Soli' and 'Tutti'. The score ends with a double bar line and a repeat sign.

Violino Secondo

ALLEMANDA
a 8 Instruments

ARIA

*a 8 Instruments**Andante*

GAVOTTA

*a 8 Instruments**Alternativement avec le Trio suivant*

MENUET

*a 8 Instruments**Alternativement avec le Menuet suivant*

Handwritten musical score for "Second Menuet" by Johann Sebastian Bach, BWV 990. The score is written on four staves in G major (one sharp) and 3/4 time. It includes a "Fine" marking and a "Da Capo del Primo Menuet" instruction.

SONATA II

CONCERTO à 10 Instruments 2 Violons, 2 Hautbois, 2 Flûtes
1 Haute Contre, 1 Taille, 1 Basson, Basse & Basse Continue.

Tutti li Violini Ripieni senza Haubois

Allegro Assai

Piano

1

Piano

Piano

Forte

2

Piano

Forte

Piano

2

Forte

Forte

3

Piano

Forte

7

Piano

Forte

3

6

Forte

Fine

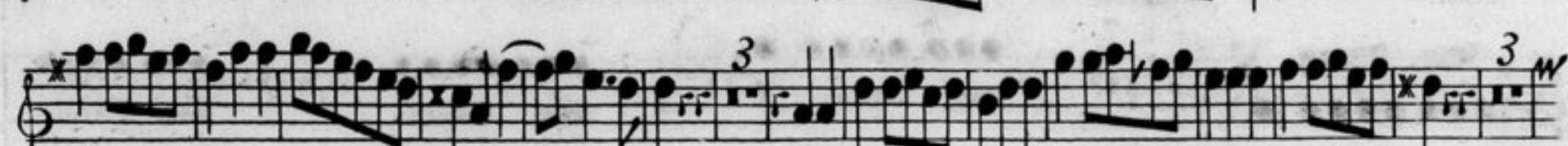
Adagio

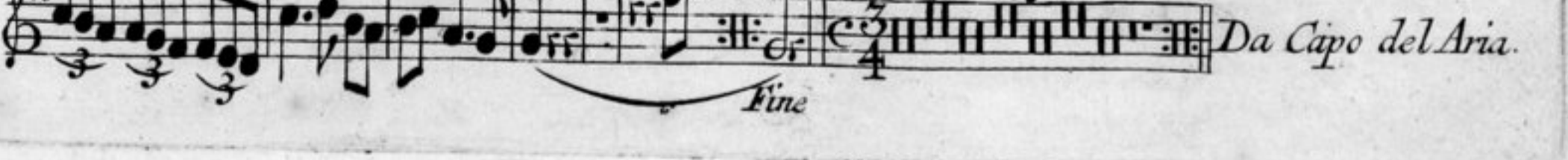
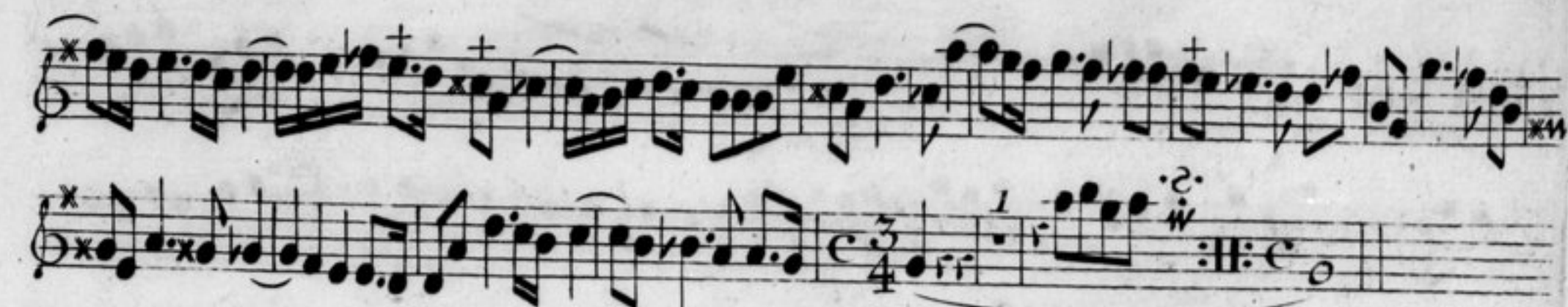
Pianissimo

Da Capo del Concerto

CANON
a 8 Instruments
Andante

PASSEPIED
a 8 Instruments
Alternativement avec le trio suivant

Da Capo del Passepied
SONATA III
*OUVERTURE a 8 Instruments 2 Violons 2 Hautbois
 1 Haute Contre 1 Taille 1 Basson & Basse Continue.*
Allegro e Staccato

Adagio



BOURÉE
à 8 Instruments*Allegro***PASSEPIED**
à 8 Instruments*Allegro assai & Alternativement avec le Trio suivant***SONATA IV**CONCERTO à 8 Instruments 2 Violons 2 Hautbois
1 Haute Contre 1 Taille 1 Basson & Basse Continue.*Allegro assai. Alternativement avec la Sarabande*

Violino Secondo

Handwritten musical notation for a violin and piano piece. The notation consists of 15 staves. The first 14 staves are for the violin, and the 15th staff is for the piano. The music is in G major (one sharp) and 3/4 time. The piece begins with a 'Forte' dynamic and a tempo marking of '4'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Forte', 'Piano', and 'Fine'. The piece concludes with a 'Da Capo del Concerto' instruction.

GIGA

a 8 Instruments

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

GAVOTTA

a 8 Instruments.

Alternativement avec le Trio suivant.

16

Da Capo del Gavotta

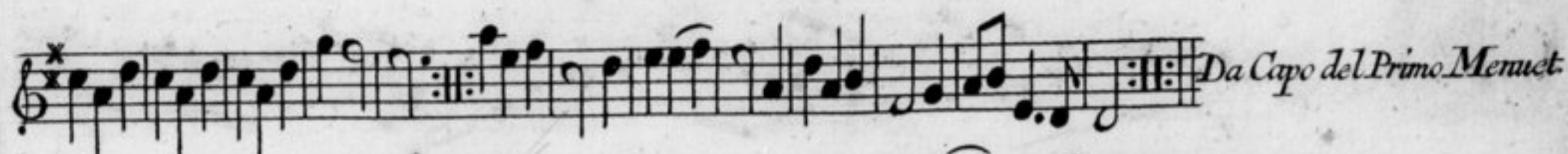
Fine Trio Tacet.

MENUET

'a 8 Instruments

Alternativement avec le Menuet suivant.

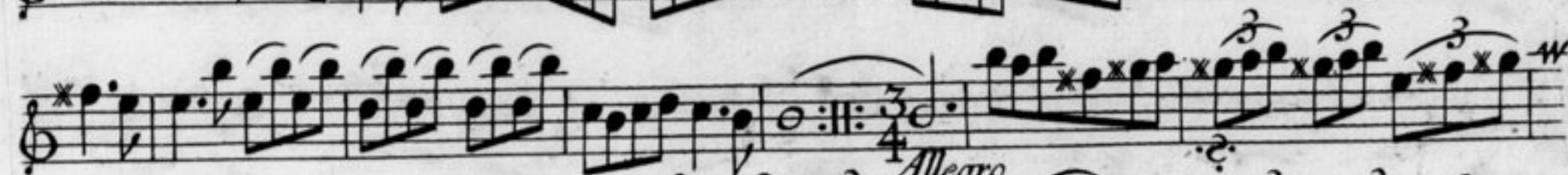
Fine



SONATA V

OUVERTURE a 8 Instruments Violens & Hautbois
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Grave



Violino Secondo

ALLEMANDA
a 8 Instruments.

Violino Secondo part of the Allemanda. The score consists of eight staves of music in C major, 2/4 time. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with a '+' sign. The piece concludes with a double bar line and repeat dots.

ARIA

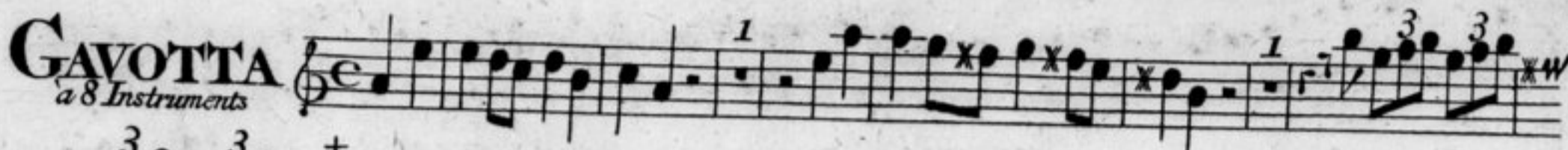
a 9 Instruments 2 Violons 2
Hautbois 1 Haute Contre 1 Taille
2 Bassons & Basse Continue.

Violino Secondo part of the Aria. The score consists of nine staves of music in 3/4 time. The tempo and dynamics are indicated: *Piano*, *Forte*, *Piano*, *Pianissimo*, *Forte*, *Piano*, and *Pianis.*. The music includes various note values, including eighth and sixteenth notes, and rests. There are also trills marked with a '+' sign. The piece ends with a double bar line and repeat dots.



GAVOTTA

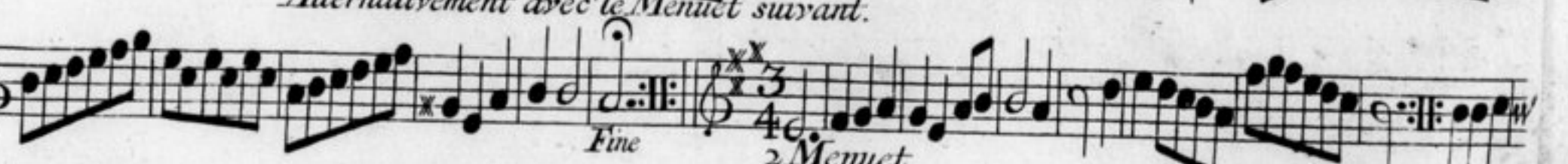
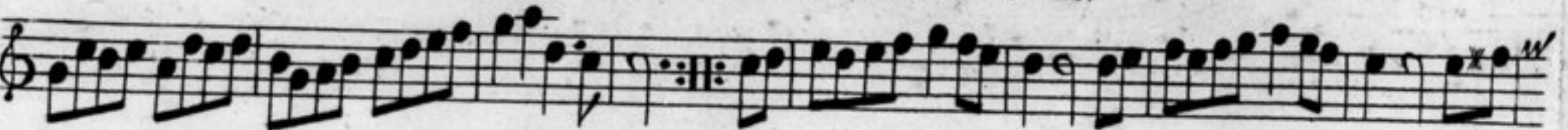
a 8 Instruments



BOURÉE

a 8 Instruments

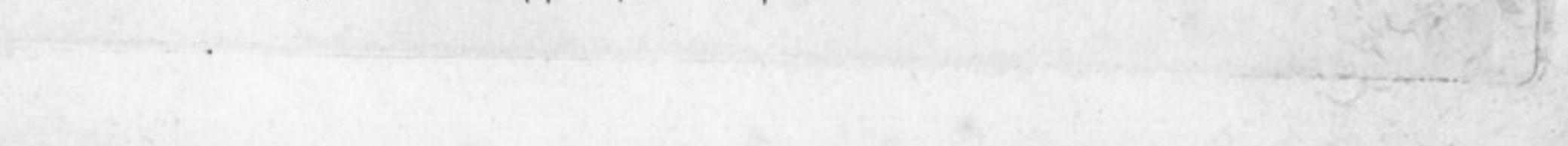
Presto & Alternativement avec la Bourée suivante.



MENUET

a 8 Instruments

Alternativement avec le Menuet suivant.



SONATA VI

CONCERTO a 9 Instruments 2 Violons, Violons Ripienés
2 Hautbois 1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Allegro

Piano

Forte

Piano Forte Piano

Forte Piano Forte Piano

Forte Piano Forte Piano

Forte

Piano

Forte Pianissimo Piano

Forte

Adagio e Piano Pianissimo

Forte

Da Capo del Concerto.

PASSEPIED

a 8 Instruments

Presto & Alternativement avec le Passepiéd suivant.

Piano

Forte

Piano

Da Capo del Primo Passepiéd