

CONCERTI DI CAMERA

A 4. 5. 6. 7. 8 e 9. INSTRUMENTI.

Dedicati

ALLA SER^{ma}: ALTEZZA ELETTORALE
DI

GIORGIO LVDOVICO,

DVCA DI BRONSVICH e LVNEBVURGO

ELETTORE & ARCITESORIERO

DEL S. R. I. &c. &c. &c.



DA

FRANCESCO VENTVRINI,

Maestro dei Concerti di Camera di S. A. E. di Hannovera.

DIVISI IN DVE PARTI.

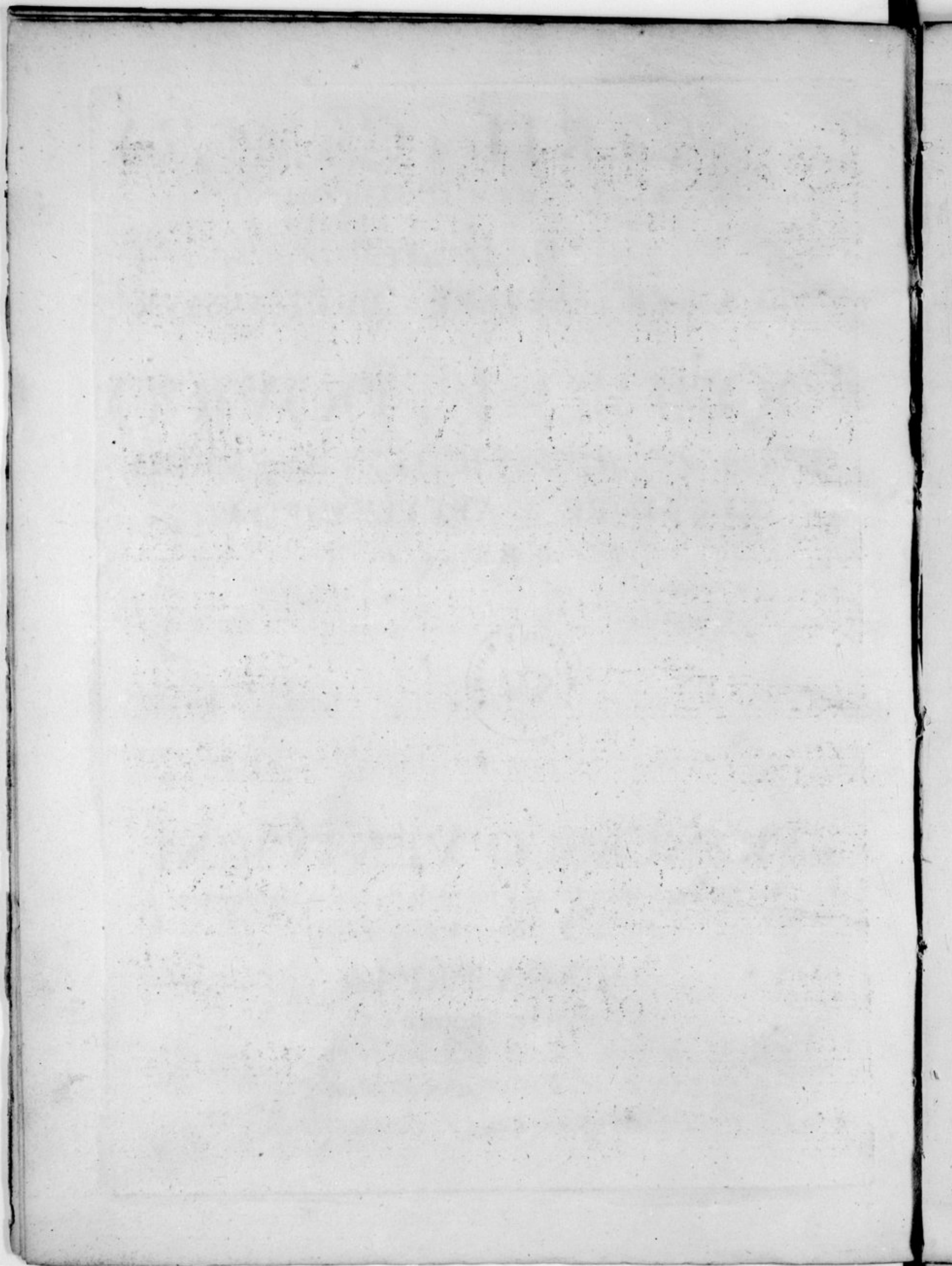
OPERA PRIMA.

PARTE SECONDA.

A A M S T E R D A M,

Chez ESTIENNE ROGER, Marchand Libraire.

N^o 165



Alto Viola

1

SONATA VII

OUVERTURE à 8 Instruments 2 Violons 2 Hautbois
1 Hauts Contre 1 Taille 1 Basson & Basse Contenus.

Andante

Adagio

Piano

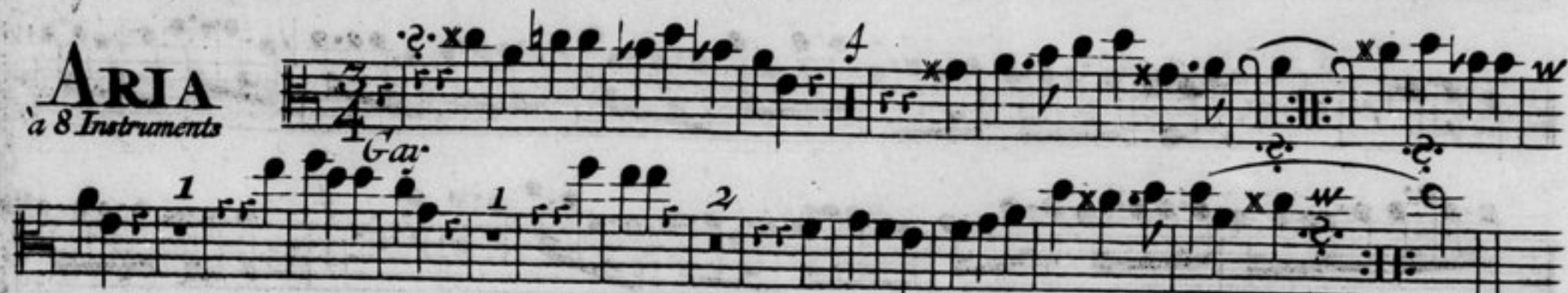
Forte

ALLEMANDA

à 8 Instruments

**ARIA**

à 8 Instruments

**BOURÉE**

à 8 Instruments

**GAVOTTA**

à 8 Instruments

**PASSEPIED**

à 8 Instruments



Alto Viola

3

20 *Da Capo del Passapied.*
Fine Trio Tacet.

SONATA VIII

CONCERTO a 9 Instruments 2 Violini, Violons Ripienos
2 Hautbois, 1 Haut. Contre, 1 Taille, 1 Basson & Basse Continue.

Allegro

Piano Forte

Piano Forte

Piano

Forte *Piano* *Forte* *Piano Forte* *Piano Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Pianissi. *Piano*

Forte *Piano*

Forte *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte *Piano*

Piano

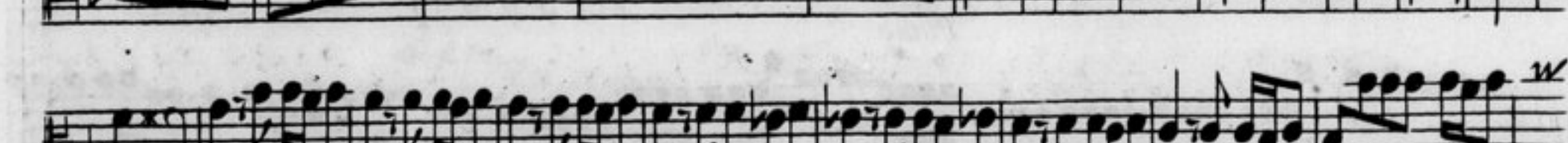
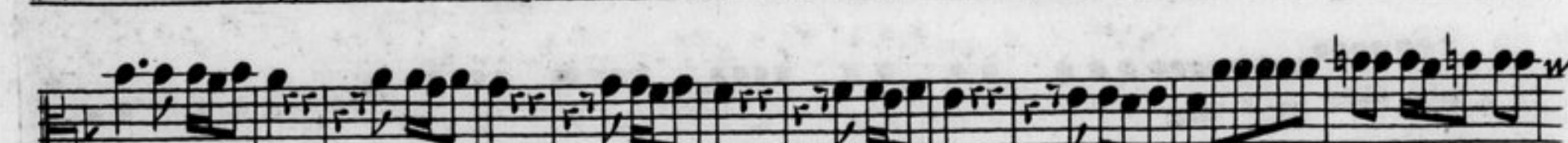
Forte *Pianissimo*

Piano

Forte

Adagio

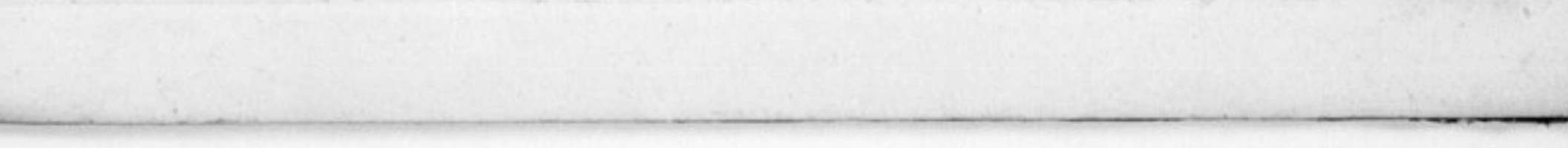
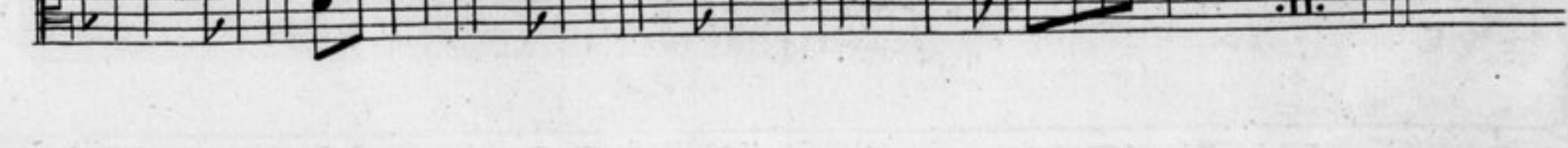
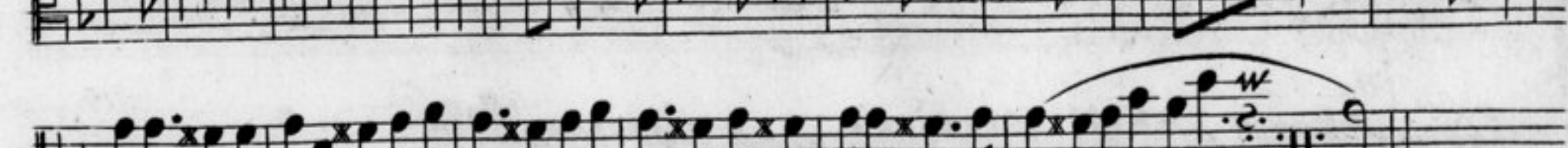
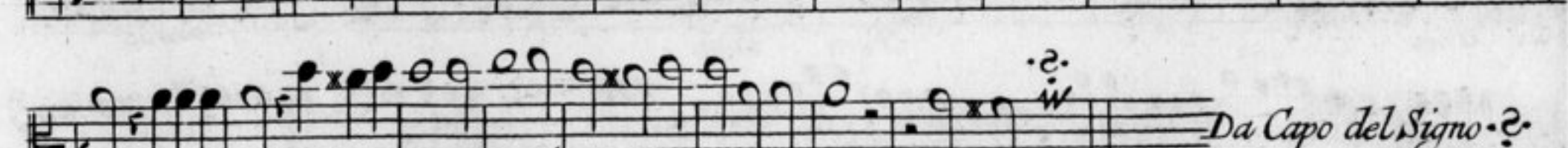
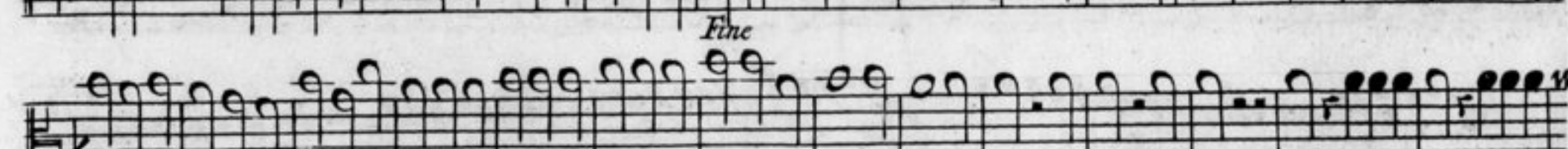
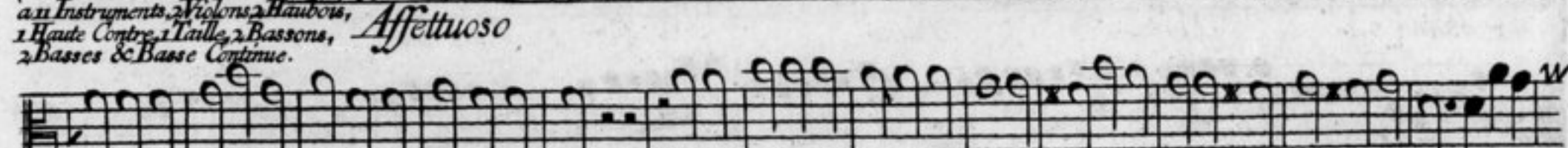
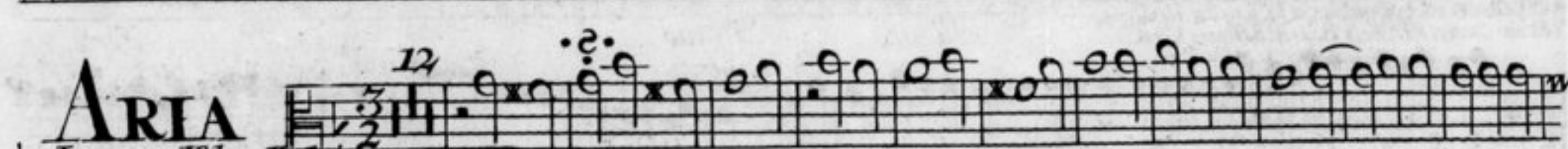
*Da Capo del Concerto tutto
con l'Adagio e poi Volti
subito per finir con la Menuetti.*

MENUET*a 8 Instruments**Alternativement avec le Menuet suivant.**Fine Second Menuet**Fine**Da Capo del Primo Menuet.***SONATA IX***OVERTURE a 8 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Taille, 1 Basson & Basse Continue.**Adagio*



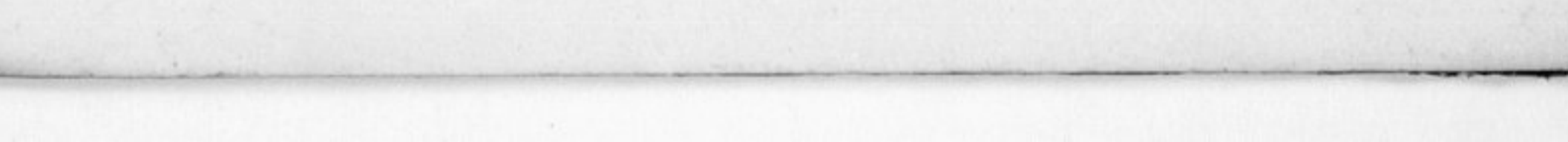
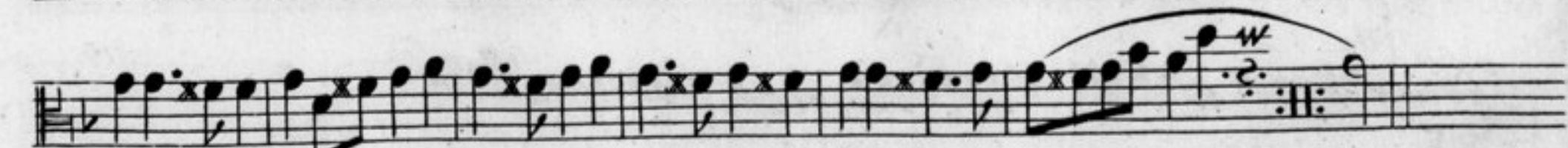
ARIA
à 8 Instruments

Allegro



ARIA
à 8 Instruments

Mouvement de Gavotte



Da Capo del Signo

MENUET

à 8 Instruments

Alternativement avec le Menuet suivant.

1

3/4

Fine

Second Menuet

Da Capo del Primo Menuet.

SONATA XCONCERT à 8 Instruments, 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Taille, 1 Basson & Basse Continue.*Allegro**Piano**Forte*

Piano

Forte

Piano

For. Pia. For. Piano

Forte

Piano

Forte

Piano

Pianissimo

Forte

Piano

Forte

Piano

For. Pia. For. Pia. For. Piano

Forte

Fine

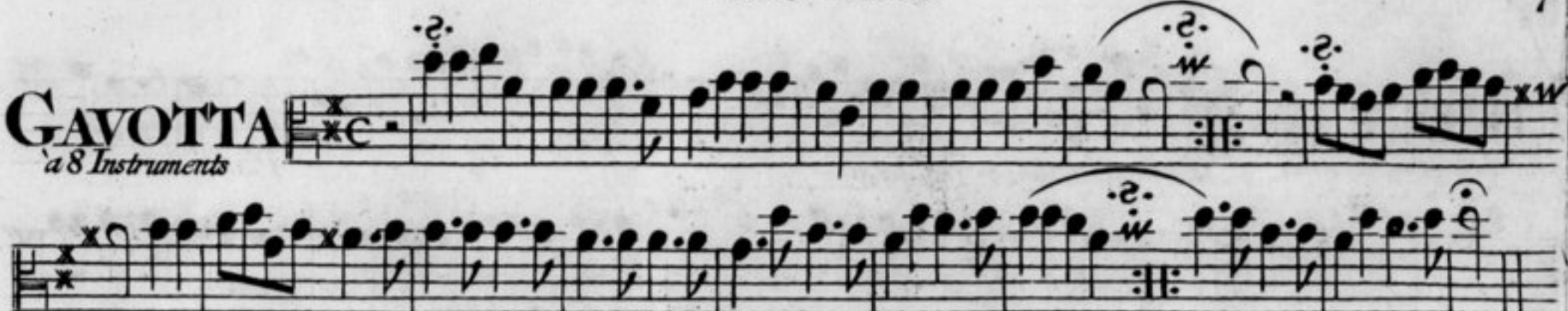
Adagio e Piano

Da Capo del Concerto.

Alto Viola

7

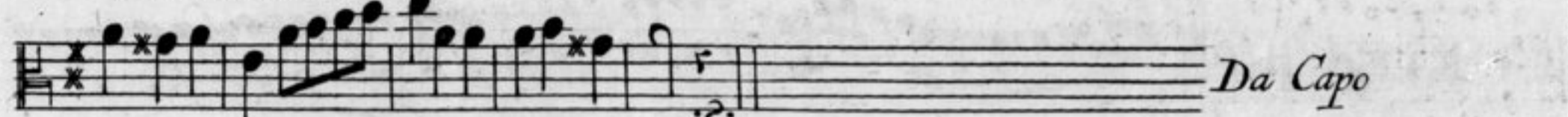
GAVOTTA
à 8 Instruments



MENUET
en Rondeau
à 8 Instruments

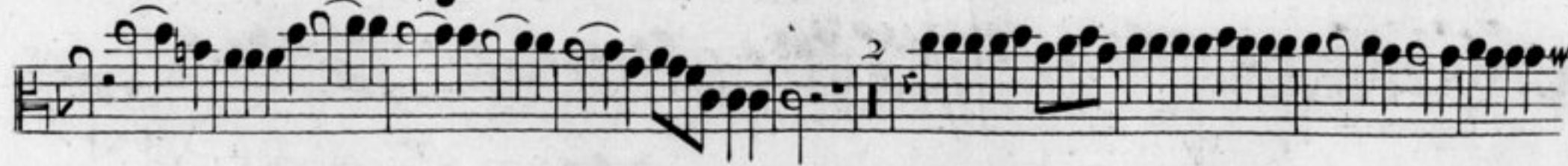


Alternativement avec le Menuet suivant.



SONATA XI

OVERTURE à 8 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Taille, 1 Basson, Basse & Basse Continue



Adagio

ARIA

à 8 Instruments, Violons, Hautbois,
Hauts Centres, Tullys, Bassons,
Basse & Basse Continue.

Tempo Giusto e Affettuoso

Piano

Pianissimo Forte

Piano Fine Forte

Piano Pianissimo

Da Capo

FURIES

à 8 Instruments

Presto

SARABANDA

à 8 Instruments

Canzabile

Apres cette Sarabande on recommence
les Furies & puis on joue la Gavotte
qui suit sans jouer la Sarabande.

GAVOTTA

à 8 Instruments

Fine

Da Capo

MENUET

à 8 Instruments

Alternativement avec le Menuet. suivant

Alto Viola

9



Fine Second Menuet.



Da Capo

SONATA XII

CONCERTO à 8 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Taille, 1 Basson, Basse & Basse Continue.

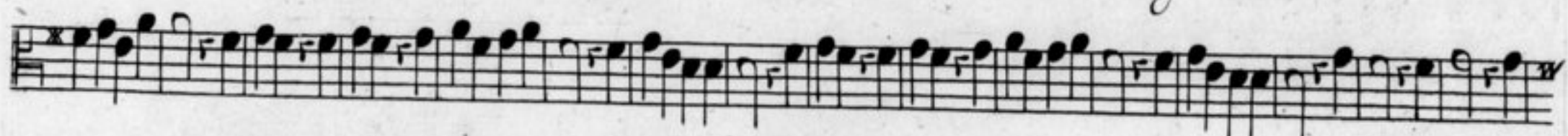
Alternativement avec l'Air suivant.



Piano *Forte*



Piano *Piano* *Forte* *Pince'* *Piano e Allegro Assai.*



Tempo Giusto



Forte



Piano *Forte* *Piano*



Piano *Forte*



Fine *Aria*



Da Capo del Concerto.

PASSEPIED

à 8 Instruments

Alternativement avec le Trio suivant.



FINE *24* *Da Capo del Passepied.* *Fine Trio Tacet.*

