

CONCERTO VI

*Con Violino Solo obbligato.**Allegro*

This page contains the Violoncello part of the sixth concerto, page 12. The music is written in a single system of ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The piece begins with a forte (Forte) dynamic, which then transitions to piano (Piano) in the fourth staff. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The page is numbered '12' in the top left corner, and the instrument part is identified as 'Violoncello' in the top right. The title 'CONCERTO VI' is prominently displayed at the top left, with the subtitle 'Con Violino Solo obbligato.' below it. The tempo marking 'Allegro' is centered above the first staff. The dynamics 'Forte' and 'Piano' are placed below the third and fourth staves, respectively. The music concludes with a double bar line and repeat signs at the end of the tenth staff.

Violoncello

43

This musical score for Violoncello spans measures 43 to 50. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamic markings include *Piano* and *Forte*. A tempo change is indicated by a double bar line at measure 44, with *Largo Tacet* preceding and *Presto* following. Measure numbers 14 and 4 are written above the staff at this transition. The page number 43 is in the top right corner, and 50 is in the bottom right corner.