

Songs of the Emigrants

Ballad

No. 2 The Farewell

Words by
William Henry Bellamy

"Sweet Vale, Sweet Vale, How Sadly Swells!"

Music by
Charles W. Glover

Andantino con moto

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand features a series of eighth notes with slurs, while the left hand provides a steady accompaniment of sixteenth notes, often in groups of six. The second system continues this pattern, incorporating triplet markings in both hands. The third system concludes with a fortissimo (*f*) dynamic marking, followed by a *dim.* (diminuendo) section. The piece ends with a final chord in the right hand and a fermata. The word "Sweet" is written above the final measure of the right hand.

11 $E\flat$ $B\flat 7$ $E\flat$ $E\flat dim$ $E\flat$ $B\flat 7$

vale, sweet vale! How sad - ly swells Yon chimes' soft mu - sic

mp

14 $E\flat$ $B\flat 7$ $E\flat$ $E\flat$ $B\flat 7$ $E\flat$ $A\flat/E\flat$ $E\flat$

thru thy dells! Their change-ful _ peal - ing but rings o'er "Fare-

17 $E\flat$ $B 7$ $E\flat/B\flat$ $B\flat 7$ $E\flat$

well, fare - well, thou tread'st these haunts no ___ more." And

sf

19 Cm G7/B Cm Fm/C Cm Ab7

19 thou, bright stream, how faint and low To - night thy tune - ful

22 G Bb7 Eb

22 wa - ters flow! To fan - cy's ear they seem to say: "Fare-

25 Bb/F F7 Bb Eb Bb7

25 well, like thee we haste a-way!" Too sad the song! Too

28 E^b B^b/D Cm $A^\circ 7$ E^b/B^b $B^b 7$ E^b

28 true the tale! — To - night we part! Fare - well sweet vail! To -

31 E^b $A^b m/E^b$ E^b E^b/B^b $B^b 7(\text{omit } 5)$ E^b

31 *lento* *a piacere*

31 night we part! Fare - well, fare-well sweet vail.

smorz. *cresc.*

34

34 Fare -

sf *dim.*

38 E^b B^b7 E^b $E^b\dim$ E^b B^b7

well, fare - well! Each heath - clad hill Breathes forth some mute re-

41 E^b B^b7 E^b E^b B^b7 E^b A^b/E^b E^b

mem - brance still, Still bids me turn once more, and take One

44 E^b $B7$ E^b/B^b B^b7 E^b Cm

last long look for mem' - ry's sake! 'Tis done! And they and

47 G7/B Cm Fm/C Cm A^b7 G

thou will rise 'Mid oth - er scenes and oth - er skies, Tho'

50 B^b7 E^b B^b/F F7

fair those skies and scenes may be, The first, last, haunt of

53 B^b E^b B^b7 E^b

mem-o-ry! Yes, heart shall change and mem' - ry fail, Ere

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56 Cm A°7 Eb/Bb Bb7 Eb Eb A°m/Eb E^b
lento

56 thou shalt lose thy charm, sweet vale! Ere thou shalt lose thy

6 3 3 6
smorz.

59 Eb/Bb a piacere Eb

59 charm, thy charm, sweet vale.

a piacere
cresc.
6 6 6 6

62

62

sf 3 *dim.* 3 3
6 6