

Timpani

# MENEKŞELENDİ SULAR

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**Lento** 14

5      *tr*      3      *tr*

*pp*      *pp*

27

**Largo**

*tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

*ppp*

34      *(tr)* ~~~~~ *tr* ~~~~~

2

41      **Allegro**

*tr* ~~~~~

6      **Moderato**

**Andante**

*p* — *ff*

50      8      *tr* ~~~~~

*pp* — *ff*

6      *tr* ~~~~~

67      **Largo**

*tr* ~~~~~ **Prestissimo**

5      *tr*

5      *tr*

5      *tr*

85      **Moderato**

*tr*

**Andante**

**Largo**

*tr*

**Allegro**

*pp* — *ff*

*pp* — *ff*

91

2      1.

97      **2. Allegretto**

*tr* ~~~~~

**Andante**

9

*pp*

The musical score for Timpani consists of eleven staves of music. Staff 1 (measures 1-13) starts with a Lento tempo, 14 measures, and includes dynamics pp and pp. Staff 2 (measures 14-26) begins with a Largo tempo, followed by a section of six measures. Staff 3 (measures 27-39) starts with an Allegro tempo, followed by Moderato and Andante sections. Staff 4 (measures 40-52) continues with an Allegro tempo, followed by a section of six measures. Staff 5 (measures 53-65) starts with a Largo tempo, followed by Prestissimo and three measures of Largo. Staff 6 (measures 66-78) starts with a Moderato tempo, followed by Andante and Largo sections, and concludes with an Allegro tempo. Staff 7 (measures 79-91) starts with a 2. Allegretto tempo, followed by Andante and a section of two measures. Staff 8 (measures 92-97) starts with a 9 tempo, followed by a section of two measures.

## Timpani

110 *tr*  2

116 **Andante Largo** *tr*  **Prestissimo**  2

125  2

132 **Moderato**  **Andante** 

137 **Largo**  **Allegro** *tr*  2

*ff*  *mf* 