

CONCERTO VI
Con due Violini obligati.

Con due Violini obbligati.

Allegro

CONCERTO VIII *Con due Violini obligati.* *Allegro*

Soli *Tutti* *Piano* *Solo* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Solo* *Tutti* *Solo*

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into sections labeled 'Soli' and 'Tutti'. The tempo and mood are indicated by 'Larghetto e Spiritoso' and 'Forte e Spiritoso'. The page number '5' is in the top right corner, and '51' is in the bottom right corner.

Tutti

Soli

Tutti

Solo

Tutti

Solo

Tutti

Solo Can-tabile

Larghetto e Spiritoso

Piano

Forte e Spiritoso

51

Violino Primo

Allegro

tr

Soli

tr

Tutti

Solo

Tutti

Piano

Forte *Piano* *Forte* *Piano* *Forte*

Solo *Tutti*

Soli

Tutti *Solo Piano*

Violino Primo

7



Tutti Spiccato e Forte



Soli



tr

Tutti



Solo

Tutti



CONCERTO VIII

Con due Violini obbligati.

Allegro

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Solo

Tutti

Solo

Tutti

Violino Secondo

5

Soli *tr* *tr* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Larghetto e Spiritoso* *tr* *Cantabile e Solo* *3* *tr* *1°* *tr* *Piano* *tr* *Forte e Spiritoso*

51

Violino Secondo

Allegro

Solo

Tutti

Solo

Tutti

Piano *Forte* *Piano* *Forte* *Piano*

Forte

Solo *Tutti* *Solo*

Tutti

Cantabile Solo e Forte

Violino Secondo

7



CONCERTO VIII

Con due Violini obbligati.

Allegro

This page contains the musical score for the Violino Terzo part of Concerto VIII. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'Piano' and 'Forte' markings. A repeat sign is present on the eighth staff, followed by a first ending marked '2'. The page number '51' is written in the bottom right corner.

51

Violino Terzo

Piano *Forte*

Larghetto e Spiritoso

Pianissimo Sempre *Forte*

Violino Terzo

Allegro

11

13

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Pianissimo

Forte e Spiccato

Piano

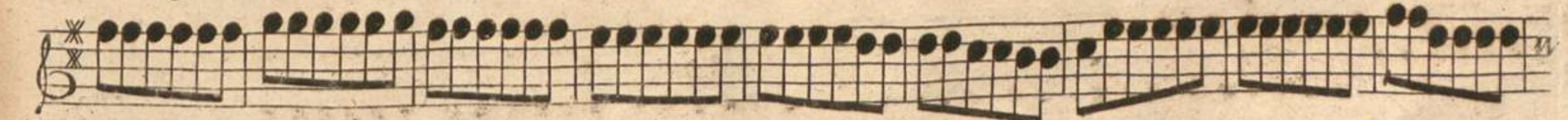
Forte

Violino Terzo

7



CONCERTO IX
Con Violino Solo obbligato. *Allegro*



51

CONCERTO VIII

Con due Violini obbligati.

Allegro

This page contains the musical score for the Violino Quarto part of Concerto VIII. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are indicated by 'Piano' and 'Forte' markings. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 6. The page number '4' is in the top left corner, and the page number '51' is in the bottom right corner.

Violino Quarto

CONCERTO VIII

Con due Violini obbligati.

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

51

Violino Quarto

5

Larghetto e Spiritoso *Pianissimo sempre*

Forte

Violino Quarto

Violino Quarto musical score page 6. The page contains 12 staves of music in treble clef, 3/4 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *Piano*, *Forte*, *Pianissimo*, *Spiccato e Forte*, and *Piano*. The page is numbered 6 in the top left corner.

2

Allegro

13

13

Piano *Forte* *Piano* *Forte*

Piano Forte

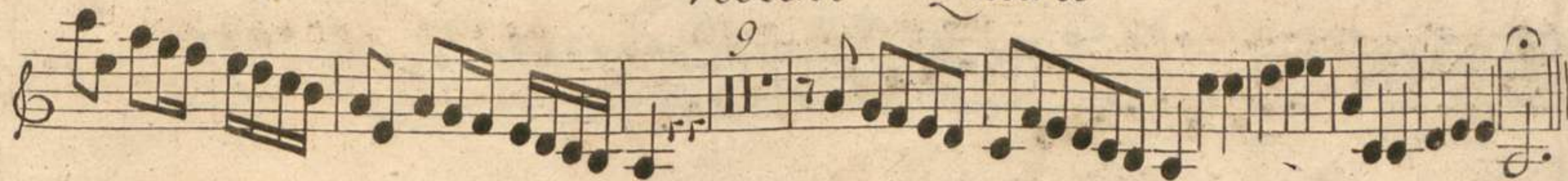
Pianissimo

Spiccato e Forte *Piano*

Forte

Violino Quarto

7



CONCERTO IX
Con Violino Solo obbligato.

Allegro



Forte

Alto Primo

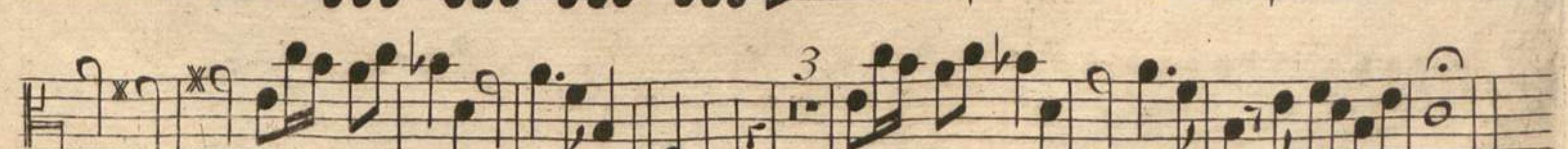
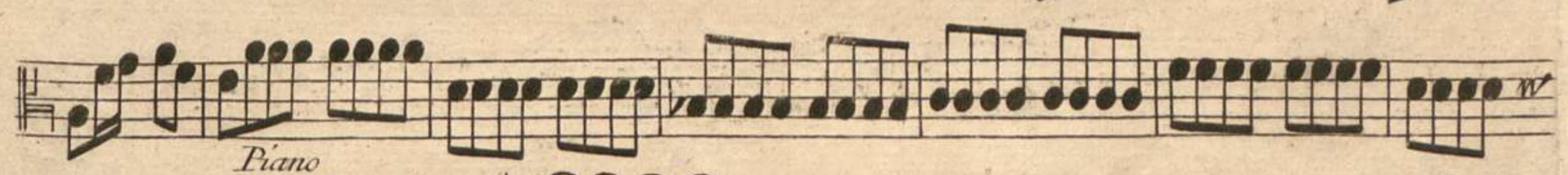
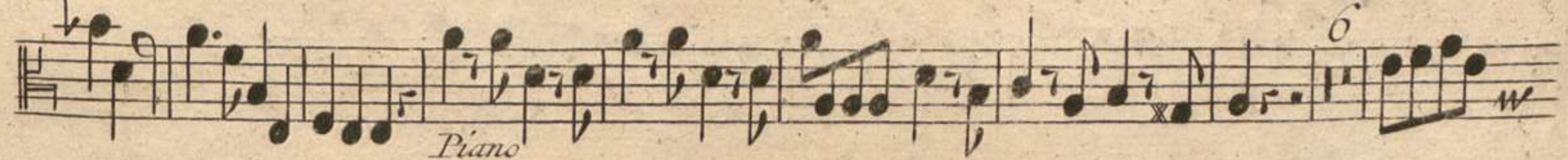
3



CONCERTO VIII

Con due Violini obbligati.

Allegro



Alto Primo

Handwritten musical score for Alto Primo, measures 4 to 51. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked *Larghetto e Spiritoso*. The dynamics are marked *Pianissimo* and *Sempre*. The notation consists of eighth and sixteenth notes, often beamed together in groups. The second staff has a *Pianissimo* dynamic marking. The third staff has a *Pianissimo* dynamic marking. The fourth staff has a *Pianissimo* dynamic marking. The fifth staff has a *Pianissimo* dynamic marking. The sixth staff has a *Pianissimo* dynamic marking. The seventh staff has a *Pianissimo* dynamic marking. The eighth staff has a *Pianissimo* dynamic marking. The ninth staff has a *Pianissimo* dynamic marking. The tenth staff has a *Pianissimo* dynamic marking. The score concludes with a double bar line and a repeat sign.

Larghetto e Spiritoso *Pianissimo* *Sempre*

Forte

Allegro

Piano *Forte* *Piano* *Forte*

Alto Primo

5

27

Spiccato

Piano

Forte

This block contains the first system of music for the Alto Primo part, measures 27 through 31. It features a series of sixteenth-note runs and slurs. The dynamics *Spiccato*, *Piano*, and *Forte* are indicated.

CONCERTO IX

Cen Violino Solo obligato.

Allegro

6

Piano

3

6

Piano

Forte

Larghetto

Piano

Forte

This block contains the second system of music for Concerto IX, measures 32 through 47. It includes various musical notations such as slurs, ties, and dynamic markings. The tempo *Allegro* is indicated at the beginning of the system. The dynamics *Piano*, *Forte*, and *Larghetto* are used throughout the system. The measure numbers 6, 3, 6, and 4 are also present.

51

Alto Secondo

4 4 4 4

Piano Forte

CONCERTO VIII

Con due Violini obligati.

Allegro

Piano Forte

Piano

6

29

Piano

Forte Piano Forte

40

80

3 78

Handwritten musical score for Alto Secondo, measures 4 to 51. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked *Larghetto e Spiritoso*. The dynamics are marked *Pianissimo Sempre*. The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score ends with a double bar line and a repeat sign.

Larghetto e Spiritoso *Pianissimo Sempre*

Forte

Allegro

Piano Forte Piano Forte

Handwritten musical score for three staves. The first staff is marked *Spiccato* and *Piano*. The second staff is marked *Forte*. The third staff has a circled *434* at the end. The notation includes various note values, rests, and dynamic markings.

CONCERTO IX
Con Violino Solo obbligato.

Allegro
6

Piano

3 6

Piano *Forte*

4

Piano

Larghetto

Forte

Violoncello

CONCERTO VIII^o
Con due Violini obbligati.

Allegro

Handwritten musical score for Violoncello, Concerto VIII, Allegro section. The score is written on ten staves, each beginning with a C-clef and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with asterisks (*). The score includes measure numbers 10, 16, 5, 4, 25, 6, 62, 2, 6, 3, and 43. The tempo is marked *Allegro*. The score concludes with a key signature change to D major (F#) and a time signature change to 3/4, marked *Larghetto e Spiritoso*.

Larghetto e Spiritoso

Violoncello

5

Handwritten musical score for Violoncello, page 5. The score consists of 12 staves of music in bass clef, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 35, 6, 13, 100, and 142 are indicated above the staves. The tempo "Allegro" is marked on the second staff. Dynamics include "Forte", "Piano", and "Spiccato".

CONCERTO VIII $\text{C}^{\flat}$

Con due Violini obbligati.

Allegro

This page contains a handwritten musical score for Violone and Cembalo, titled "CONCERTO VIII" in C-flat major. The tempo is marked "Allegro". The score is written on ten staves, with the first five staves representing the Violone part and the last five staves representing the Cembalo part. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and ornaments indicated by asterisks and numbers. The manuscript is written in a clear, elegant hand, typical of 18th-century musical notation.

Viglione 7e Cembalo

This page contains a handwritten musical score for Violone and Cembalo. The score is written on ten systems of staves, each with a Violone staff (treble clef) and a Cembalo staff (bass clef). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings include *Larghetto e Spiritoso*, *Allegro*, *Piano*, *Forte*, and *Spiccato*. There are also markings for *Forle* and *Forle*. The score is divided into sections by repeat signs and includes measures numbered 30, 35, 43, 45, 51, and 52. The page is numbered 51 in the bottom right corner.