

Marc-Antoine Charpentier
(1643-1704)

In Assumptione Beatae Mariae Virginis

Mélanges IX, 56
(c. 1690)

H. 353

BASSE CONTINUE

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H 353

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The time signature is 3/2. The music begins with a whole rest in the first measure, followed by a series of notes and rests across the system.

The second system of the musical score starts at measure 6. It continues with four staves in the same clefs and time signature as the first system. The notation includes various note values, rests, and accidentals.

The third system of the musical score starts at measure 13. It continues with four staves in the same clefs and time signature. The notation includes various note values, rests, and accidentals. A 'b5' marking is present below the bass staff in the first measure of this system.

20

Musical score for measures 20-25. The score is written for three staves: two treble clefs and one bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 20 starts with a treble clef staff containing a quarter note G4, a dotted quarter note G4 with a fermata, and an eighth note G4. The bass clef staff contains a half note G2. The piece concludes with a final double bar line and a common time signature 'C'.

26

Musical score for measures 26-32. The score is written for three staves: two treble clefs and one bass clef. The music continues with similar rhythmic patterns and note values. Measure 26 begins with a treble clef staff containing a quarter note G4, a dotted quarter note G4, and an eighth note G4. The bass clef staff contains a half note G2. The piece concludes with a final double bar line and a common time signature 'C'.

33

Musical score for measures 33-39. The score is written for three staves: two treble clefs and one bass clef. The music continues with similar rhythmic patterns and note values. Measure 33 begins with a treble clef staff containing a quarter note G4, a dotted quarter note G4, and an eighth note G4. The bass clef staff contains a half note G2. The piece concludes with a final double bar line and a common time signature 'C'.

40

Musical score for measures 40-45. The score is written for three staves: two treble clefs and one bass clef. The music continues with similar rhythmic patterns and note values. Measure 40 begins with a treble clef staff containing a quarter note G4, a dotted quarter note G4, and an eighth note G4. The bass clef staff contains a half note G2. The piece concludes with a final double bar line and a common time signature 'C'.

passer page suivante →

47 *Ducroc ou haute contre adjoutee*

Sus - pi - ra - bat Ma - ri - a, sus - pi - ra - bat Ma - ri - a

Joly

Sus - pi - ra - bat Ma - ri - a

Boman

Sus - pi - ra - bat Ma - ri - a

6

52

- ri - a dum cae - lum as - pi - ce - ret et prae de - si -

dum cae - lum as - pi - ce - ret et prae de - si - de - ri - o,

dum cae - lum as - pi - ce - ret et prae de - si - de - ri - o

57

- de - ri - o cla - ma - bat di - cens :

et prae de - si - de - ri - o cla - ma - bat di - cens :

et prae de - si - de - ri - o cla - ma - bat di - cens :

6 5 # #6 6 7 5 3

63 [Dessus solo et Fl.]

Hei, he-i mi-hi hei, he-i mi-hi qui-a in-co-la-tus

me-us pro-lon-ga-tus est.

Hei, he-i mi-hi, hei, he-i mi-hi qui-a in-co-la-tus

me-us, qui-a in-co-la-tus me-us prolonga-tus est.

Quan-do ve-ni-am, quan-do ve-ni-am, quan-do,

quando, quando veniam et appare-bo an-te faciem Do-mi-ni?

Quan-do ve-ni-am, quando, quando, quan-do,

quando, quando veniam et appa-re-bo an-te fa-ci-em Do-mi-ni? Ad-ju-ro, ad-

- ju - ro vos fi - li - æ Je - ru - sa - lem ut nun - ti - a - tis e - i qui - a cu - pi - o dis -

98

Viste
- sol - vi, quia cu - pio dis - sol - vi et es - se, et es - se cum il - lo, et

Viste

104

es - se, et es - se cum il - - - lo.

111 Tous Guay

No - li fle - re, gau - de, plaude spon - sa De - i Chris - ti ma - ter, pu - ra ma - ter, spon - sa

Seuls

acc. seul

114

Tous vir - go, No - li fle - re, gau - de, plaude, *Seul* No - li fle - re, gau - de, plau - de pu - ra ma - ter spon - sa

Tous *acc. seul*

117

Tous vir - go, No - li fle - re, gau - de, plaude, gau - de, gau - de, plau - - de.

Tous

120

Seul En dilectus cæ - lo

acc. seul

124

[*Tous*] tran - sit as - tra, tran - sit nu - bes in oc - cur - sum ti - bi prodit, mil - le cho - ros an - ge -

Tous

155 *Christus*

Sur - ge, sur - ge, — sur - ge,

#6 6 5

162

pro - pe - ra di - lec - ta me - a. — Ve - ni, ve - ni de Li - ba - no co - ro -

6 4 3 5

169

- na - - - - - be - ris, Ve - ni, ve - ni,

175

ve - ni, ve - ni de Li - ba - no co - ro - na - - - - - be - ris.

7 #6/4 5/4 3

182

Jam hi - ems tran - si - it, im - ber

#6

189

ab - i - it et re - ces - sit, ve - ni, ve - - - - ni.

194

Nox in di-em, mors in vi-tam, ver sa-

199

- crum, ve - ni, ve - - - ni.

204

Ne - que luc - tus, ne - que clausus, ne - que fle - res, ne - que do - lor e - xit ul - - -

210

- tra. Sur - ge, sur - ge, - Sur - ge,

217

pro - pe-ra di - le - cta me - a. Ve - ni, ve - ni de Li - ba-no co - ro -

224

- na - - - - be - ris, ve - ni de Li - ba-no co - ro - na - - -

230

- - be - ris.

passer page suivante →

237 **Grave**

Tous

Quæ est is - - - ta, quæ est

Tous

acc. seul

243

is - - - ta quæ as - cen - dit si - cut au - ro - -

Tous

249

- ra quæ as - cen - dit si - cut au - ro - ra con - sur - gens.

255

Pul - chra ut lu - na e - lec - ta, e - lec - ta ut sol.

Seul

acc. seul

261

Tous

Ter - ri - bi - lis, ter - ri - bi - lis ut cas - tro - rum a - ci - es, ut cas -

Tous

266

- tro - rum a - ci - es or - - di - na - - - - - ta.

271

Seul

At - to - li - te por - tas, prin - ci - pes, ves - tras et e - le - va - - mi - ni

4 3

273

Seul

At - tol - li - te portas, prin - cipes, vestras et e - le - va - mi - ni por - tæ e - ter - na - - -

4 3 4 3

276

- les et e - le - va - - mi - ni, et e - le - va - - mi - ni por - tæ e - ter - na - - -

5 6 7 6

278

- les et in - tro - i - bit Rex glo - - - ri - æ.

5 6 9 8 7 6 5 4 3

283

Tous

Et in - tro - du - cet ma - trem

Tous acc. seul

5 6 9 8 7 5 4 3 4 2

289

Tous

su - am, et in - tro - du - cet ma - trem su - am in do - mum Pa - tris su - - -

4 2 5 # 6 7 #6

296

- i et e - le - va - - bit et e - le -

301

- va - bit il - - lam su - per om - nes cæ - los in æ - ter - - num.

306

Et e - le - va - bit il - -

312

- am, et e - le - va - bit, e - le - va - bit, e - le - va - bit il - lam su - per om - nes cæ - -

318

- los in æ - ter - - num, in æ - ternum, in æ - ter - - - - -

324

- num, in æ - ter - - - - - num.

127

Seul Tous

- lo - rum, vir - ginum mil - le ca - ter - vas, mar - tyrum - que tri - um - phantum mil - le ducens mil - li -

acc. seul Tous

7 4 3

130

- a, mil - le ducens mil - li - a.

4 3

134

Seul

No - li flere, gaude, plaude sponsa De - i Chris - ti ma - ter,

acc. seul Tous

3 #4 b 7 6 7 6

138

Tous Seul

No - li fle - re, gau - de, plau - de spon - sa De - i Chris - ti ma - ter, pu - ra ma - ter, spon - sa

acc. seul

141

Tous Seul

vir - go, No - li fle - re, gau - de, plaude, No - li fle - re, gau - de, plau - de, pu - ra ma - ter spon - sa

Tous acc. seul

#4 #4 5 6

144

Tous

vir - go. No - li fle - re, gau - de, plaude, gau - de, gau - de, plau - de, pu - ra ma - ter spon - sa

7 7 6 5 4 3 6 6

#3 4 4 3

147

virgo, gau - de, plau - de.

7 6 5 3 # b

151