



François Couperin
(1668-1733)

Laudate pueri Dominum

Psaume 112

[ca 1695]

DESSUS INSTRUMENTAUX

36

[Dessus 1]
Lau - da - te, lau - da - te pu - e - ri Do - mi - num, lau -

43

- da - te, lau - da - te no - men Do - mi - ni, lau - da - te, lau - da - - te, lau - da - te

51

no - men, no - men Do - mi - ni, lau - da - te, lau - da - te pu - e - ri Do - mi - num, lau - da - te, lau -

59

- da - te no - men Do - mi - ni, Lau - da - te, lau - da - te pu - e - ri Do - mi - num, Lau -

66

- da - te, lau - da - te no - men Do - mi - ni, Lau - da - te, lau - da - te no - men Do - mi -

73

- ni.

82

Sit no-men Do-mi-ni be-ne-di-ctum, be-ne-di-ctum, Sit no-men Do-mi-ni be-ne-di-ctum, sit no-men Do-mi-ni be-ne-di-ctum, be-ne-di-ctum, Sit no-men Do-mi-ni be-ne-di-ctum.

88

- di-ctum, Sit no-men Do-mi-ni be-ne-di-ctum. Sit no-men be-ne-di-ctum, sit nomen Do-mi-ni be-ne-di-ctum, be-ne-di-ctum. Sit no-men be-ne-di-ctum, sit nomen Do-mi-ni be-ne-di-ctum, be-ne-di-ctum.

96

Do-mi-ni be-ne-di-ctum, Sit no-men Do-mi-ni, Do-mi-ni be-ne-di-ctum, Do-mi-ni be-ne-di-ctum, Sit no-men Do-mi-ni be-ne-di-ctum, Sit no-men Do-mi-ni be-ne-di-ctum, be-ne-di-ctum, be-ne-di-ctum.

103

- ctum Ex hoc nunc et u-sque in sæ-culum, ex hoc nunc et u-sque in sæ-culum. Ex hoc nunc et u-sque in sæ-culum, in sæ-culum, in sæ-culum.

107

- lum, ex hoc nunc et u - sque in sæ - cu - lum, ex hoc nunc, ex hoc nunc et u - sque in sæ - cu - lum, ex hoc nunc et u - sque in sæ - cu - lum, ex hoc nunc et u - sque, et usque in sæ - cu - lum.

112

- lum. Ex hoc nunc et u - sque in sæ - cu - lum, in sæ - cu - lum, in sæ - cu - lum.

119

ex hoc nunc et usque in sæ - cu - lum, in sæ - cu - lum.
ex hoc nunc et u - sque in sæ - cu - lum, in sæ - cu - lum.
- lum, ex hoc nunc et u - sque in sæ - cu - lum, in sæ - cu - lum.

124 *Symphonie*

A so-lis or - tu

Basse Continue

127

u-sque ad oc - ca - - - sum lau - da - - - - bi-le no - men

130

Do - mi-ni, lau - da - bi-le no-men Do - mi-ni, lau - da - - - - -

133

- - bi - le no - men Do - mi-ni, lau - da - bi - le no - men Do - - - - mi -

135

- ni, lau-da - - - - bi-le no-men Do - mi-ni, lau - da - - - -

138

- - bi - le no - men Do - mi - ni, lau - da - bi - le no - men Do - - - mi -

140

- ni, lau-da - - - - - bi-le no-men Do - mi - ni, lau-da - - - -

143

- - - - - bi - le no - - men Do - - mi - ni.

145

Ex - cel - sus su - per o - mnes gen - tes, o - mnes gen - tes Do - - mi -

151

- nus. Ex - cel - sus su - per o - mnes gen - tes, o - mnes gen - tes Do - - mi -

157

- nus. Ex - cel - sus su - per o - mnes gen - tes, o - mnes gen - tes Do - - mi -

163

- nus. Ex - cel - sus su - per o - mnes gen - tes, o - mnes gen - tes Do - - mi -

169

- ni. Ex - cel - sus su - per o - mnes gen - tes, o - mnes gen - tes Do - mi - nus. Et su - per

177

cæ - los glo - ri - a e - jus, et su - per cæ - los glo - ri - a

185

e - jus, et su - per cæ - los glo - ri - a e - jus, glo - ri - a e - - jus,

226 *Simphonie*

233

Su - sci-tans, su - sci-tans a ter - ra i - o-pem,

239

su - sci-tans, su - sci-tans a ter - ra i - no-pem Et de

245

ster - co-re e - ri-gens pau - pe-rem, et de ster - co-re, et de ster - co-re

252

e - ri-gens pau - pe-rem, Su - sci-tans, su - sci-tans a ter - ra

258

i - no-pem et de ster - co-re e - ri-gens — pau - pe-rem.

264

Su - sci-tans, su - sci-tans a ter - ra i - no-pem et de — ster - co-re e - ri-gens

271

pau - pe-rem, et de — ster - co-re, et de — ster - co-re e - ri-gens —pau - pe -

278

Ut col-lo-cet e - um cum prin - ci - - pi-bus, Ut col-lo-cet e - um cum prin - ci - - pi-

284

- bus, ut col-lo-cet e / Ut col-lo-cet e - um cum prin - ci - - pi-bus, cum princi-pi-bus po-pu-li

290

su - i, po-pu-li su - - i. Ut col-locet e - um cum prin - ci - - pi - bus,

296

cum prin-ci - pi - bus po-pu-li su - - i, cum princi - pi - bus po-pu-li su - - -

302

- i. Ut col-lo-cet e - um cum prin - ci - - pi - bus, cum princi - pi - bus

307

po-pu-li su - i, cum princi - pi - bus po-pu-li su - i, po-pu-li su - - i.

313 *Symphonie*

316

320

324 *Qui habitare*

Qui habitare

327

330

333

Musical notation for measures 333-335. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including a phrase with a slur and an accent mark (+) over a dotted quarter note. The lower staff provides a bass line with similar rhythmic patterns.

336

Musical notation for measures 336-338. The system consists of two staves. The upper staff continues the melodic line with a series of sixteenth-note runs and a phrase with a slur and an accent mark (+). The lower staff features a more active bass line with sixteenth-note patterns.

339

Musical notation for measures 339-341. The system consists of two staves. The upper staff has a melodic line with a phrase ending in a slur and an accent mark (+). The lower staff has a bass line with some rests and active sixteenth-note passages.

342

Musical notation for measures 342-344. The system consists of two staves. The upper staff has a melodic line with a phrase ending in a slur and an accent mark (+). The lower staff features a complex bass line with sixteenth-note runs and some rests.

345

Musical notation for measures 345-347. The system consists of two staves. Both staves feature dense sixteenth-note passages, with the upper staff having a more active melodic line and the lower staff providing a rhythmic accompaniment. The system ends with a phrase in the upper staff with a slur and an accent mark (+).

348

Musical notation for measures 348-350. The system consists of two staves. The upper staff has a melodic line with a phrase ending in a slur and an accent mark (+). The lower staff has a bass line with sixteenth-note patterns.

351

Musical notation for measures 351-353. The system consists of two staves. The upper staff has a melodic line with a phrase ending in a slur and an accent mark (+). The lower staff has a bass line with sixteenth-note patterns.

354

Musical notation for measures 354-356. The system consists of two staves. Both staves feature dense sixteenth-note passages, with the upper staff having a more active melodic line and the lower staff providing a rhythmic accompaniment.

357

Musical notation for measures 357-359. The system consists of two staves. The upper staff has a melodic line with a phrase ending in a slur and an accent mark (+). The lower staff has a bass line with sixteenth-note patterns. The system concludes with a final measure in the upper staff with a slur and an accent mark (+).