

PRELUDE in G MAJOR

(from: 'The Lady's Lamentation for the loss of Senesino',
- The Music Century, in 100 English Ballads)
for Trumpet & Organ

Score (02':50")

Henry Carey (1687 - 1743)

Arr. Michel Rondeau

Lento $\text{♩} = 70$

Trumpet in C

Organ

This system contains the first eight measures of the prelude. The Trumpet in C part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

C Tpt.

Org.

This system contains measures 9 through 17. The C Trumpet part begins at measure 9 with a whole rest, then enters with a melodic line. The Organ part continues its accompaniment, with the treble staff showing more complex chordal textures and the bass staff maintaining the eighth-note pattern.

C Tpt.

Org.

This system contains measures 18 through 25. The C Trumpet part has another whole rest at the beginning of the system before entering. The Organ part continues with its characteristic accompaniment, featuring a mix of block chords and moving lines in both staves.

C Tpt.

Org.

This system contains the final measures of the prelude, from measure 26 to 32. The C Trumpet part plays a concluding melodic phrase. The Organ part provides a final accompaniment, ending with a double bar line and repeat dots in both staves.

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Trumpet in A

Henry Carey (1687 - 1743)

Arr. Michel Rondeau

Lento ♩ = 70

The musical score is written for a Trumpet in A, featuring a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a triplet of eighth notes in measure 10. The third staff begins at measure 16 and also includes a triplet of eighth notes in measure 19. The fourth staff begins at measure 26 and concludes with a repeat sign. The melody is characterized by a slow, lamenting quality with various intervals and rests.

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Trumpet in C

Henry Carey (1687 - 1743)

Arr. Michel Rondeau

Lento $\text{♩} = 70$

The musical score is written for a Trumpet in C in G Major (one sharp, F#) and 3/4 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a triplet of eighth notes in measure 10. The third staff starts at measure 16 and includes another triplet of eighth notes in measure 19. The fourth staff starts at measure 26 and ends with a double bar line and repeat dots. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute.

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Trumpet in D

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Lento ♩ = 70

7

16

26

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Henry Carey (1687 - 1743)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Lento $\text{♩} = 70$

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.