

# STERNDALE BENNETT'S



SIR WILLIAM STERNDALE BENNETT.  
1816-1875.

Photo by London Stereoscopic Co.,  
Cheapside, E.C.

## Pianoforte,

## W O R K S .

EDITED BY ARTHUR O'LEARY.

VOL. I

ENT. STA. HALL.

Price  
*In Paper Covers, 4*1*/*2*-nett.*  
*Cloth Boards, 6*1*/*2*-nett.*

London,  
JOSEPH WILLIAMS, 24, BERNERS STREET. W.

Leipzig, Fr. Kistner.



# EDITOR'S PREFACE

## TO VOLUME I.

---

IN issuing a New and Popular Edition of the works of the great English Musician, for whom the Art of Music and its disciples are still deeply mourning, it is some satisfaction to know that it was begun under the Author's auspices, and with his sanction.

It was my privilege to submit to him the earlier proofs on the last occasion I had the happiness of seeing him, and hear him express his entire approval of the proposed edition of his works.

His many friends were already then painfully impressed with the conviction that he was suffering much in health; and fearing that further opportunities might but seldom offer themselves, I thought it advisable to take his wishes with regard to the general principles on which the work should proceed. To these principles I have rigidly adhered, with all the reverence due from a pupil to his great and lamented master and friend.

ARTHUR O'LEARY.

*March, 1875.*

## INDEX

TO

# W. STERNDALE BENNETT'S PIANOFORTE WORKS.

VOL. I.

---

	PAGE
1. CAPRICCIO. Op. 2. ....	1
2. THREE MUSICAL SKETCHES. Op. 10. No. 1. "The Lake" ..... ,, 2. "The Millstream" ..... ,, 3. "The Fountain" .....	9 13 18
3. SIX STUDIES. Op. 11. ....	23
→ 4. SCHERZO. Op. 27. ....	53
5. INTRODUZIONE E PASTORALE. Op. 28, No. 1. ....	61
6. RONDINO IN E MAJOR. Op. 28, No. 2. ....	66
7. CAPRICCIO IN A MINOR. Op. 28, No. 3. ....	72
8. SERENATA FROM THE SONATA. Op. 13. ....	77
9. ALLEGRO GRAZIOSO. Op. 18. ....	82
10. THREE IMPROMPTUS. Op. 12.....	93

# S C H E R Z O.

OP. 27.

Dedicated to

MR JOHN SUETT,

(OF DONCASTER.)

(M.M.  $\bullet = 164.$ )

Presto      Leggiero.

ten.

*Ped* \*

*cres:*

*dim:*

*p*

*Ped* \* *Ped* \* \* *Ped*

*cres:*

Musical score page 54, measures 1-4. The music is in G major (two sharps) and common time. The first measure starts with a piano dynamic (pp). The second measure begins with a forte dynamic (f) followed by a decrescendo (dim:). The third measure shows a continuation of the decrescendo. The fourth measure ends with a forte dynamic (f).

Musical score page 54, measures 5-8. The music continues in G major. Measure 5 starts with a piano dynamic (p). Measure 6 begins with a forte dynamic (f) followed by a decrescendo (dim:). Measure 7 shows a continuation of the decrescendo. Measure 8 ends with a forte dynamic (f).

Musical score page 54, measures 9-12. The music continues in G major. Measure 9 starts with a piano dynamic (p). Measure 10 begins with a forte dynamic (f) followed by a decrescendo (dim:). Measure 11 shows a continuation of the decrescendo. Measure 12 ends with a forte dynamic (f).

Musical score page 54, measures 13-16. The music continues in G major. Measure 13 starts with a piano dynamic (p). Measure 14 begins with a forte dynamic (f) followed by a decrescendo (dim:). Measure 15 shows a continuation of the decrescendo. Measure 16 ends with a forte dynamic (f).

Musical score page 54, measures 17-20. The music continues in G major. Measure 17 starts with a piano dynamic (p). Measure 18 begins with a forte dynamic (f) followed by a decrescendo (dim:). Measure 19 shows a continuation of the decrescendo. Measure 20 ends with a forte dynamic (f).

Musical score for piano, page 55, featuring six staves of music. The score includes dynamic markings such as *Ped*, *cres:*, *f*, *p*, *ff*, *dim:*, *pp*, and *cres:*. Performance instructions like asterisks (\*) and wavy lines are also present.

The score consists of six staves of music for piano, arranged vertically. The top two staves are in G major (two sharps) and the bottom four staves are in F major (one sharp). The music features various dynamics and performance instructions:

- Staff 1: Measures 1-2, dynamic ff; measure 3, dynamic p; measure 4, dynamic f.
- Staff 2: Measures 1-2, dynamic ff; measure 3, dynamic p; measure 4, dynamic f.
- Staff 3: Measures 1-2, dynamic ff; measure 3, dynamic p; measure 4, dynamic f.
- Staff 4: Measures 1-2, dynamic ff; measure 3, dynamic p; measure 4, dynamic f.
- Staff 5: Measures 1-2, dynamic ff; measure 3, dynamic p; measure 4, dynamic f.
- Staff 6: Measures 1-2, dynamic ff; measure 3, dynamic p; measure 4, dynamic f.

Performance instructions include *Ped* (pedal), *cres:* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), *dim:* (diminuendo), *pp* (pianissimo), and *cres:* (crescendo). There are also several asterisks (\*) and wavy lines indicating specific performance techniques or sustain.

Musical score page 56, featuring six staves of music for voice and piano.

**Staff 1 (Treble Clef):** Measures 1-2. Dynamics: *p leggiero.* Articulation: slurs.

**Staff 2 (Bass Clef):** Measures 1-2. Articulation: slurs.

**Staff 3 (Treble Clef):** Measures 1-2. Articulation: slurs.

**Staff 4 (Bass Clef):** Measures 1-2. Articulation: slurs.

**Staff 5 (Treble Clef):** Measures 1-2. Dynamics: *cres:* Articulation: slurs.

**Staff 6 (Bass Clef):** Measures 1-2. Articulation: slurs.

**Staff 7 (Treble Clef):** Measures 3-4. Dynamics: *f*. Articulation: slurs. Fingerings: 2+3 over 1, 4 over 2.

**Staff 8 (Bass Clef):** Measures 3-4. Articulation: slurs.

**Staff 9 (Treble Clef):** Measures 3-4. Dynamics: *f*, *f*. Articulation: slurs.

**Staff 10 (Bass Clef):** Measures 3-4. Articulation: slurs.

**Staff 11 (Treble Clef):** Measures 5-6. Dynamics: *dim*, *in:*, *e*. Articulation: slurs.

**Staff 12 (Bass Clef):** Measures 5-6. Articulation: slurs.

**Staff 13 (Treble Clef):** Measures 5-6. Dynamics: *ca-*, *lan-*, *do.* Articulation: slurs.

**Staff 14 (Bass Clef):** Measures 5-6. Articulation: slurs.

**Staff 15 (Treble Clef):** Measures 5-6. Dynamics: *pp*. Articulation: slurs.

Musical score for piano, page 57, featuring six staves of music. The score includes dynamic markings such as *Ped*, *ten:*, *cres*, *cen - do.*, *f*, *dim:*, *p*, *(B:)*, *cres:*, *dim: ed espress: - - - -*, and *R.H.*. The score also includes a measure marked with an asterisk (\*).

*Tranquillo sostenuto.*

*giocoso.*

*MINORE.*

Musical score for piano, page 59, featuring five staves of music. The score includes dynamic markings such as *p*, *cres*, *cen*, *f*, *ff*, *do.*, *risoluto.*, *v*, and *ff*. Performance instructions include *Ped* and *x*.

The score consists of five staves:

- Staff 1: Treble clef, key signature of one sharp. Dynamics: *p*, *Ped*, *\**.
- Staff 2: Bass clef, key signature of one sharp. Dynamics: *Ped*, *\**, *Ped*, *\**, *Ped*, *\**, *Ped*, *\**.
- Staff 3: Treble clef, key signature of one sharp. Dynamics: *Ped*, *\**, *Ped*, *\**, *ff*.
- Staff 4: Treble clef, key signature of one sharp. Dynamics: *\**.
- Staff 5: Treble clef, key signature of one sharp. Dynamics: *ff*, *v*, *v*, *v*, *x*.

ff

ff

v

Ped

ff

f \*

f

f

V