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TWEEDLEDUM and TWEEDLEDEE

A cheerful Glee for four Voices

Composed by

PETER HELLENDAAL

Cambridge,

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Price

Enterd at Stationers Hall

2*s.*

**Allegro
con
Spirito**

The musical score consists of four staves of music. The first three staves are in common time and the fourth is in 6/8 time. The key signature varies between staves. The lyrics are as follows:

- Staff 1: Some say that signor Bononcini Bononcini pia
- Staff 2: Some say that signor Bononcini Bononcini pia
- Staff 3: Some say that signor Bononcini Bononcini pia
- Staff 4: when Compard to Handel Compard to Handel to Handel is a mere
- Staff 5: when Compard to Handel Compard to Handel to Handel
- Staff 6: when Compard to Handel Compard to Handel to Handel
- Staff 7: - - - - - when Compard to Handel Compard to Handel to Handel is a mere

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time. The lyrics "Ninny is a mere Ninny" are repeated three times in the first section, with dynamics *p*, *f*, *p*, *f*, *pia*, *f*, *p*, and *for*. The second section begins with "Ninny a Ninny a Ninny" followed by a series of "a Ninny" repetitions. The third section starts with "Ninny a Ninny a Ninny" and continues with "Others a-", "for", "Ninny Pianiss.", "Others a-", "for", "Ninny Pianiss.", and ends with "Others a-", "for", "Ninny Pianiss.", "Others a-", "for", "Ninny Pianiss.", and "Others a-". The lyrics are written below the notes, and various dynamics like *p*, *f*, *pia*, *f*, *p*, *for*, *pianiss.*, and *fortiss.* are indicated above the notes.

ever that To him Handel that To him Handel is only fit
 ever that To him Handel that To him Handel To him Handel is only
 ever that To him Handel that To him Handel To him Handel
 ever that To him Handel that To him Handel To him Handel is only
 is only fit is only fit is only fit
 fit is only fit is only fit is only
 is only fit is only fit is only fit
 fit is only fit is only fit is only
 is only fit To hold the Candle To hold the Candle the Candle *pia*
 fit is only fit To hold the Candle To hold the Candle the Candle *pia*
 is only fit To hold the Candle To hold the Candle the Candle *pia*
 fit is only fit To hold the Candle To hold the Candle the Candle

for

Strange that such high-dif-putes should Be such high dif-putes should Be twixt

for

Strange that such high-dif-putes should Be such high dif-putes should Be

for

Strange that such high-dif-putes should Be such high dif-putes should Be

for

Strange that such high-dif-putes should Be such high dif-putes should Be

6 6 6 3 6 6 6 6

Strange that such high-dif-putes should Be such high dif-putes should Be

Tweedle-dum and Tweedle-dee twixt Tweedle-dum and Tweedle-dee and Tweedle-dee Tweedle-dum

Pomposo

-dee twixt Tweedle-dum and Tweedle-dee and Pomposo

twixt Tweedle-dum and Tweedle-dee and Pomposo

Pomposo twixt Tweedle-dum and Tweedle-dee and

'twixt Tweedle-dum and Tweedle-dee and 6 6

'twixt Tweedle-dum and Tweedle-dee 'twixt Tweedle-dum and Tweedle-dee and

A musical score for two voices, featuring six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 6/8 time (indicated by '6'). The vocal parts are labeled 'Tweedle-dee' and 'Tweedle-dum'. The lyrics are as follows:
Staff 1: Tweedle-dee Tweedle-dee and Tweedle-dee and
Staff 2: Tweedle-dee Tweedle-dee and Tweedle-dee and
Staff 3: Tweedle-dee Tweedle-dee 'twixt Tweedle-dum 'twixt Tweedle-dum
Staff 4: Tweedle-dee Tweedle-dee 'twixt Tweedle-dum 'twixt Tweedle-dum
Staff 5: Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee
Staff 6: Tweedle-dee Tweedle-dee Tweedle-dee 'Tweedle-dee Tweedle-dee Tweedle-dee
Staff 7: Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee
Staff 8: Tweedle-dum Tweedle-dum Tweedle-dum Tweedle-dum Tweedle-dum
Staff 9: Tweedle-dum Tweedle-dum Tweedle-dum Tweedle-dum Tweedle-dum
Staff 10: Tweedle-dum Tweedle-dum Tweedle-dum Tweedle-dum Tweedle-dum
Staff 11: Tweedle-dum Tweedle-dum Tweedle-dum Tweedle-dum Tweedle-dum
Staff 12: dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee
Staff 13: dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee
Staff 14: Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee
Staff 15: Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee
Staff 16: Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee
Staff 17: Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee
Staff 18: Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee Tweedle-dee

Rinforzando

Handwritten musical score for two voices. The first section consists of three staves of music in common time, treble clef, and a key signature of one sharp. The lyrics are: "Tweedle-dee Tweedledee Tweedle-dee strange that such high dis-putes should Be" (repeated), "Tweedle-dee Tweedledee Tweedle-dee strange that such high dis-putes should Be" (repeated), and "Tweedledum Tweedle-dum Tweedledum Tweedle-dum strange that such high dis-putes should Be" (repeated). The vocal parts are labeled "Rinforzando". The second section starts with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one flat. The lyrics begin with "twixt Tweedledum and Tweedle-dee twixt Tweedledum Tweedledum Tweedledum Tweedledum Tweedledum Tweed'edum" (repeated), "twixt Tweedledum and Tweedle-dee twixt Tweedledum Tweedledum Tweedledum Tweedledum Tweedledum Tweedledum" (repeated), and "twixt Tweedledum and Tweedle-dee twixt Tweedle-dum Tweedledum Tweedledum Tweedledum Tweedledum Tweedledum" (repeated). The third section continues with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one flat. The lyrics include "and Tweedle-dee" (repeated), "Tweedledum and Tweedle-dee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee and Tweedledee" (repeated), and "Tweedledum and Tweedle-dee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee and Tweedledee" (repeated). The final section ends with "Tweedle-dee and Tweedle-dee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee and Tweedledee" (repeated).

Continuation of the handwritten musical score. The lyrics begin with "Tweedle-dee and Tweedle-dee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee and Tweedledee" (repeated), followed by a section with a bass clef and a key signature of one flat. The lyrics include "Tweedle-dee and Tweedle-dee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee and Tweedledee" (repeated), and "Tweedle-dee and Tweedle-dee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee and Tweedledee" (repeated). The final section ends with "Tweedle-dee and Tweedle-dee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee Tweedledee and Tweedledee" (repeated).