

Violino Primo

*Solo*

3

*Solo*

*Alla ottava alta se piace*

*Solo*

*Tutti*

CONCERTO XI

Con due Violini e Violoncello obbligato

*Allegro Soli*

*Allegro Soli*

11

12

*Tutti Adagio e Spiccato*

*Allegro*

Violino Primo

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics are indicated by the following markings: *Soli* (twice), *Tutti* (twice), *Piano* (twice), and *Forte* (twice). A trill is marked with 'tr' above a note in the third staff. The bottom staff is marked *Adagio* and features a slower tempo with larger note values, including half and whole notes. The page number '15' is in the top right corner, and '51' is in the bottom right corner.

Violino Primo

*Largo e Spiccato*

*Solo*

*tr*

*tr*

*tr*

*Tutti*

*Allegro Soli*

*Tutti*

*Soli*

*Tutti*

*Solo*

Violino Primo

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Solo*

*Tutti*

*Piano*

*Forte*

5'