

QUARTETTO N<sup>o</sup> 1.

All<sup>o</sup> moderato.

The musical score for Violino 2do in Quartetto N.º 1 is written in G major and 2/4 time. It begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *p*, *f*, *ff*, *decres.*, *cres.*, and *pp*. Performance instructions such as *rit.* (ritardando) and *dolce* are used to guide the performer's expression. The piece concludes with two endings: the first ending leads to a repeat of a section, and the second ending provides an alternative conclusion. The page number 179 is printed at the bottom center.

VIOLINO 2<sup>do</sup>.

2493

First system of musical notation for Violino 2do. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth-note patterns with dynamic markings *cres:*, *f*, and *ff*. The second staff includes markings *ten:*, *dimin:*, *pp*, *cres:*, and *f*. The third staff features a *f* dynamic and the word *dolce*. The fourth staff starts with a first finger fingering (*1*) and a *dolce* marking, followed by *f* and *ff*.

Adagio.

Sostenuto.

Second system of musical notation for Violino 2do, starting with a new section. It begins with a treble clef, a common time signature (C), and a *p* dynamic. The first staff includes *cres:*, *f*, and *deces:* markings. The second staff has *cres:*, *ff*, *cres:*, *p*, and *cres:* markings. The third staff starts with a first finger fingering (*1*) and a *p* dynamic, followed by *cres:*. The fourth staff includes *cres:*, *rit:*, *f*, and *p* markings. The fifth staff has *rit:* markings. The sixth staff includes *f*, *cres*, and *f decres* markings. The seventh staff has *cres:* markings. The eighth staff includes *cres:* markings. The ninth staff has *cres:* markings. The final staff includes *cres:*, *sempre rit:*, *f*, *deces.*, and *p* markings.

Menuetto

Scherzo.

Musical notation for the Menuetto Scherzo section, consisting of five staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *p* and *f*, and articulation marks like accents and slurs.

Trio.

Musical notation for the Trio section, consisting of five staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *pizz:*, *f*, *eres:*, and *deeres:*, and articulation marks like accents and slurs. Measure numbers 1 through 11 are indicated above the staves.

Finale.

Vivace.

Musical notation for the Finale section, consisting of five staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *pp*, *f*, *eres:*, *rit:*, *dolce*, and *a tempo*, and articulation marks like accents and slurs.

sotto voce

VIOLINO 2<sup>do</sup>.

The musical score for Violino 2do is written on 15 staves. The key signature is one sharp (F#). The score includes the following performance markings and dynamics:

- Staff 1: *p*, *ff*, *p*, *ff*, *p*, *ff*, *ff*, *cres:*, *ff*, *ff*, *f*
- Staff 2: *f*, *f*, *ff*
- Staff 3: *cres:*, *cal:*, *pp*, *cres:*, *f*
- Staff 4: *f*
- Staff 5: *p*, *f*
- Staff 6: *cres:*, *f*, *p*
- Staff 7: *cres:*, *p*, *cres:*, *f*, *f*
- Staff 8: *ff*, *p*
- Staff 9: *ff*, *p*, *pp*, *rit:*, *dolce*
- Staff 10: *ff*, *p*, *sotto voce*, *p*
- Staff 11: *p*, *ff*, *ff*, *p*, *f*, *ff*, *ff*, *p*, *ff*, *ff*, *cres:*, *ff*
- Staff 12: *ff*, *f*, *f*, *ff*
- Staff 13: *cres:*, *ff*
- Staff 14: *p*, *p*, *cal:*, *f*, *a tempo*, *ff*

179.





VIOLINO 2<sup>do</sup>.

QUARTETTO

N<sup>o</sup> 2.

Allegro moderato.

The musical score for Violino 2do, Quartetto No. 2, is written in G major and 4/4 time. It begins with a forte (f) dynamic and a trill. The piece features a variety of dynamics, including piano (p), crescendo (cres.), and dolce. There are several accents (acc.) and first/second endings (1., 2.). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence.

VIOLINO 2<sup>do</sup>.

This page of a musical score for Violino 2<sup>do</sup> contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *p*, *mf*, *ff*, *dim*, and *res:*. There are also performance instructions like *dolce.* and *h*. The score features several triplet markings (3) and first ending brackets (1). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 190 is centered at the bottom.



Andantino

Espressivo .

VIOLINO 2<sup>do</sup>

con  
Variazioni.

First system of musical notation for Violino 2<sup>do</sup>. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes with slurs. Dynamics include *p* (piano), *f* (forte), and *dolce* (softly).

VAR: 1<sup>ma</sup>

First variation (VAR: 1<sup>ma</sup>) musical notation. It consists of a single line of music with a treble clef, one flat, and common time. The notation shows a sequence of notes and rests, ending with a double bar line.

VAR: 2<sup>da</sup>

Sotto voce.

Second variation (VAR: 2<sup>da</sup>) musical notation. It features a treble clef, one flat, and common time. The music is marked *Sotto voce* (under the voice). The notation includes various note values and rests.

VAR: 3<sup>za</sup>

Third variation (VAR: 3<sup>za</sup>) musical notation. It starts with a treble clef, one flat, and common time. Dynamics include *p* (piano) and *cres:* (crescendo).

Continuation of the third variation (VAR: 3<sup>za</sup>) musical notation. Dynamics include *cres:*, *f*, *dolce*, and *f*.

VAR: 4<sup>ta</sup>

Minore.

Fourth variation (VAR: 4<sup>ta</sup>) musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and common time. Dynamics include *f* and *p*.

Continuation of the fourth variation (VAR: 4<sup>ta</sup>) musical notation. Dynamics include *f* and *p espres:*.

Continuation of the fourth variation (VAR: 4<sup>ta</sup>) musical notation. Dynamics include *cres:*, *f*, *p*, *f*, *p*, and *cul:*. The notation includes first and second endings.

VAR: 5<sup>ta</sup>

Fifth variation (VAR: 5<sup>ta</sup>) musical notation. It starts with a treble clef, one flat, and common time. Dynamics include *pizz: p* and *f*.

Continuation of the fifth variation (VAR: 5<sup>ta</sup>) musical notation. Dynamics include *f*, *p*, *f*, and *f*. The notation includes first and second endings.

B

VIOLINO 2<sup>do</sup>

Allegro. *p* coll'arco *cal:*

Menuetto. *p* *f*

*f* *p* *eres: ff*

*decr:* *f*

*f* *ff* *p*

*eres:* *f* *p*

*decr:* *dolce* *eres* *ff* *f*

Trio. *dolce*

*Grazioso.* *Sotto voce*

*Grazioso.*

*Grazioso.*

*Grazioso.*

*Grazioso.* *Sotto voce*

*Menuetto da Capo.*



VIOLINO 2<sup>do</sup>

2911

The musical score for Violino 2do is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a *dolce.* marking. The first staff contains a melodic line with slurs and a fermata. The second staff features a more rhythmic passage with slurs and accents. The third staff includes a *cres:* marking and dynamic changes to *f*. The fourth staff has a *p* dynamic marking. The fifth staff includes a first ending bracket labeled '1'. The sixth staff starts with a *p* dynamic and a measure rest. The seventh staff has a *cres:* marking. The eighth staff begins with a *f* dynamic and a *p* dynamic marking. The ninth staff includes a *cres:* marking and a triplet. The tenth staff features a triplet and a *f* dynamic marking. The eleventh staff includes a *p* dynamic marking and a *cal:* marking. The twelfth staff has a *cal:* marking. The thirteenth staff includes a *cres:* marking and a *f* dynamic marking. The final staff concludes with a *f* dynamic marking and a double bar line.





QUARTETTO

N<sup>o</sup> 3.

Allegro grazioso.

The musical score is written for Violino 2do in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro grazioso'. The score contains 14 staves of music. Key features include:
 

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first measure has a '5 7' fingering. Dynamics include 'dolce.' and 'p'.
- Staff 2:** Features a triplet of eighth notes. Dynamics include 'cres: ff', 'dolce.', and 'p'.
- Staff 3:** Contains sixteenth-note passages. Dynamics include 'cres: f', 'ff', 'p', and 'cres:'.
- Staff 4:** Starts with a forte 'f' dynamic, followed by 'dol:' and 'pp'.
- Staff 5:** Features a 'cres:' marking and a 'p' dynamic.
- Staff 6:** Continues with a 'p' dynamic.
- Staff 7:** Starts with a forte 'f' dynamic, followed by 'p'.
- Staff 8:** Features a 'sempre' marking, 'cres:', 'f', and 'dim: p'.
- Staff 9:** Includes 'p', 'cres:', 'f', and 'f' dynamics.
- Staff 10:** Features 'f', 'dim:', and 'p' dynamics.
- Staff 11:** Includes 'cres:', 'p', and 'dim:' dynamics.
- Staff 12:** Features first and second endings, marked '1.' and '2.', with 'cres:' and 'p' dynamics.
- Staff 13:** Includes 'cres:' and 'dol:' dynamics.
- Staff 14:** Features a triplet of eighth notes, 'cres: ff', and 'p' dynamics.

VIOLINO 2<sup>do</sup>.

121

The musical score for Violino 2do, page 191, is written in G major and 2/4 time. It consists of 15 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sfz*, *fz*, and *f*. Performance instructions include *cres:*, *dimin:*, *sempre*, and *cal:*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The score is marked with a *2* above a measure in the 14th staff, indicating a second ending. The page number 191 is located at the bottom center of the page.



VIOLINO 2<sup>do</sup>.

Andante  
Sostenuto.

Musical score for Violino 2<sup>do</sup>, Andante Sostenuto. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cres:*), as well as performance instructions like *espress:* and *sempre calando*.

Menuetto  
Andantino.

Musical score for Violino 2<sup>do</sup>, Menuetto Andantino. The score consists of 2 staves of music in G major, 3/4 time. It features dynamics like piano (*p*), forte (*f*), and crescendo (*cres:*), along with the instruction *decr:*.

VIOLINO 2<sup>do</sup>

dol: cres: f deer: p

Trio. p deer: p

cres: f deer: p

f deer: p

p cres:

cres: f deer: p

p cres:

MENUETTO.

p cres: deer: cres:

f deer: cres: dol: cres:

f deer: p cres:

f deer:

p dimin: f

Finale  
All<sup>o</sup> assai.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 6/4 time signature. The tempo is marked 'All<sup>o</sup> assai'. The score contains 11 staves of music. The first staff includes fingerings 1 through 5. Dynamics include piano (*p*), fortissimo (*ff*), forte (*f*), crescendo (*cres.*), and decrescendo (*dimin.*). The piece ends with a double bar line and repeat dots.

VIOLINO 2<sup>do</sup>

1

cres:

cres:

f

ff

dol:

dimin:

1 2 3 4 5 6 7 8 9

cres:

f

dol:

cres:

V. S.

VIOLINO 2<sup>do</sup>

*dol:*

*cres:*      *deces:*      *cres:*

*f*

1    2    3    1

2    3    4    5    6    7    8    9

1    2    3    4    5

*cres:*      *sempre cres:*

*dol:*

*cres:*

VIOLINO 2<sup>do</sup>

dol: cres: decres: p cres: f cres: f cres: ff dol: f cres: p piu f 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 decres:

