

Georg Gerson
(1790–1825)

Duetto
della Semiramide
di Metastasio

For Soprano, Tenor and String Quartet

G.19

Score

Edited by
Christian Mondrup

Duetto della Semiramide
di Metastasio

Allegro Spirituoso

Georg Gerson (1790-1825)

Semiramide 

Scitalce 

Violino I 

Violino II 

Viola 

Violoncello 

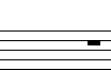
Allegro Spirituoso

Instrumental parts: Violin I, Violin II, Viola, Cello.

Key: F# major (two sharps).

Tempo: Allegro Spirituoso.

Dynamic: f (fortissimo).

Sem 

Sci 

Vl1 

Vl2 

Vla 

Vcl 

6

Cru - del!

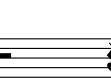
Allegro Spirituoso

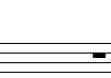
Instrumental parts: Violin 1, Violin 2, Viola, Cello.

Key: F# major (two sharps).

Tempo: Allegro Spirituoso.

Dynamic: f (fortissimo).

Sem 

Sci 

Vl1 

Vl2 

Vla 

Vcl 

12

Cru - del! Mo-rir mi ve - di e il mio do - lor non cre - di? Cru -

Allegro Spirituoso

Instrumental parts: Violin 1, Violin 2, Viola, Cello.

Key: F# major (two sharps).

Tempo: Allegro Spirituoso.

Dynamic: p (pianissimo) and mf (mezzo-forte).

17

Sem del! Cru - del! Mo - rir mi ve - di? e.il mio do - lor non

Sci

Vl1

Vl2

Vla

Vcl f fp fp fp

22

Sem cre - di? e.in sul - tial mio ___ do - lor?

Sci

Vl1

Vl2

Vla

Vcl f

Em - pia! mi sei pa - le - se! Em - pia! mi sei pa -

27

Sem

Cru -

Sci le - se! e van - ti_an - cor di - fe - se? e vuoi tra-dir - mi_an cor?

Vl1

Vl2

Vla

Vcl p p

32

Sem del! mo - rir mi ve - di? Cru - del! mo - rir mi ve - di mo - rir mi ve - di! Mo - rir mi
Sci Em - pia! mi sei pa - le - se! Em - pia! mi sei pa - le - se! mi sei pa -

Vl1

Vl2

Vla *p*

Vcl *p*

f

f

f

37

Sem ve - di! Che cru-del - tà! che cru-del - tà! che af fan - no è quel ch'io
Sci le - se! che in gan - no! che in gan - no! che af fan - no è quel ch'io
Vl1 *p colla parte*

Vl2 *p colla parte*

Vla *p colla parte*

Vcl *p colla parte*

a Tempo

dolce

a Tempo

dolce

a Tempo

a Tempo

p

43

Sem sen - to, che af - fan - no è quel ch'io sen - to! Sei na - to per tor - men - to, Bar - ba-ro! del mio
Sci sen - to, che af - fan - no è quel ch'io sen - to! Sei na - ta per tor - men - to, Bar - ba-ra! del mio

Vl1

Vl2

Vla *p*

Vcl

49

Sem
Sci
Vl1
Vl2
Vla
Vcl

cuor!
che_af
fan_no_è
quel ch'io
sen_to
Sei
na_to per tor
cuor
che_af
fan_no_è
quel ch'io
sen_to
Sei
na_ta per tor
men_to per tor

dolce
cresc
cresc
cresc

54

Sem
Sci
Vl1
Vl2
Vla
Vcl

men - to, Bar - ba-ro! del mio cuor!
men - to, Bar - ba-ra! del mio cuor!
qual as - tro in ciel splen - dé - a!
qual

f
p
crescendo
p
crescendo
p
dolce

59

Sem
Sci
Vl1
Vl2
Vla
Vcl

de - a!
qual di che-un al - ma
re - a un al - ma
re - a
sep-pe_in - spi - rar - mi_a
di che-un al - ma
re - a un al - ma
re - a un al - ma
re - a
sep-pe_in - spi - rar - mi_a

fz
fz
fz
fz
fz
fz

64

Sem mor _____ rar - mi_a mor sep-pe_in - spi -

Sci mor rar - mi_a mor sep-pe_in - spi -

VI1 *p*

VI2 *p*

Vla *p*

Vcl *p*

69

Sem rar - mi_a mor, sep - pe_in - spi - rar - mi_a mor, sep - pe_in - spi - rar - mi_a mor

Sci rar - mi_a mor, sep - pe_in - spi - rar - mi_a mor, sep - pe_in - spi - rar - mi_a mor

VI1 *p*

VI2 *p*

Vla *p*

Vcl *p*

75

Sem - - - - -

Sci - - - - -

VI1 #*p* dolce

VI2 *f*

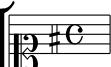
Vla *f*

Vcl *f*

Duetto della Semiramide
di Metastasio
Contempporized edition

Allegro Spirituoso

Georg Gerson (1790-1825)

Semiramide 

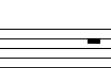
Scitalce 

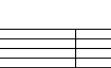
Violino I 

Violino II 

Viola 

Violoncello 

Sem 

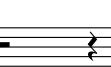
Sci 

Vl1 

Vl2 

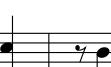
Vla 

Vcl 

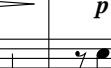
Sem 

Sci 

Vl1 

Vl2 

Vla 

Vcl 

6

Cru - del!

12

Cru - del! Mo-rir mi ve - di e il mio do - lor non cre - di? Cru - del! Cru -

p

mf

p

mf

p

mf

p

mf

18

Sem del! Mo - rir mi ve - di? e_jl mio do - lor non cre - di? e_jn sul - ti_al mio __ do -

Sci

Vl1

Vl2

Vla

Vcl

fp

fp

fp

f

fp

24

Sem lor?

Sci Em - pia! mi sei pa - le - se!

Vl1

Vl2

Vla

Vcl

f

f

f

f

29

Sem Cru - del! mo - rir mi ve - di? Cru -

Sci fe - se? e vuoi tra-dir - mi_an cor?

Em - pia! mi sei pa -

Vl1

Vl2

Vla

Vcl

p

p

p

p

34

Sem del! mo - rir mi ve - di mo-rir mi ve - di! Mo-rir mi ve - di! Che cru-del - tà! che cru-del-

Sci le - se! Em-pia! mi sei pa - le - se! mi sei pa - le - se! che_in gan-no!

Vl1 f p colla parte

Vl2 f p colla parte

Vla f p colla parte

Vcl f p colla parte

40

Sem tà! che_af fan-no_è quel ch'io sen - to, che_af - fan-no_è quel ch'io sen - to! Sei

Sci che_in gan - no! che_af - fan-no_è quel ch'io sen - to, che_af - fan-no_è quel ch'io sen - to! Sei

Vl1 a Tempo dolce

Vl2 a Tempo dolce

Vla a Tempo

Vcl a Tempo p

46

Sem na - to per tor - men - to, Bar - ba-ro! del mio cuor! che_af fan - no_è quel ch'io

Sci na - ta per tor - men - to, Bar - ba-ra! del mio cuor che_af fan - no_è quel ch'io sen - to Sei

Vl1

Vl2

Vla

Vcl

52

Sem sen - to Sei na - to per tor - men - to, Bar - ba-ro! del mio cuor!

Sci na - ta per tor - men - to per tor - men - to, Bar - ba-ra! del mio cuor! qual

Vl1

Vl2 f p

Vla f p crescendo

Vcl f p crescendo

57

Sem qual as - tro_in ciel splen - de - a! qual di che un al - ma re - a un al - ma

Sci as - tro_in ciel splen - de - a! qual di che un al - ma re - a un al - ma re - a un al - ma

Vl1 p dolce

Vl2 p

Vla p

Vcl p

62

Sem re - a sep-pe_in - spi-rar - mi_a mor _____ rar - mi_a mor

Sci re - a sep-pe_in - spi-rar - mi_a mor _____ rar - mi_a mor _____

Vl1 fz fz p

Vl2 fz fz 8 p

Vla fz fz p

Vcl fz fz p

68

Sem sep-pe_in - spi - rar - mi_a mor, sep - pe_in - spi - rar - mi_a mor, sep - pe_in - spi-rar - mi_a

Sci — sep-pe_in - spi - rar - mi_a mor, sep - pe_in - spi - rar - mi_a mor, sep - pe_in - spi-rar - mi_a

Vl1

Vl2

Vla

Vcl

p *f*

p *f*

p *f*

74

Sem mor

Sci mor

Vl1

Vl2

Vla

Vcl

p dolce *f*

p *f*

p dolce *f*

p *f*

Critical notes

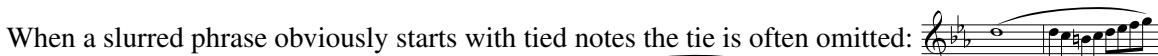
This score is the first modern edition of a scena¹ “Duetto della Semiramide di Metastasio”, G.19, by the Danish composer Georg Gerson (1790–1825). Gerson wrote two versions, one for soprano, tenor and piano and one for soprano, tenor and string quartet. The composition is dated August 1808.

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 40–43.

The text is a duetto from the opera libretto “Semiramide riconosciuta” (act 2, scene 10) by the Italian poet Pietro Antonio Domenico Trapassi, better known by his pseudonym of Metastasio (1698–1782). The opera was first performed 1729 with music by Leonardo Vinci (1690–1730).

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ’contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 

In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, V11. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

For Soprano, Tenor and Piano

Bar No.	Part	Note No.	Comment
17–18	Pno lh	2	No ♫ rest after the note in MS.
43	Pno rh	4	No accidental ♯ on “b” in MS.
59	Pno rh	4	No accidental ♭ on “b” in MS.
69	Solo v2	1	Sic! in MS.

For Soprano, Tenor and String Quartet

Bar No.	Part	Note No.	Comment
5	Vla	5	Ambiguous note in MS.
23	Solo v	3	Turn after the note in MS?
27	V11	2–4	Lower note B♭3 in MS.

Literary text

SEMIRAMIDE

Crudel! Morir mi vedi
E il mio dolor non credi?
E insulti al mio dolor?

A DUE

Che affanno è quel ch’io sento!
Sei nata per tormento,
Sei nato
Barbara, del mio cor.
Barbaro,
Qual astro in ciel splendea
Quel dì, che un’ alma rea
Seppe inspirarmi amor?

SEMIRAMIDE

Che crudeltà!

SCITALCE

Che inganno!

¹ Scena: a vocal composition consisting of recitatives, arias, ensembles etc., either from various operas and singspiele or composed as such like those by Gerson. Scenas are frequently found in early 19th century concert programmes.