

Vom Himmel hoch.

No. 14.

Dr. Wilhelm Rust, Op. 36 No 1.
Kantor zu St. Thomas in Leipzig.

Andante pastorale.

MANUAL I:
Principal und Bordun 16',
Octave, Gambe und Bordun 8',
Rohrquinte 6', Octave 4'.

MANUAL II:
Quintatön 16', Principal,
Salicional und Gedakt 8'.

PEDAL:
Trompete 8', nebst einigen
andern 8' und 4' Stimmen.

Musical score for a piano piece, R.S. 218, Abt. II, No. 1. The score consists of five systems of three staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p" (piano) and "rit." (ritardando). Fingerings are indicated by Roman numerals I and II. The piece concludes with a double bar line.