

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE À 4 VOIX

**Jean Mouton (*ca.1459-1522*)**  
**Beata Dei Genitrix**

Motetti de la corona, livre I, Fossombrone, Petrucci, 1514

Nomenclature :



*Superius*



*Altus*



*Tenor*



*Bassus*

Beata Dei Genitrix Maria, Virgo perpetua,  
Templum Domini, sacrarium Spiritus sancti.  
Tu sola sine exemplo placuisti, Regina Jesu Christo.  
Ora pro populo. Interveni pro clero.  
Interveni pro devoto femineo sexu.

Superius

Contratenor

8

Tenor

8

Bassus

Be - a - - - ta De - i Ge - ni - trix Ma -

Be - a - - - ta De - i

II

ri - - - - a, Ge - ni - trix Ma - ri - - - -

Ge - ni - trix, Ge - - - - tris Ma - - - - ri - a,

8

8

Be - a -

21

Three staves of musical notation. The top staff has a treble clef, the middle staff has a treble clef with a key signature of one sharp, and the bottom staff has a bass clef. The lyrics are:

a,  
Be - a - - - ta De - - - i,  
ta De - i, Ge - ni - trix Ma - ri -  
Be - a - - - ta De - i, Ge - ni - trix

32

Three staves of musical notation. The top staff has a treble clef, the middle staff has a treble clef with a key signature of one sharp, and the bottom staff has a bass clef. The lyrics are:

Vir - - - -  
Vir - - - - go \_\_\_\_\_ per -  
a, Ge - ni - trix \_\_\_\_\_ Ma - ri - a, \_\_\_\_\_  
Ma - - - - - - - a, \_\_\_\_\_

43

- go per - pe - - - tu - a, per - - - pe - tu - a, Tem -  
- pe - tu - a, \_\_\_\_\_ Tem - plum Do - mi -  
Vir - go \_\_\_\_\_ per - pe - - - tu - a, \_\_\_\_\_  
Vir - go \_\_\_\_\_ per - pe - - - tu - a, \_\_\_\_\_

54

- plum Do - mi - ni, sa - cra - ri - um Spi - ri - - tus sanc - ti, Tem - plum  
ni, sa - cra - ri - um, sa - cra - ri - um,  
sa - cra - ri - um \_\_\_\_\_ Spi - ri - - tus sanc - ti, Tem - plum Do - mi -  
Tem - - plum Do - mi - ni, sa - cra - ri -

65

Do - - - mi - ni, sa - cra - ri - um Spi - - - - - ri - tus sanc -  
Tem - plum Do - mi - ni, sa - cra - ri - um \_\_\_\_\_ Spi - - -  
ni, sa - cra - ri - um Spi - - - - - ri - tus \_\_\_\_\_ sanc - - -  
um, \_\_\_\_\_ sa - cra - ri - um Spi - - ri - tus sanc - ti, Spi - - ri - tus \_\_\_\_\_ sanc -

75

ti. \_\_\_\_\_  
ri - tus sanc - ti. \_\_\_\_\_ Tu so - - -  
ti. Tu so - la \_\_\_\_\_ si - ne ex - em -  
ti. Tu so - - - - - la Tu so -

86

Tu so - - - la si - ne ex - - - em -  
la \_\_\_\_\_ si - - - ne ex - - - em -  
plo,  
la Tu so - - -

The musical score for measure 86 consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The first two staves have a common time signature (indicated by '8'). The third staff has a time signature of 8/8. The fourth staff has a time signature of 4/4. The lyrics are written below the notes. The vocal line starts with 'Tu so' on the first staff, followed by 'la' on the second staff, then 'plo,' on the third staff, and finally 'la' on the fourth staff. The lyrics continue with 'si - ne ex - - - em -' on the first two staves, followed by 'pla - cu -' on the third staff, and 'Tu so - - -' on the fourth staff.

97

plo, pla - cu -  
plo,  
Tu so - - - la si - ne ex - - - em -  
la \_\_\_\_\_ si - - - ne ex - - - em -

The musical score for measure 97 consists of four staves. The top two staves are in treble clef and the bottom two staves are in bass clef. All staves have a common time signature (indicated by '8'). The lyrics are written below the notes. The vocal line starts with 'plo,' on the first staff, followed by 'pla - cu -' on the second staff, then 'plo,' on the third staff, and finally 'Tu so - - -' on the fourth staff. The lyrics continue with 'la si - ne ex - - - em -' on the first two staves, followed by 'la \_\_\_\_\_ si - - - ne ex - - - em -' on the last two staves.

108

i - sti, Re - gi - na Re - - - - gi - na  
pla - cu - i - sti, Re - gi - na, pla - cu - i - sti Re - gi - na  
plo, pla - cu - i - sti Re - gi - na Re - gi - na  
plo, pla - cu - i - sti Re - gi - na

119

Je - su Chris - to.  
Je - su Chris -  
Je - su Chris - to, Je -  
Je - su Chris - to, Je -

129

O - ra pro po - - pu - lo.  
to. O - ra pro po - pu - lo, O - ra pro po - - pu -  
su Chris - - - - - to. O - ra pro po - pu - lo, O -  
su Chris - - - - - to. O - ra pro po - pu -

140

In - ter - ve - ni pro cle - ro, pro -  
lo. In - ter - ve - ni pro cle - - - ro, pro  
ra pro po - - pu - lo. In - ter - ve - ni pro cle -  
lo. In - ter - ve - ni pro cle -

150

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, treble clef for voices, bass clef for continuo. The vocal parts sing in homophony. The basso continuo part includes a bassoon line with slurs and grace notes, and a harpsichord line with sustained notes and bassoon entries.

— cle - - - ro, pro — cle - - - ro, In - - ter - ve - ni pro cle - - - ro.  
8 cle - - ro, In - - ter - ve - ni pro cle - - - ro.  
8 - - - ro, pro — cle - - ro. In - -  
— ro, pro — cle - - ro. In - - ter - ce -

161

Continuation of the musical score from measure 161. The voices continue their homophony. The basso continuo part features sustained notes and bassoon entries.

In - - ter -  
In - - ter - ce - de  
8 ter - ce - de pro de - vo - - - to, pro de - vo - - - to,  
de pro de - vo - - - to, pro de - vo - - - to,

172

ce - de pro de - vo - - - to, pro de - - - vo - - - to

pro de - vo - - - to, pro de - - - vo - - - to fe - mi - ne -

pro \_\_\_\_\_ de - vo - - -

pro de - - - vo - - - to

183

fe - mi - ne - o \_\_\_\_\_ se - - - xu, fe - mi - - - o

fe - mi - ne - o se - xu, fe - mi - - - o, to

fe - mi - ne - o \_\_\_\_\_ se - - - xu, fe - - - - -

fe - mi - ne - o \_\_\_\_\_ se - - - xu, fe - - - - -

193

ne - o se - xu, fe - mi - ne -  
fe - mi - ne - o se - xu, fe - mi - ne - o se - xu, fe -  
mi - ne - o se - xu, fe - mi - ne - o se - xu, fe - mi - ne - o se -  
mi - ne - o se - xu, fe - mi - ne - o se - xu, fe - mi - ne - o se -

203

o se - xu, fe - mi - ne - o se - xu.  
mi - ne - o se - xu, fe - mi - ne - o, fe - mi - ne - o se - xu.  
fe - mi - ne - o se - xu, fe - mi - ne - o se - xu.  
xu, fe - mi - ne - o se - xu.