

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 4 VOIX

Jean Mouton (*ca.*1459-1522)

Celeste beneficium

Motetti de la corona, livre I - Fossombrone, Petrucci, 1514

Nomenclature :

 *Superius*

 *Altus*

 *Tenor*

 *Bassus*

Celeste beneficium introivit in Annam,
per quam nobis nata est Maria virgo.
O beata Deo grata mater matrisnati patris.
Anna, nos cum filia Christo reconcilia.
Adjutorium nostrum in nomine Domini,
quis non confitebitur tibi, orat, plorat et exorat.
Anna sibi te orantes demur
fac ut cito adjuvemur per tuam clementiam.
O Renate, tam beate, Ludovicus clamat ad te.
Audi, queso, vocem nostram.

(En rapport avec Louis XII et Anne de Bretagne)

Superius

Ce - - - les - te be - - -

Altus

Ce - - - les - te be - - - ne - fi - - -

Tenor

Bassus

10

- ne - fi - ci - um in - tro - i - vit in An -

- - - - - um in - tro - i - vit in An - - - - -

21

nam,

nam,

Ce - les - te be - ne -

Ce - les - te be - ne - fi -

31

in - tro - i - vit in

in - tro - i - vit

fi - ci - um in - tro - i - vit in An -

- ci - um in - tro - i - vit in An -

42

in tro i vit in

in An

nam, in tro i vit in An

52

- - - nam, _____ per _____ quam no - bis na - ta _____ est

- - - nam, _____ per _____ quam no - bis na - - - - - ta _____ est

- - - nam, _____

- - - nam, _____

63

Ma - ri - a vir - go, Ma - ri - a vir - go, per quam no - bis na - ta Ma - ri - a vir - go, per quam no - bis na - - - -

74

Ma - ri - a vir - - - - go Ma - ri - a vir - Ma - ri - a vir - - - - Ma - ri - a vir - - - - go, Ma - ri - a vir - - - - est Ma - ri - - - a vir - - - go, Ma - ri - a vir - - - - ta est Ma - ri - a vir - go, Ma - ri - a vir - -

85

go. O be - a - ta De - o.

go. O be - a - ta De - o.

vir - go. O be - a - ta De - o.

go. O be - a - ta De - o. gra -

96

gra - ta, ma - ter ma - tris na -

- ta, ma - ter ma - tris

gra - ta, ma - ter ma - tris na -

- ta, ma - ter ma - tris na -

107

ti pa - - - tris. An -

na - - - ti pa - - - tris. An -

ti pa - - - tris.

ti pa - - - tris.

118

na, An - na, nos cum fi - li - a,

na, An - na, nos cum fi - li - a,

An - na, Chris - to re -

An - na, Chris - to re -

129

An - na,

con - ci - li - a, An - na, An - na nos cum

con - ci - li - a, An - na, An - na nos cum

141

Chris - to re - con - ci - li - a, An - na

Chris - to re - con - ci - li - a, An - na

gi - li - a, An - na

fi - li - a, An - na

153

nos cum fi - li - a Chris - to re - - - con - ci -

8 nos cum fi - li - a Chris - to re - - con -

8 nos cum fi - li - a Chris - to re - con - ci - - -

nos cum fi - li - a Chris - to re - con - ci - - -

165

- - - li - a, An - - - na nos cum fi - li - a Chris -

8 ci - li - a, An - na nos cum fi - li - a

8 - - - li - a, An - na nos cum fi - li - a

- - - li - a, An - na nos cum fi - li - a Chris-

177

to re - con - ci - li - a.

Chris - to re - con - ci - li - a.

Chris - to re - con - ci - li - a.

- - to re - con - ci - li - a.

187 SECUNDA PARS

Ad - ju - to - ri - um nos - trum

Ad - ju - to - ri - um nos -

Ad - ju - to - ri - um nos - trum

Ad - ju -

198

in no - - - mi - ne Do - - - - - mi - ni,

trum in no - - - mi - ne Do - - -

in no - - - mi - ne Do - - - mi - ni,

to - - - ri - um nos - trum in no - - - mi -

209

in no - - - mi - ne Do - - - - - mi - - - - - ni,

in no - - - mi - ne

no - mi - ne Do - - - mi - ni,

in no - - - mi - ne

ne Do - mi - - - - - ni, in no - mi - - - - - ne Do -

220

mi - - - - ni, _____

Do - mi - ni, _____

Do - mi - - - - ni, _____ quis non con - fi - te - bi -

- mi - - - - ni, _____ quis non con - fi - te - bi - - -

231

o - rat, plo - rat _____ et

o - rat, plo - rat _____ et

- - - tur ti - - - - bi,

tur ti - - - - bi,

242

e - xo - rat. An - na

e - - - xo - rat. An -

rat, plo - rat et e - xo - rat.

o - rat, plo - rat et e - xo - rat.

253

si bi

- - na si - - - bi

An - - - na si - - - bi te o - ran - tes

An - - - na si - - - bi

264

fac ut ci-

de - - - - - mur

te o - ran - tes de - - - - - ca -

Detailed description: This block contains the musical notation for measures 264 through 274. It features four staves. The top two staves are vocal parts with lyrics 'fac ut ci-' at the end of measure 264. The third staff is a vocal part with lyrics 'de - - - - - mur' spanning measures 264 to 274. The bottom staff is a bass line with lyrics 'te o - ran - tes de - - - - - ca -' spanning measures 264 to 274. The music is in a minor key with a common time signature.

275

to ad ju - - - - ve - mur, ad ju -

fac ut ci - to ad - ju - - - - ve - - - -

mur ad - ju -

Detailed description: This block contains the musical notation for measures 275 through 284. It features four staves. The top staff is a vocal part with lyrics 'to ad ju - - - - ve - mur, ad ju -' spanning measures 275 to 284. The second staff is a vocal part with lyrics 'fac ut ci - to ad - ju - - - - ve - - - -' spanning measures 275 to 284. The third staff is a vocal part with lyrics 'mur ad - ju -' at the end of measure 284. The bottom staff is a bass line with lyrics 'mur ad - ju -' at the end of measure 284. The music is in a minor key with a common time signature.

286

Four staves of music in G major (one sharp) and 4/4 time. The first staff is a vocal line with lyrics: "ve - mur, _____ per _____ tu - am _____ cle - men - ti - - - -". The second staff is a piano accompaniment with a forte (f) dynamic marking, featuring a melodic line with lyrics: "_____ mur, _____ per _____ tu - am cle - men - ti - - - -". The third staff is another piano accompaniment with a forte (f) dynamic marking, featuring a melodic line with lyrics: "per _____ tu - am cle - men - ti - - - -". The fourth staff is a bass line with lyrics: "ve - mur, _____ per _____ tu - am cle - men - ti - - - -".

297

Four staves of music in G major (one sharp) and 4/4 time. The first staff is a vocal line with lyrics: "_____ am. _____". The second staff is a piano accompaniment with a forte (f) dynamic marking, featuring a melodic line with lyrics: "_____ am, _____ per _____ tu - am cle - men - ti - am. _____". The third staff is another piano accompaniment with a forte (f) dynamic marking, featuring a melodic line with lyrics: "_____ am, per _____ tu - am _____ cle - men - ti - am. _____". The fourth staff is a bass line with lyrics: "_____ am, cle - men - - - - ti - am. _____".

308

O Re - na - te, O Re - na - te, tam be - a -

O Re - na - te, tam be - a - te, tam be -

tam be - a - te, tam be - a - -

tam be - a - te, tam be - a -

319

te, Lu - do - vi - cus cla - mat ad te. Au - di,

a - te, Lu - do - vi - cus cla - mat ad te. Au

te, Lu - do - vi - cus cla - mat ad te.

te, Lu - do - vi - cus cla - mat ad te.

332

que - so, vo - cem nos - - - - - tram, _____

di, que - so, vo - cem nos - - - - - tram, _____

Au - di, que - so, vo - cem nos - - - - -

Au - di, que - so vo - cem nos - - - - -

344

au - di, que - so, vo - cem nos - - - - - tram.

au - di, que - so, vo - cem nos - - - - - tram.

tram, _____ au - di, que - so, vo - cem nos - - - - - tram.

- - - - - tram, au - di, que - so, vo - cem nos - - - - - tram.