

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE À 4 VOIX

**Jean Mouton (*ca.1459-1522*)**  
**Celeste beneficium**

Motetti de la corona, livre I - Fossombrone, Petrucci, 1514

Nomenclature :

 *Superius*

 *Altus*

 *Tenor*

 *Bassus*

Celeste beneficium introivit in Annam,  
per quam nobis nata est Maria virgo.  
O beata Deo grata mater matrisnati patris.  
Anna, nos cum filia Christo reconcilia.  
Adjutorium nostrum in nomine Domini,  
quis non confitebitur tibi, orat, plorat et exorat.  
Anna sibi te orantes demur  
fac ut cito adjuvemur per tuam clementiam.  
O Renate, tam beate, Ludovicus clamat ad te.  
Audi, queso, vocem nostram.

(En rapport avec Louis XII et Anne de Bretagne)

Superius

Altus

8

Tenor

8

Bassus

Ce - - - les - te be - - - ne - fi - - -

10

ne - fi - ci - um

in - tro - i - vit

21

nam,  
nam,  
Ce - - - les - te be - - - ne -  
Ce - - - les - te be - - - ne - fi - - -

31

in - - - tro - i vit in -  
in - - - tro - i - - - vit  
fi - ci - um in - - - tro - i - vit in An - - -  
ci - um in - - - tro - i - vit in An - - -

42

This musical score consists of four staves. The top three staves represent voices (Soprano, Alto, Tenor) in G clef, and the bottom staff represents the basso continuo in F clef. The music is in common time, indicated by a 'C' at the beginning of each measure. Measure 42 begins with a vocal entry for the Tenor (Alto part) followed by the Basso Continuo. The lyrics are: 'An - nam, in - tro - i - vit in An -'. The Tenor part continues with 'in An -' in the next measure. The Basso Continuo provides harmonic support throughout. Measure 52 begins with the Tenor (Alto part) again, continuing the lyrics from the previous measure. The lyrics for this measure are: 'nam, \_\_\_\_\_ per \_\_\_\_\_ quam no - bis na - ta \_\_\_\_\_ est'. The Tenor part concludes with 'nam, \_\_\_\_\_' in the next measure. The Basso Continuo maintains its rhythmic pattern of eighth and sixteenth notes.

An - nam, in - tro - i - vit in An -

in An -

nam, \_\_\_\_\_ in tro - i - vit in An -

52

nam, \_\_\_\_\_ per \_\_\_\_\_ quam no - bis na - ta \_\_\_\_\_ est

nam, \_\_\_\_\_ per \_\_\_\_\_ quam no - bis na - - - ta est

nam, \_\_\_\_\_

nam, \_\_\_\_\_

63

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is basso continuo. The vocal parts sing in homophony. The basso continuo part includes a bassoon line and a harpsichord/basso rigato line. The music is in common time, with a key signature of one flat. The vocal parts sing "Mari-a vir-go," followed by a melodic line that descends from a high note. The basso continuo part provides harmonic support throughout.

74

Musical score for voices and basso continuo, continuing from measure 63. The vocal parts sing "Mari-a vir-go," followed by a melodic line that descends from a high note. The basso continuo part provides harmonic support throughout. The vocal parts sing "est Mari-a vir-go," followed by a melodic line that descends from a high note. The basso continuo part provides harmonic support throughout.

85

go.

O be - a - ta De - o

go. O be - a - ta De - o

vir - go. O be - a - ta De - o

go. O be - a - ta De - o

gra -

96

gra - ta, ma - ter ma - tris na -

ta, ma - ter ma - tris

gra - ta, ma - ter ma - tris na -

ta, ma - ter ma - tris na -

107

Musical score for voices 1 through 4, page 8, measure 107. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing "ti pa - tris. An - na - ti pa - tris. An - na - ti pa - tris. An - na - ti pa - tris." The bass part is silent.

ti pa - tris. An -  
na - ti pa - tris. An -  
ti pa - tris.  
ti pa - tris.

118

Musical score for voices 1 through 4, page 8, measure 118. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing "na, An - na, nos cum fi - li - a, na, An - na, nos cum fi - li - a, An - na, Chris - to \_\_\_\_\_ re - na, Chris - to \_\_\_\_\_ re -". The bass part is silent.

na, An - na, nos cum fi - li - a,  
na, An - na, nos cum fi - li - a,  
An - na, Chris - to \_\_\_\_\_ re -  
na, Chris - to \_\_\_\_\_ re -

129

An - na,  
An - na,  
An - na nos cum  
con - ci - li - a, An - na, An - na nos cum  
con - ci - li - a, An - na, An - na nos cum

141

Chris - to re - con - ci - li - a, An - na  
Chrus - to re - con - ci - li - a, An - na  
gi - li - a, An - na  
fi - li - a, An - na

153

nos cum fi - li - a Chris - to re - - - con - ci -  
nos cum fi - li - a Chris - to re - - - con -  
nos cum fi - li - a Chris - to re - con - ci - - -  
nos cum fi - li - a Chris - to re - con - ci - - -

165

- - - li - a, An - - - na nos cum fi - li - a Chris -  
ci - li - a, An - - na nos cum fi - li - a  
- - li - a, An - na nos cum fi - li - a  
- - li - a, An - na nos cum fi - li - a  
- - li - a, An - na nos cum fi - li - a Chris-

177

to \_\_\_\_\_ re - con - - - ci - li - a.  
Chris - to re - con - - - ci - li - a.  
Chris - to \_\_\_\_\_ re - con - ci - - - - li - a.  
- - to \_\_\_\_\_ re - con - ci - - - - li - a.

187 SECUNDA PARS

Ad - - - ju - to - - - ri - um nos - trum  
Ad - - - ju - to - - - ri - um nos -  
Ad - - - ju - to \_\_\_\_\_ ri - um nos - trum  
Ad - - - - ju -

198

A musical score for four voices (Soprano, Alto, Tenor, Bass) and trumpet. The score consists of two systems of music. The first system (measures 198-204) includes lyrics for trumpet and voices. The second system (measures 205-209) continues the vocal parts. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The trumpet part is written in soprano clef. Measure 198 starts with the trumpet playing a sustained note. The voices enter with "in no - - mi - ne". Measure 199 continues with "Do - - - - mi - ni," followed by a rest. Measure 200 has the trumpet playing again. Measures 201-202 show the voices continuing their line. Measure 203 has a rest for the voices. Measure 204 ends with "to - - - ri - um nos - trum". The second system begins at measure 205, continuing the vocal parts.

in no - - mi - ne Do - - - - mi - ni,  
trum in no - - mi - ne Do - - -  
— in no - - mi - ne Do - - - mi - ni,  
to - - - ri - um nos - trum in no - - mi -  
209  
in no - - mi - ne Do -  
— mi - - - ni, in no - - mi - ne  
— no - mi - ne Do - mi - ni, in no - - mi - ne  
ne Do - mi - - - ni, in no - - mi - - - ne Do -

220

Musical score for voices and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The tempo is 220. The lyrics are:

mi - - - ni,  
Do - mi - ni,  
Do - mi - - - ni, quis non con - fi - te - bi -  
- mi - - - ni, quis non con - fi - te - bi - - -

231

Musical score continuation for voices and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The tempo is 231. The lyrics are:

o - rat, plo - rat et  
o - rat, plo - rat et  
tur ti - - - bi,  
tur ti - - - bi,

242

e - xo - rat. An - na \_\_\_\_  
e - - - xo - rat. An - \_\_\_\_  
rat, plo - rat \_\_\_\_\_ et e - xo - rat. \_\_\_\_  
o - rat, plo - rat \_\_\_\_\_ et \_\_\_\_\_ e - xo - rat. \_\_\_\_

253

si bi  
na si - - - - bi \_\_\_\_  
An - - - na si - - - - bi te o - ran - tes \_\_\_\_  
An - - - na si - - - - bi \_\_\_\_

264

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The first system starts at measure 264, ending at measure 274. The second system begins at measure 275. The vocal parts sing Latin text, and the basso continuo part is provided with a bass line and a harmonic basso continuo line.

fac ut ci -  
de mur  
te o - ran - tes de ca -  
to ad ju - ve mur, ad ju -  
fac ut ci - to ad ju - ve - - -  
mur ad - ju -

286

ve - mur, per tu - am cle - men - ti

mur, per tu - am cle - men - ti

per tu - am cle - men - ti

ve - mur, per tu - am cle - men - ti

297

am.

am., per tu - am cle - men - ti - am.

am., per tu - am cle - men - ti - am.

am., cle - men - ti - am.

308

O Re - na - te, O Re - na - te, tam \_\_\_\_\_ be - a -  
O Re - na - te, tam be - a - te, tam \_\_\_\_\_ be -  
tam be - a - te, tam \_\_\_\_\_ be - a - - -  
tam be - a - te, tam \_\_\_\_\_ be - a - - -

The score consists of four staves. The top three staves are in common time (indicated by '3') and the bottom staff is in basso continuo time (indicated by '2'). The vocal parts sing in a mix of soprano and alto ranges. The basso continuo part provides harmonic support.

319

- - te, Lu - do - vi - - cus \_\_\_\_\_ cla - mat ad te. \_\_\_\_\_ Au - di,  
a - te, Lu - do - vi - - cus \_\_\_\_\_ cla - mat ad te. \_\_\_\_\_ Au  
te, Lu - do - vi - - cus \_\_\_\_\_ cla - mat ad te. \_\_\_\_\_  
- - te, Lu - do - vi - - cus \_\_\_\_\_ cla - mat ad te. \_\_\_\_\_

The score continues with four staves. The vocal parts sing in soprano and alto ranges. The basso continuo part provides harmonic support. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes.

332

que - so, vo - cem nos - - - tram,  
di, que - so, vo - cem nos - - - tram,  
Au - di, que - so, vo - cem nos - - -  
Au - di, que - so vo - cem nos - - -

344

au - di, que - so, vo - cem nos - - - tram.  
au - di, que - so, vo - cem nos - - - tram.  
tram, \_\_\_\_\_ au - di, que - so, vo - cem nos - - - tram.  
tram, \_\_\_\_\_ au - di, que - so, vo - cem nos - - - tram.