

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 4 VOIX

Jean Mouton (*ca.1459-1522*)
Quis dabit oculis nostris

Motetti de la corona, livre III - Fossombrone, Petrucci, 1519

Nomenclature :



Superius



Contratenor



Tenor



Bassus

Quis dabit oculis nostris fontem lamarum ?
et plorabimus die ac nocte coram Domino ?
Britannia, quid ploras ? Musica, cursiles ?
Francia, cur induta lugubri veste, mœrore consu meris ?
Heu nobis Domine, defecit Anna.
Gaudium cordis nostri, conversus est inluctum chorus noster,
cecidit corona capitis nostri.
Ergo ejulate pueri, plorate, sacerdotes, ululate senes,
lugete cantores, plangite nobiles, et dicite :
Anna, requiescat in pace. Amen.

Superius

Contratenor

Tenor

Bassus

9

Quis da-bit o--cu-lis nos - tris

fon - - tem la - , chry - ma - - -

o - cu - lis nos - tris fon - tem la - chry -

Quis da - bit o - - - cu - lis nos - tris fon - tem la - chry -

o - cu - lis nos - - - tris fon - - tem la - - chry - ma - -

17

ma - rum? _____ et _____ plo -
rum? et plo - ra - bi - mus
ma - rum? _____ et plo - ra - bi -
rum? et plo - ra - bi -

25

ra - bi - mus di - e ac noc - - te, di - - e ac noc -
et plo - ra - bi - mus di - e ac noc - - te co -
mus, et plo - ra - bi - mus di - e ac noc -
mus, et _____ plo - ra - bi - mus di -

33

This musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. Measure 33 begins with the soprano singing "te co - ram" followed by a fermata. The alto continues with "Do - mi - no?". Measures 34 and 35 show the soprano and alto continuing their lines, with the soprano ending on a fermata in measure 35. The tenor joins in with "co - ram" in measure 36. Measures 37 and 38 show the soprano and alto continuing, with the soprano ending on a fermata in measure 38. The basso continuo staff shows sustained notes throughout these measures. Measure 39 begins with the soprano singing "e ac" followed by a fermata. The alto continues with "noc - te". Measures 40 and 41 show the soprano and alto continuing their lines, with the soprano ending on a fermata in measure 41. The basso continuo staff shows sustained notes throughout these measures.

Bri - tan - ni - a, quid plo - ras? Mu - si - ca, cur

Bri - tan - ni - a, quid plo - ras? Mu - si - ca, cur

Bri - tan - ni - a, quid plo - ras?

Bri - tan - ni - a, quid plo - ras?

48

si - - - les?
Fran - - - ci - a, cur in - - -
si - - - les?
Fran - ci - a, cur in - du - -
Mu - si - ca, cur si - - - les?
Fran - ci - a - - -
Mu - si - ca, cur si - - - les?
Fran - ci - a - - -

55

du - ta - - - lu - - - gu - bri - - - ves - - - te,
ta - lu - - - gu - bri - - - ves - - - te,
cur in - - - du - ta - lu - - - gu - bri - - - ves - - - te,
cur in - - - du - ta - lu - - - gu - bri - - - ves - - - te,

62

moe - ro - - re con - su - me - ris?
moe - ro - - re con - su - me - ris?
moe - ro - - re con - su - me - ris?
moe - ro - - re con - su - me - ris?
moe - ro - - re con - su - me - ris?

72

Heu no - bis, Do - mi - ne, Heu no - bis, Do - mi - ne.
Heu no - bis, Do - mi - ne, Heu no - bis, Do - mi - ne.
Heu no - bis, Do - mi - ne.
Heu no - bis, Do - mi - ne.

81

de - fe - cit An - na. de - fe - cit An - na. Gau - di - um
 de - fe - cit An - na, de - fe - cit An - na. Gau - di - um
 de - fe - cit An - na, de - fe - cit An - na. Gau - di - um
 de - fe - cit An - na, de - fe - cit An - na. Gau - di - um

91

cor - dis nos - - - tri, con - ver - - sus est in luc - tum ____ cho -
 cor - dis nos - - - tri, ____ con - ver - - sus est in
 cor - dis nos - - - tri, con - cer - sus est in __ luc - tum,
 cor - dis nos - - - tri, ____ con - ver - - sus est ____ in luc -

99

Musical score for voices and basso continuo, page 99. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes between common time (indicated by '8') and common time (indicated by '4'). The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is shown with a single line of notes and a bassoon-like instrument symbol.

rus nos - - - ter, in _____ luc - tum cho - - - - rus
luc - tum _____ cho - rus nos - - - ter, cho - rus
con - ver - sus est in luc - - - tum cho - rus _____
tum,
con - ver - sus est in luc - - tum

105

Musical score for voices and basso continuo, page 105. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes between common time (indicated by '8') and common time (indicated by '4'). The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is shown with a single line of notes and a bassoon-like instrument symbol.

nos - ter, cho - - - rus nos - - - ter, nos - - -
nos - - - - - ter,
nos - - - - - ter, cho - - rus nos - - -
chos - rus nos - - -
ce - ci - dit

III

117

124 SECUNDA PARS

124 SECUNDA PARS

Er - go e - ju - la - te pu - e - ri, plo - ra - te,
 Er - go e - ju - la - te pu - e - ri, plo - ra -
 Er - - - go e - ju - la -
 Er - go e -

133

133

plo - ra - te, sa - cer - do - tes,
 te plo - ra - te, sa - - - cer - do -
 - - te pu - e - ri, plo - ra - te, sa - cer -
 ju - la - te pu - e - ri, plo - ra - te, sa -

140

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. Measure 140 starts with a rest followed by a soprano vocal entry. Measures 141-142 show soprano and alto entries. Measures 143-144 show soprano, alto, and tenor entries. Measure 145 shows soprano, alto, and basso continuo entries. Measures 146-147 show soprano, alto, tenor, and basso continuo entries. The lyrics are in Spanish, with some words repeated across measures.

sacer - do - tes, _____
tes, u - lu - la - te se - - -
do - - - - tes, _____ u - lu - la -
cer - - - - do - tes, _____ u - lu - la - te se - - - -
147
u - lu - la - te se - - - - nes,
nes, u - lu - la - te se - - - - nes, u - lu - la -
te se - - - - nes, u - lu - la - te se - nes, lu - ge - - te
nes, u - lu - - - - la - - - te se - - - - nes,

154

lu - ge - te can - to - - - - res,
 - te se - - - nes, lu - ge - te can - to - res, can - to -
 can - to - res, lu - ge - te can - to - res, plan - - - gi - te, plan -
 lu - ge - te can - to - res, lu - geè - te can - to - res,

161

plan - - gi - te no - - bi - les, et di - - - ci - te:
 res, plan - - gi - te no - - bi - les, et di - - - ci - te:
 - gi - te no - - bi - les, et di - - - ci - te:
 plan - - - gi - te no - - bi - les, et di - - - ci - te:

169

Musical score for voices and piano. The score consists of five staves: Treble, Alto, Bass, Tenor, and Piano. The vocal parts sing "An - na," "re - qui - es - cat," and "in pa -". The piano part provides harmonic support. Measure number 169 is indicated.

An - na, An - na, re - qui - es - cat in pa -
An - na, An - na, An - na, re - qui - es -
An - na, An - na, re - qui - es - cat, re - qui -
An - na, An - na, re - qui - es - cat

178

Musical score for voices and piano. The score consists of five staves: Treble, Alto, Bass, Tenor, and Piano. The vocal parts sing "ce," "re - qui - es - cat," "in pa - ce," "re - es - cat," "in pa - ce," and "re -". The piano part provides harmonic support. Measure number 178 is indicated.

- ce, re - qui - es - cat
- cat in pa - ce, re -
es - cat in pa - ce, re -
in pa -

184

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are as follows:

in pa - - ce.
qui - es - - cat in pa - - ce. A - - -
- qui - es - - cat in pa - - ce. A - -
- ce, re - qui - es - - cat in pa - - -

190

The continuation of the musical score from measure 190 to 196. The vocal parts and basso continuo continue their respective parts. The lyrics are as follows:

A - - men.
men, A - - - men.
- men, A - - - men.
ce, A - - - men.