

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Michael Praetorius (1571-1621)

Laudate Dominum

Polyhymnia exercitatrix

Frankfurt, Simon Schamberger, 1619 - RISM [P5371]

à 7 : Duo Cantus vel duo Tenor & quatuor Instrumenta

 [*Cantus 1*]

 [*Cantus 2*]

 [*Altus instrumentalis*]

 [*Tenor instrumentalis*]

 [*Bassus instrumentalis 1*]

 [*Bassus Instrumentalis 2*]

 [*Bassus generalis*]

Laudate Dominum nomen Domini,
omnes populi, cantata illi,
laudate Dominum in cymbalis,
bene sonantibus et in sono tubæ,
jubilate et cantate, Deo nostro in æternum.

8

lau - da - te Do - mi - num, lau - da - te no - men Do - mi -
 da - te no - men Do - - mi - ni, lau - da - te Do - mi - num, lau - da - te no - men Do - mi -

5 # # # # 5 4 5 #

16

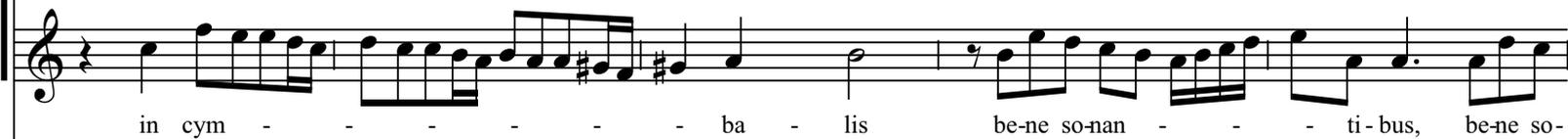
ni, om-nes po-pu - li, can - ta - te om-nes po-pu - li, can - ta - te il - li,
 ni, om-nes po-pu - li, can - ta - te, om-nes po-pu - li, can - ta - te il - li,

5 # # # # 6 5 # # # # b

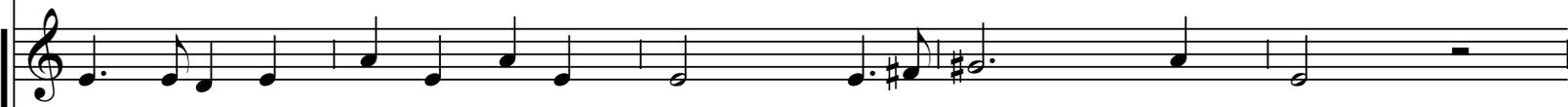
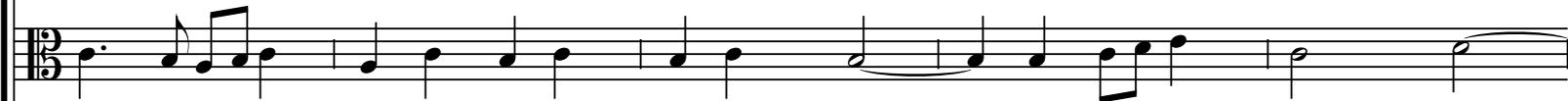
30

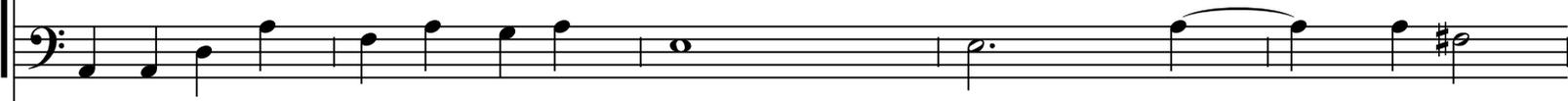


ba-lis, in cym - - - - - ba - lis be - ne - so - nan - ti-bus, be-



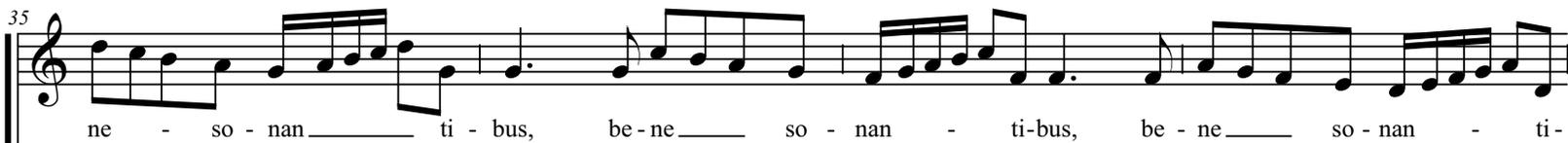
in cym - - - - - ba - lis be-ne so-nan - - - - ti - bus, be-ne so-




6 # # # 6 5 #

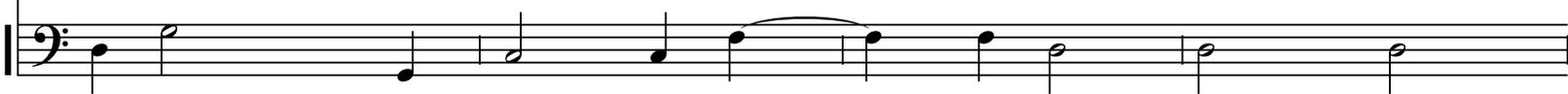
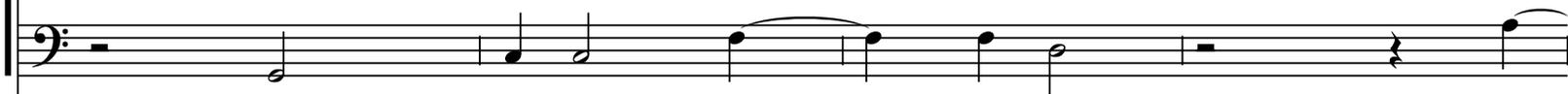
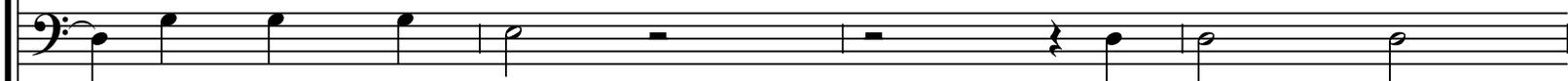
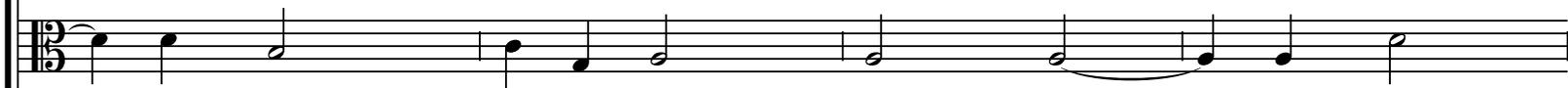
35



ne - so - nan ti - bus, be - ne so - nan ti - bus, be - ne so - nan ti -



nan - - - ti - bus, be - ne so - nan - - - ti - bus, be - ne so - nan ti - bus



6 5

6 5

39

bus et in so-no tu - bæ, et in so-no tu - bæ, ju-bi-la-te

in in so-no tu - bæ, et in so-no tu - bæ, et in so-no tu - bæ, ju-bi-la-te

6 6 6 6

45

et can-ta-te, ju-bi-la-te et can-ta-te, ju-bi-la-te, et can-ta-te, ju-bi-la-te,

et can-ta-te, ju-bi-la-te et can-ta-te, ju-bi-la-te,

6

49

ju - bi - la - te, ju - bi - la - te et can - ta - te, et can - ta - te,

ju - bi - la - te, ju - bi - la - te et can - ta - te, et can - ta - te,

#

54

et _____ can - ta - te, et can - ta - te, De - - - o nos - tro in_

et _____ can - ta - te, et can - ta - te, De - - - o nos - tro

5 6 #
3 4

61

æ - ter - - - - num.

in æ - ter - - num.

6 #

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Altus instrumentalis

2

10

20

29

40

49

57

Detailed description: This is a musical score for the instrument 'Altus instrumentalis'. The score is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of seven systems of staves. The first system starts with a '2' above the staff, indicating a second ending. Measure numbers 10, 20, 29, 40, 49, and 57 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the 57th measure.

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Tenor instrumentalis

5

13

23

32

42

50

59

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*Bassus
instrumentalis 1*

5

13

2

24

2

35

46

55

Detailed description: This image shows the musical score for the Bassus instrumentalis 1 part of 'Laudate Dominum' by Michael Praetorius. The score is written on a single staff in bass clef with a common time signature (C). It consists of six systems of music. The first system starts at measure 1 and ends at measure 5, with a fermata over the final note. The second system starts at measure 13 and ends at measure 17, with a fermata over the final note. The third system starts at measure 24 and ends at measure 34, with a fermata over the final note. The fourth system starts at measure 35 and ends at measure 45, with a fermata over the final note. The fifth system starts at measure 46 and ends at measure 54, with a fermata over the final note. The sixth system starts at measure 55 and ends at measure 59, with a fermata over the final note. The score includes various musical notations such as notes, rests, and fermatas.

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Bassus instrumentalis 2

5

13

3

24

32

41

49

58

Detailed description: This image shows a musical score for the instrument 'Bassus instrumentalis 2'. The score is written on a single staff with a bass clef and a common time signature (C). It consists of seven lines of music, each starting with a measure number on the left. The first line begins with a five-measure rest, indicated by a '5' above the staff. The second line starts at measure 13 and includes a three-measure rest, indicated by a '3' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 58.

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