

Piano Concerto in C

Colin Peter Snuggs

Con moto ♩ = 110

Instrument List:

- Piccolo
- Flute
- Flute
- Oboe
- Oboe
- Cor Anglais
- Clarinet in Bb
- Clarinet in Bb
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in C
- Tenor Trombone
- Tuba
- Timpani
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Tempo: Con moto ♩ = 110

Key Signature: Bb

Dynamics: ff, mf

9

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

Picc. 

Fl. 

Fl. 

Ob. 

Ob. 

C. A. 

Cl. 

Cl. 

Bsn. 

Cbsn. 

Hn. 

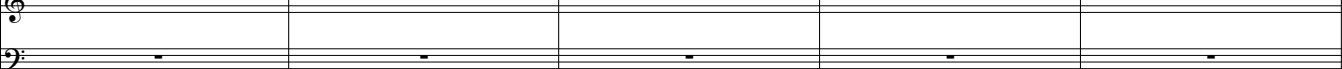
C Tpt. 

Tbn. 

Tba. 

Timp. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

20

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

26

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

32

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

This musical score page contains measures 38 through 42. The instrumentation includes Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in common time (4/4). Measures 38-41 feature a complex orchestral texture with various melodic and harmonic lines. Measure 42 shows a continuation of the orchestral texture. The Piano part features a prominent, fast-moving melodic line in the right hand, marked with a forte (f) dynamic, and a more active bass line. The string section provides a steady harmonic foundation.

43

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

48

Picc. 

Fl. 

Fl. 

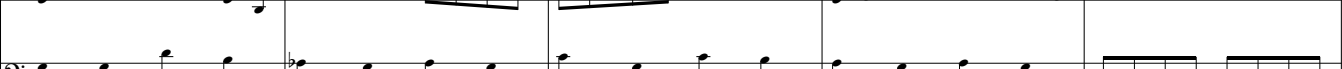
Ob. 

Ob. 

C. A. 

Cl. 

Cl. 

Bsn. 

Cbsn. 

Hn. 

C Tpt. 

Tbn. 

Tba. 

Timp. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

53

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

58

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

The musical score for measures 58-60 is as follows:

- Measure 58:** Picc., Fl., and Ob. are silent. The second Ob., C. A., Cl., Bsn., Cbsn., and Tbn. play a quarter-note pattern: C4, D4, E4, F4. The Tba. and Vc. play a quarter-note pattern: C3, D3, E3, F3. The Db. plays a quarter-note pattern: C2, D2, E2, F2. The Pno. plays a quarter-note pattern: C4, D4, E4, F4. The Vln. 1 and Vln. 2 play a quarter-note pattern: C4, D4, E4, F4.
- Measure 59:** Picc., Fl., and Ob. are silent. The second Ob., C. A., Cl., Bsn., Cbsn., and Tbn. play a quarter-note pattern: G4, A4, B4, C5. The Tba. and Vc. play a quarter-note pattern: G3, A3, B3, C4. The Db. plays a quarter-note pattern: G2, A2, B2, C3. The Pno. plays a quarter-note pattern: G4, A4, B4, C5. The Vln. 1 and Vln. 2 play a quarter-note pattern: G4, A4, B4, C5.
- Measure 60:** Picc., Fl., and Ob. are silent. The second Ob., C. A., Cl., Bsn., Cbsn., and Tbn. play a quarter-note pattern: D5, E5, F5, G5. The Tba. and Vc. play a quarter-note pattern: D4, E4, F4, G4. The Db. plays a quarter-note pattern: D3, E3, F3, G3. The Pno. plays a quarter-note pattern: D5, E5, F5, G5. The Vln. 1 and Vln. 2 play a quarter-note pattern: D5, E5, F5, G5.

61

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

66

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

The musical score for page 13, measures 66-70, is as follows:

- Measures 66-70:** Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are marked with rests. Horn, Trumpet, Trombone, and Tuba play eighth notes. Timpani is marked with rests. Piano plays a complex rhythmic pattern in the right hand, including sixteenth notes and eighth notes, with a forte dynamic. Violins, Viola, Violoncello, and Double Bass play eighth notes.
- Measure 71:** Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are marked with rests. Horn, Trumpet, Trombone, and Tuba play eighth notes. Timpani is marked with rests. Piano plays a complex rhythmic pattern in the right hand, including sixteenth notes and eighth notes, with a forte dynamic. Violins, Viola, Violoncello, and Double Bass play eighth notes.
- Measure 72:** Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are marked with rests. Horn, Trumpet, Trombone, and Tuba play eighth notes. Timpani is marked with rests. Piano plays a complex rhythmic pattern in the right hand, including sixteenth notes and eighth notes, with a forte dynamic. Violins, Viola, Violoncello, and Double Bass play eighth notes.
- Measure 73:** Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are marked with rests. Horn, Trumpet, Trombone, and Tuba play eighth notes. Timpani is marked with rests. Piano plays a complex rhythmic pattern in the right hand, including sixteenth notes and eighth notes, with a forte dynamic. Violins, Viola, Violoncello, and Double Bass play eighth notes.
- Measure 74:** Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are marked with rests. Horn, Trumpet, Trombone, and Tuba play eighth notes. Timpani is marked with rests. Piano plays a complex rhythmic pattern in the right hand, including sixteenth notes and eighth notes, with a forte dynamic. Violins, Viola, Violoncello, and Double Bass play eighth notes.

71

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 71 through 74. Measure 71: Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are silent. Horns play a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Trumpets and Trombones are silent. Tuba plays a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Timpani is silent. Piano plays a complex rhythmic pattern in the right hand and a simpler one in the left. Violin 1 and Violin 2 play a melodic line starting on G4. Viola, Cello, and Double Bass are silent. Measure 72: Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are silent. Horns play a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Trumpets and Trombones are silent. Tuba plays a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Timpani is silent. Piano continues its pattern. Violin 1 and Violin 2 continue their melodic line. Viola, Cello, and Double Bass are silent. Measure 73: Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are silent. Horns play a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Trumpets and Trombones are silent. Tuba plays a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Timpani is silent. Piano continues its pattern. Violin 1 and Violin 2 continue their melodic line. Viola, Cello, and Double Bass are silent. Measure 74: Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are silent. Horns play a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Trumpets and Trombones are silent. Tuba plays a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Timpani is silent. Piano continues its pattern. Violin 1 and Violin 2 continue their melodic line. Viola, Cello, and Double Bass are silent.

75

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 75 through 78. The instrumentation includes Piccolo, Flute (two parts), Oboe (two parts), Clarinet in A (one part), Clarinet (two parts), Bassoon, Contrabassoon, Horn (one part), C Trumpet, Trombone, Tuba, Timpani, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 75 and 76 show the Bassoon and Contrabassoon playing a rhythmic eighth-note pattern. Measures 77 and 78 feature a more complex texture with the Piano playing a dense, flowing accompaniment in both hands, and Violin 1, Cello, and Double Bass playing a melodic line. The other instruments are mostly silent or have short, specific entries.

79

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image displays a page from a musical score, specifically page 16, marked with rehearsal mark 79. The score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., C. A., Cl., Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., Tba., Timp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The Piano (Pno.) part contains musical notation, including a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments have rests, indicating they are not playing in this section.

82

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

The musical score for page 82 is written for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time. The key signature has one sharp (F#). The music features various dynamics, including *ff* (fortissimo) and *mp* (mezzo-piano). The piano part (Pno.) is prominent, featuring complex chordal textures and arpeggiated figures. The strings provide a steady accompaniment, with the double bass and cello playing a rhythmic pattern. The woodwinds and brass are mostly silent, with some activity in the clarinets and bassoon.

88

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

92

Picc. 

Fl. 

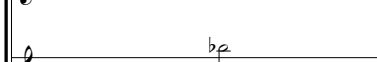
Fl. 

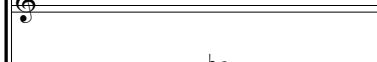
Ob. 

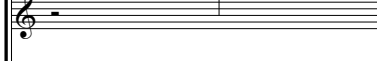
Ob. 

C. A. 

Cl. 

Cl. 

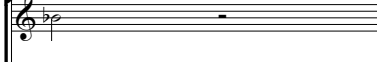
Bsn. 

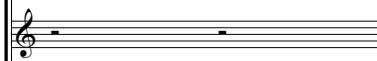
Cbsn. 

Hn. 

C Tpt. 

Tbn. 

Tba. 

Timp. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

96

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

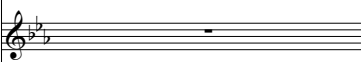
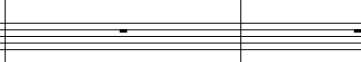
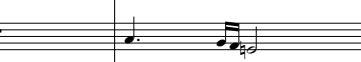
Vla.

Vc.

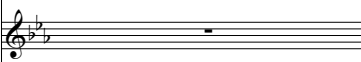
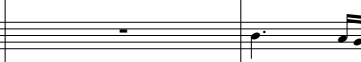
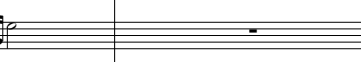
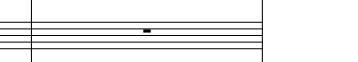
Db.

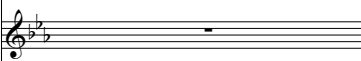
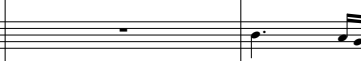
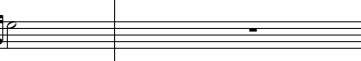
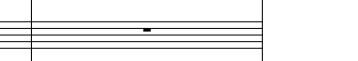
100

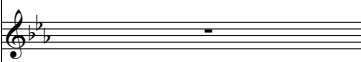
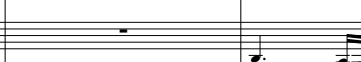
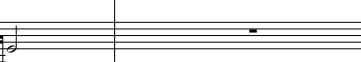
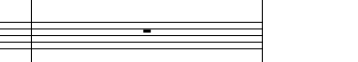
Picc.    

Fl.    

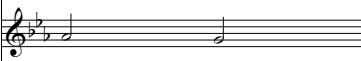
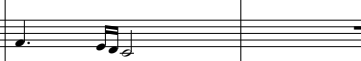
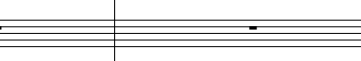
Fl.    

Ob.    

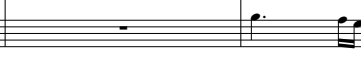
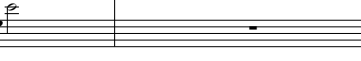
Ob.    

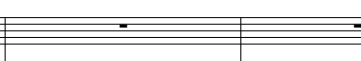
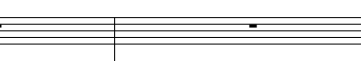
C. A.    

Cl.    

Cl.    

Bsn.    

Cbsn.    

Hn.    

C Tpt.    

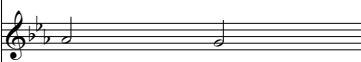
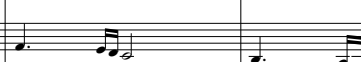
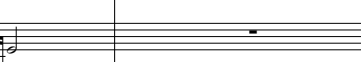
Tbn.    

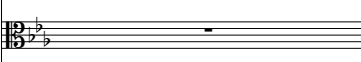
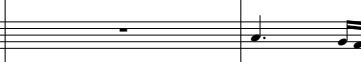
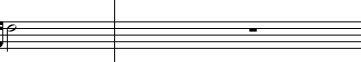
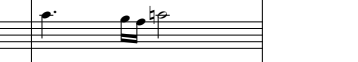
Tba.    

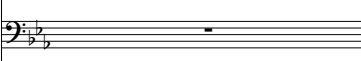
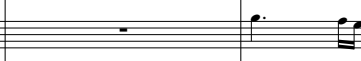
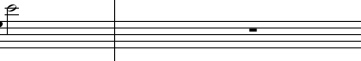
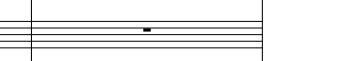
Timp.    

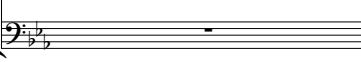
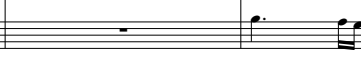
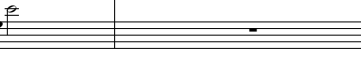
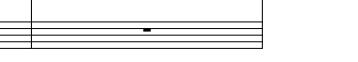
Pno.    

Vln. 1    

Vln. 2    

Vla.    

Vc.    

Db.    

105

This musical score page contains measures 105 through 108. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Contrabassoon, Horns, C Trumpet, Trombone, Tuba, Timpani, Piano, Violins (1 and 2), Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score is written for a full orchestra and piano. Measures 105 and 106 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 107 and 108 show a more sustained texture with some woodwind entries and a steady piano accompaniment. The piano part has a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

109

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8^{va}

113

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

118

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

124

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

128

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

132

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

138

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

143

This musical score page contains measures 143 through 147. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A, Clarinets (1 and 2), Bassoon, Contrabassoon, Horns, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score shows a variety of musical textures, including sustained notes, melodic lines, and complex rhythmic patterns with sixteenth and thirty-second notes. The Piano part features a prominent sixteenth-note figure in the left hand. The woodwinds and strings provide harmonic support and melodic development throughout the measures.

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

148

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

151

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

155

Picc. 

Fl. 

Fl. 

Ob. 

Ob. 

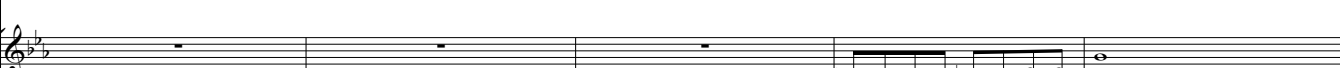
C. A. 

Cl. 

Cl. 

Bsn. 

Cbsn. 

Hn. 

C Tpt. 

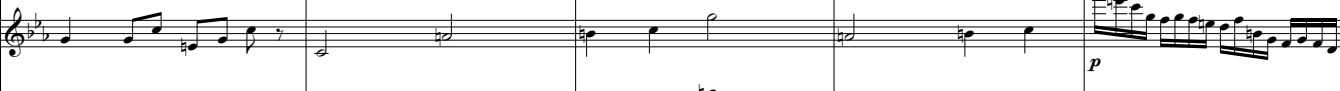
Tbn. 

Tba. 

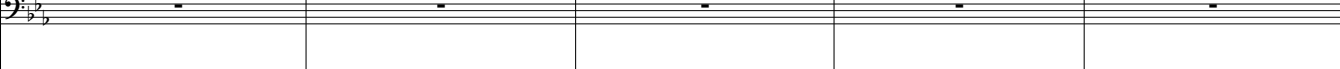
Timp. 

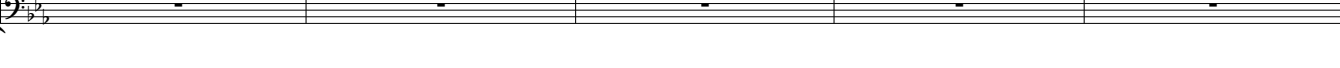
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

mf

p

160

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

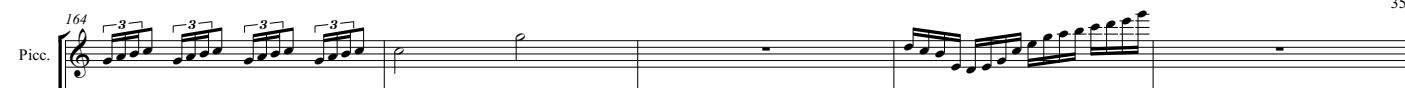
Vln. 2

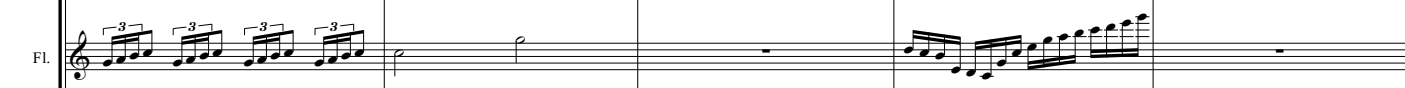
Vla.

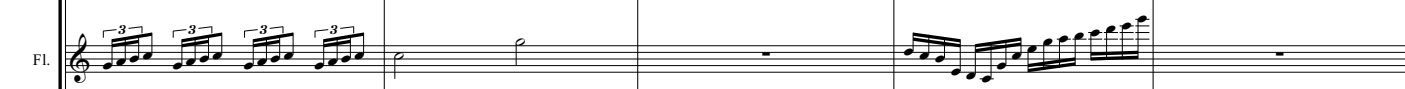
Vc.

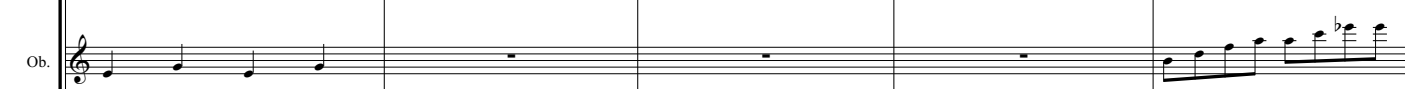
Db.

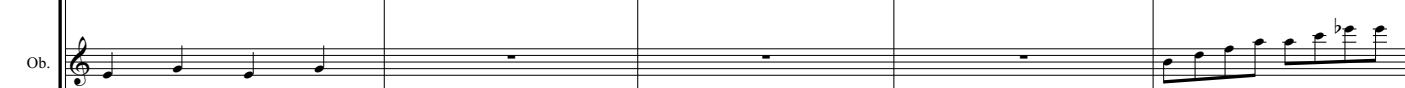
164

Picc. 

Fl. 

Fl. 

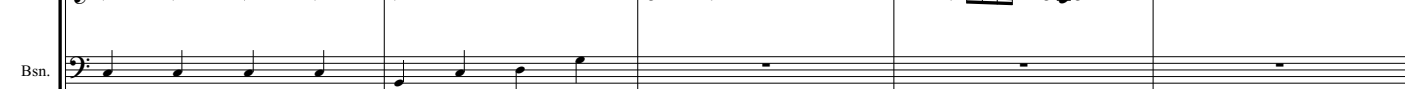
Ob. 

Ob. 

C. A. 

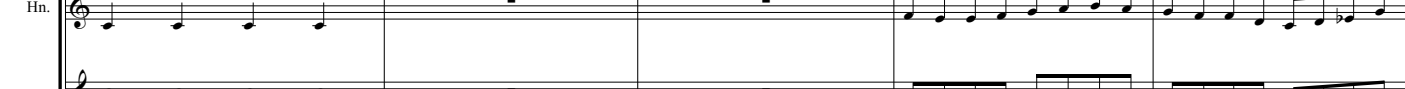
Cl. 

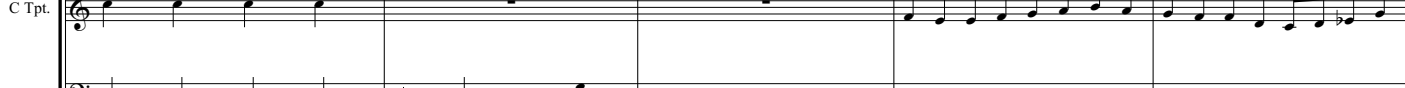
Cl. 

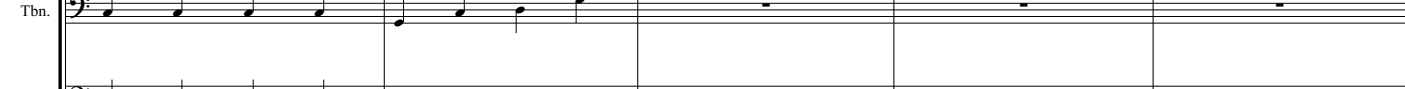
Bsn. 

Cbsn. 

Hn. 

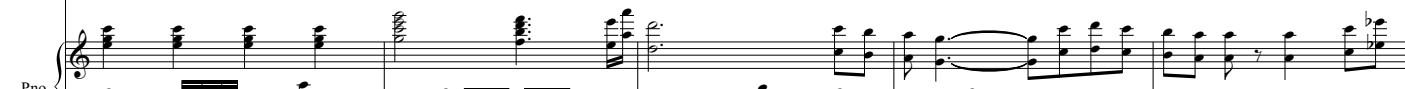
C Tpt. 

Tbn. 

Tba. 

Timp. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

169

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

174

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

182

This musical score page contains measures 182 through 186. The instrumentation includes Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. Measures 182-185 show a complex orchestral texture with various woodwinds and strings playing active parts, while the piano provides a rhythmic and harmonic foundation. In measure 186, the music concludes with sustained notes in the strings and woodwinds, and a final piano accompaniment.

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

187

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

192

accel..

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

accel..

Presto

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

199 T

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 41, measures 199-203, is presented below. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Piano, Violins, Viola, Violoncello, and Double Bass. Measures 199-202 are mostly rests, while measure 203 contains a complex piano accompaniment.

204

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

208

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Score for measures 212-215. The score includes staves for the following instruments:

- Picc.
- Fl.
- Fl.
- Ob.
- Ob.
- C. A.
- Cl.
- Cl.
- Bsn.
- Cbsn.
- Hn.
- C Tpt.
- Tbn.
- Tba.
- Timp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The Piano (Pno.) part is the only one with musical notation. The score ends with a *rit.* marking.

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Maestoso

♩ = 105

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Allegro

Vln. 1

Vln. 2

Vla.

Vc.

Db.

223

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

227

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

232

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

237

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

242

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 51, measures 242-247, is presented in a standard orchestral format. The score is divided into two systems. The first system contains the woodwinds and lower strings, while the second system contains the brass, percussion, piano, and upper strings. The instruments are listed on the left of each staff. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The piano part (Pno.) is a grand piano, and the strings are divided into Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds include Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, and Contrabassoon. The brass includes Horn, C Trumpet, Trombone, and Tuba. The percussion includes Timpani. The score is written in a standard musical notation with clefs, key signatures, and time signatures. The measures are numbered 242 through 247.

248

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute (two), Oboe (two), Cor Anglais, Clarinet (two), Bassoon, and Contrabass. The second system contains staves for Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time. Measures 248-251 show a complex orchestration with various rhythmic patterns and melodic lines across the instruments.

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

252

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

255

This musical score page contains measures 255 through 257. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Cor Anglais, Clarinets (1 and 2), Bassoon, Contrabassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 255 and 256 feature complex woodwind and string patterns, while measure 257 is a final chordal measure. The piano part has a dense texture in measures 255 and 256, resolving in measure 257.

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.