

VI . GRAND OUVERTURE

*à IV. Cioè Violino Primo, Violino Secondo,
Alto Viola, è Basso .*



DEDICATE

À Sua Eccellenza

*D.ⁿ Giacomo Masones de Lima, è Soto Mayor Gentilhomo
di Camera di S. M.^a Catholica Con Esercicio Thenente Generale de
Suoi Reali Eserciti, Suo Jmbasciatore Plenipotenciario al
Congresso di Pace di Aix La Chapelle, et presentemente
Jmbasciatore Extraordinario, è Plenipontenciario del'istessa
Real Maestà apresso Sua Maestà Crist.^{ma}*

D A CARLO TESSARINI.

Da Rimini

OPERA XVIII

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Avec privilege du Roi .

Prix 8.^u.

Gravé par M^{lle} Vandôme .

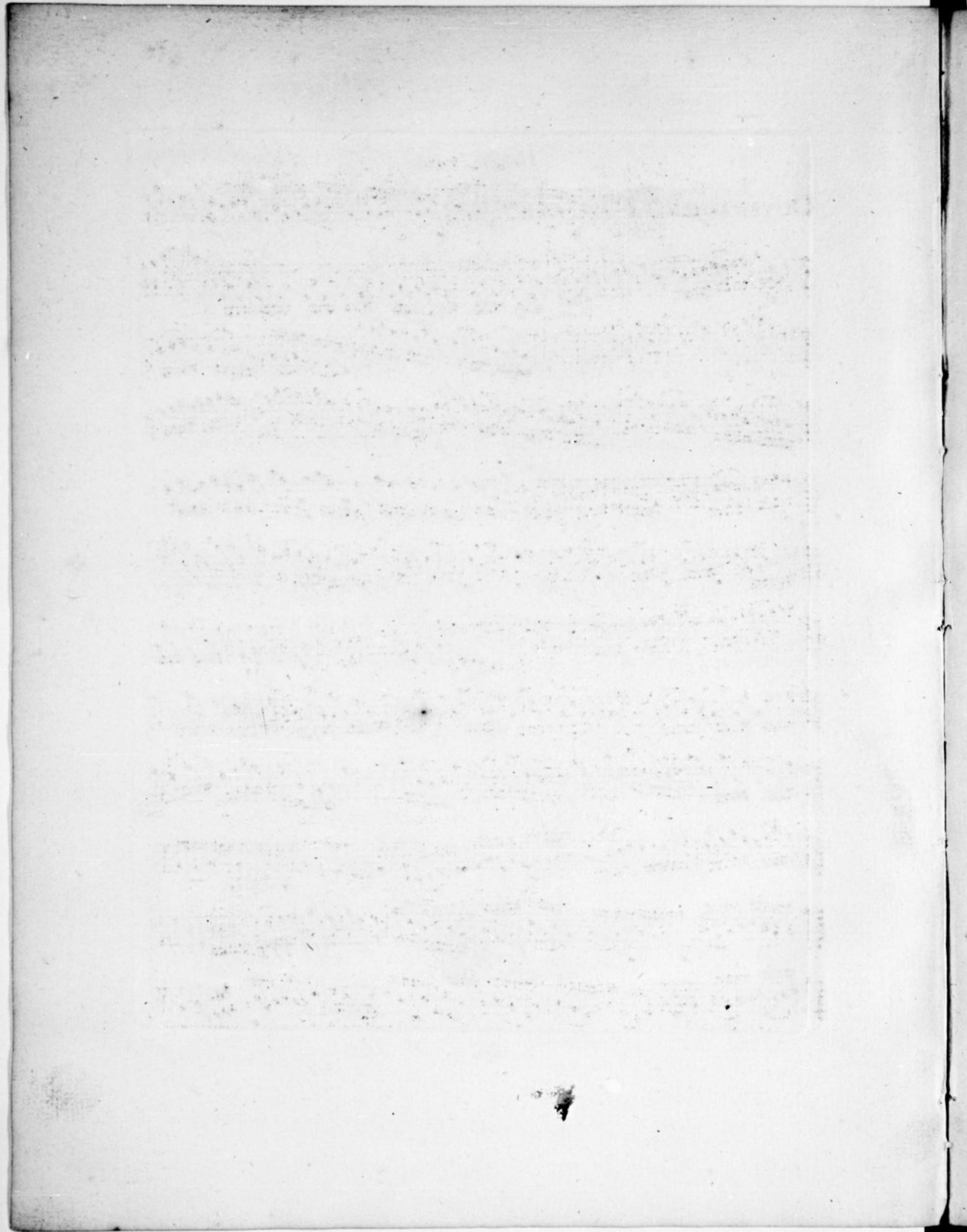
Vm⁷ 18936

EcceUenza

*Non Saprei à Chi meglio consacrare queste mie deboli
Musicali fatiche che all' E.^aV.^a; che nonostante le continue
primarie ocupezioni è militari è Politiche non à mai tra-
=lasiato il divertimento della Musica con il Violino, che
fortemente ama questo Istrumento; età Sempre con
particolar Stima patrocinato i virtuosi di questa Nobile
Sienza; prendo dunque L'ardire di porlo Sotto il benignis-
=simo, è poderoso amparo del E.^aV.^a è chredermi che Sarò
Sempre qualle con profondissimo Ossequio mi dichiaro*

Di V.^a E.^a:

*Vmil:^{mo} Deuo:^{mo} Obl:^{mo} Servitore
Carlo Tessarini.*



Violino Primo

1

I.
OUVERTURA

All.^o

This musical score is for the first violin part of an Overture, first movement. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'All.^o' (Allegretto). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several measures with triplets and some measures with a '7' marking, possibly indicating a seventh note or a specific fingering. The piece concludes with a double bar line and a repeat sign.

Violino Primo

Andante



The Andante section consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills marked with a '+' sign and triplets marked with a '3'. The section concludes with a double bar line.

Presto



The Presto section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is indicated by the word 'Presto'. The music is characterized by rapid sixteenth-note passages and frequent trills marked with a '+' sign. The section ends with a double bar line.

Violino Primo

3

II.
OUVERTURA

Vivace

The first section of the score, marked *Vivace*, consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and grace notes throughout. The section concludes with a double bar line and a repeat sign.

Logubre

The second section of the score, marked *Logubre*, consists of four staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is slower than the previous section, featuring more sustained notes and a somber, melancholic character. The music ends with a final double bar line.

Violino Primo

Allegro Solo voce

Violino Primo score, first system (measures 1-12). The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note melody with various ornaments and slurs. The first staff ends with a repeat sign and a double bar line.

III
OUVERTURA

Allegro

Violino Primo score, second system (measures 13-24). The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note melody with various ornaments and slurs. The first staff ends with a repeat sign and a double bar line.

p *f*

Violino Primo

5



IV. **OUVERTURA** *Violino Primo*
Allegro

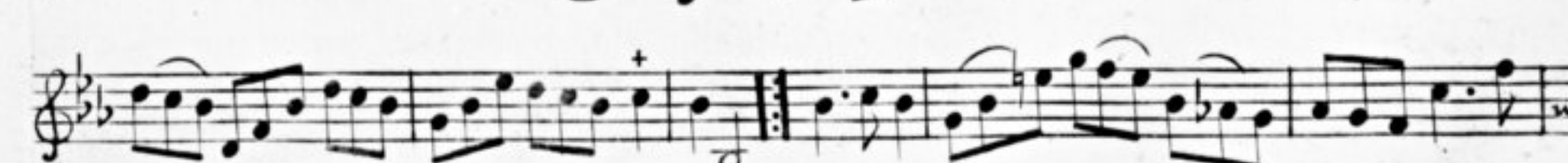
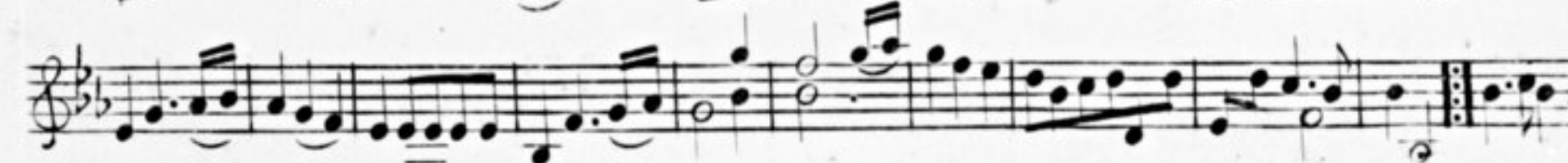
This section of the musical score for Violino Primo, marked 'Allegro', consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several slurs indicating phrasing across multiple measures. The music concludes with a double bar line and repeat dots.

Largo

This section of the musical score for Violino Primo, marked 'Largo', consists of two staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is slower than the previous section, with a more spacious feel. The melody features longer note values, including half notes and whole notes, with some slurs. The section ends with a double bar line and repeat dots.

Violino Primo

7



Violino Primo

V
OUVERTURA

Allegro

Violino Primo

9



VI.
OUVERTURA*Vivace*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The tempo is marked *Vivace*. The score includes various musical notations such as triplets (indicated by a '3' and a slur), slurs, and dynamic markings like '+' and 'w'. The music is a single melodic line for the violin.

Violino Primo

11

Largo

Minuet

Fine

