

VI . GRAND OUVERTURE

*à IV. Cioè Violino Primo, Violino Secondo,
Alto Viola, è Basso .*



DEDICATE

A Sua Eccellenza

*D.ⁿ Giacomo Masones de Lima, è Soto Mayor Gentilhomo
di Camera di S. M.^a Catholica Con Esercicio Thenente Generale de
Suoi Reali Eserciti, Suo Jmbasciatore Plenipotenciario al
Congresso di Pace di Aix La Chapelle, et presentemente
Jmbasciatore Extraordinario, è Plenipontenciario del'istessa
Real Maestà apresso Sua Maestà Crist.^{ma}*

D A CARLO TESSARINI.

Da Rimini

OPERA XVIII

A Paris aux adresse ordinaire .

Avec privilege du Roi .

Prix 9.^{li}.

Gravé par M^{lle} Vandôme .

V^m 18936

Violino Terzo

I.
OUVERTURA

Allegro

Violino Terzo part for the first section of the Overture, marked *Allegro*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and a key signature change to one sharp. The section concludes with a double bar line on the eighth staff.

Andante

Violino Terzo part for the second section of the Overture, marked *Andante*. The music is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The section concludes with a double bar line on the fifth staff.

Presto

II.
OUVERTURA *Vivace*

Violino Terzo

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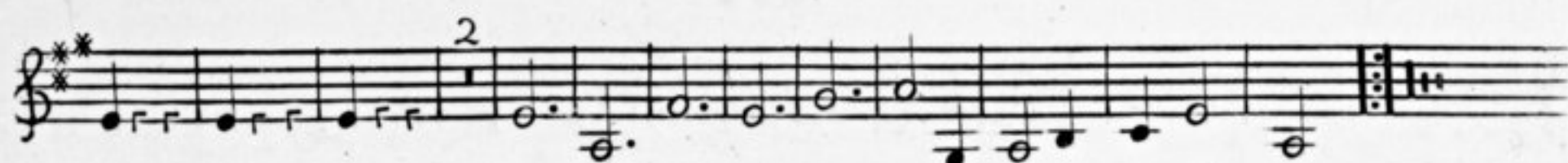
Allegro voce

This block contains the first six measures of the Violino Terzo part. The music is in 3/4 time with a key signature of one flat (B-flat). The notation is written on six staves. The first staff begins with the tempo marking 'Allegro voce'. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The sixth measure ends with a repeat sign and a first ending bracket.

III
OUVERTURA

Allegro

This block contains measures 7 through 12 of the Violino Terzo part, which is the beginning of the third movement, 'III OUVERTURA'. The tempo is marked 'Allegro'. The time signature changes to 2/4, and the key signature changes to two sharps (D major). The notation is written on six staves. Measures 7 and 8 feature a prominent melodic line with eighth notes. Measures 9 and 10 show a more rhythmic passage with beamed sixteenth notes. Measures 11 and 12 conclude the section with a final cadence, marked by a double bar line and a repeat sign.



Violino Terzo

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Minuet

Da C. Fino al

This block contains the first ten measures of a Minuet for Violino Terzo. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The notation includes various note values, rests, and dynamic markings.

V.
OUVERTURA

Allegro

This block contains the first ten measures of the fifth movement, Ouvertura, for Violino Terzo. The music is in 2/4 time, key of B-flat major. It is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings.

Violino Terzo

Andante

Presto

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is a page of musical notation for a Violino Terzo part. It contains 12 measures of music. The first four measures are marked 'Andante' and the last eight are marked 'Presto'. The notation is in treble clef with a key signature of one sharp (F#). The first four measures are in 3/8 time, and the last eight are in 2/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings. The page is numbered '6' in the top left corner.

Violino Terzo

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VI.
OUVERTURA

Vivace

Measures 1-6 of the Ouverture. The music is in 3/4 time, key of B-flat major. It features a lively melody with eighth and sixteenth notes, including a triplet in measure 1 and a repeat sign in measure 6.

Measures 7-10 of the Ouverture. The music continues with a similar melodic pattern, featuring eighth and sixteenth notes and a triplet in measure 7.

Measures 11-14 of the Ouverture. The music continues with a similar melodic pattern, featuring eighth and sixteenth notes and a triplet in measure 11.

Minuet

Measures 15-18 of the Minuet. The music is in 3/4 time, key of B-flat major. It features a slower, more graceful melody with eighth and sixteenth notes, including a triplet in measure 15.

