

XII SINFONIE

à Tre

Due Violini Violoncello e Basso Continuo

Di

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OPERA PRIMA.

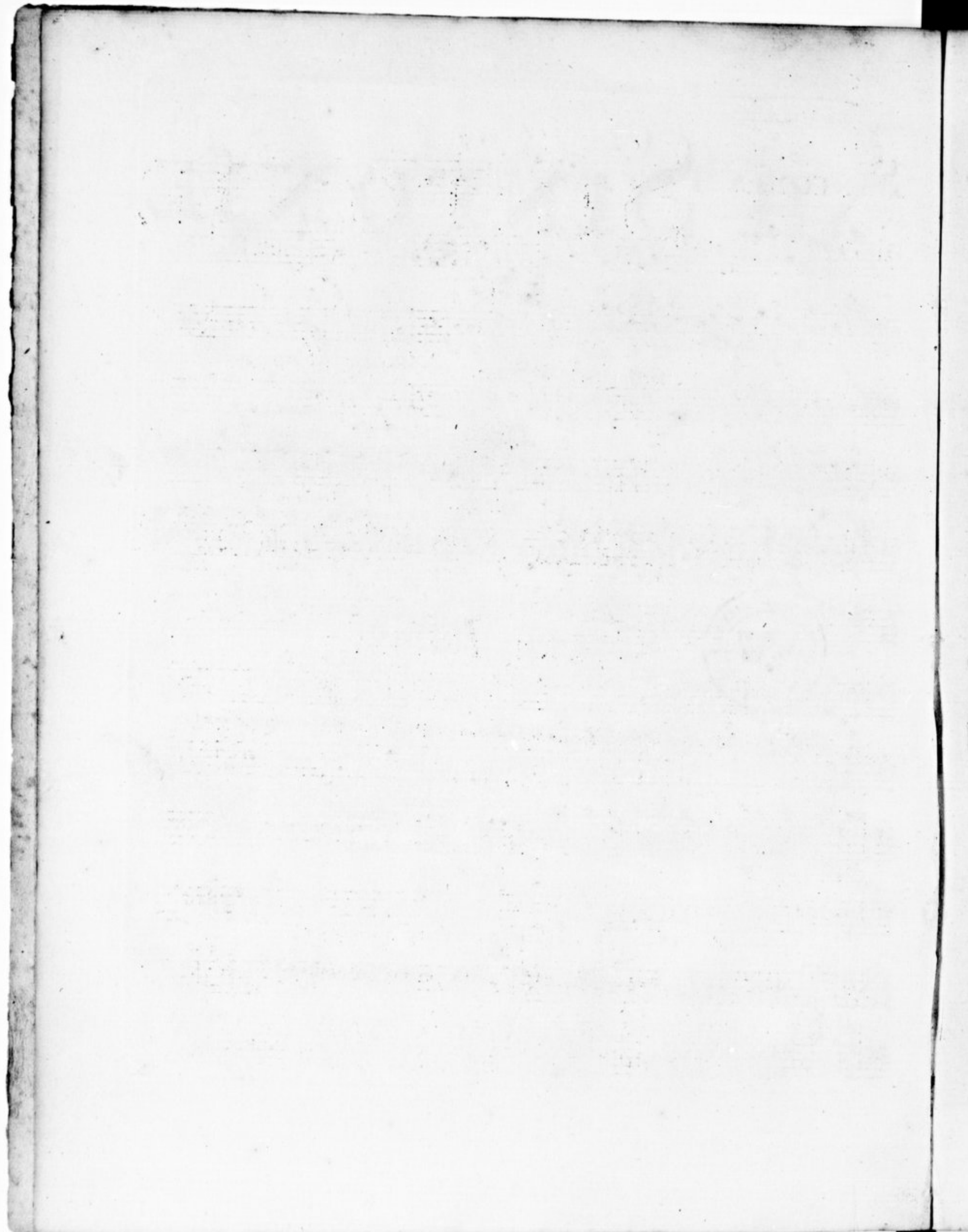
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A. A. M S T E R D A M

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Vm^e 1125

N^o 21.



SINFONIA I

Organo

Presto

Piano

Fortissimo

Piano

Adagio

Piano *Fortissimo*

Piano *Fortissimo* *Piano* *Fortissimo*

Fuga Alla Breve

Adagio e Piano

This is a handwritten musical score for a piece titled "SINFONIA I". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the word "Organo" is written. The score includes various performance markings such as "Presto", "Piano", "Fortissimo", "Adagio", and "Fuga Alla Breve". The notation includes notes, rests, and accidentals. There are also numerous fingerings and articulation marks (like 'x' and '6') written above the notes. The score is divided into sections, with some sections marked with repeat signs. The handwriting is in ink on aged paper.

2

Organo 6 5 4 3 2 1

Vivace



SINFONIA II

Largo



Allegro



Organo

Adagio

Piano *Forte*

Presto

Piano

Piano *Adagio* *Piano*

This section of the musical score is for the Organ. It consists of ten staves of music. The first staff is marked 'Organo'. The tempo is 'Adagio'. The music features various notes, rests, and dynamic markings such as 'Piano' and 'Forte'. There are also numerical figures like '98' and '76' scattered throughout the score.

SINFONIA III

Grave

Piano

This section of the musical score is for Sinfonia III. It consists of three staves of music. The tempo is 'Grave'. The music features various notes, rests, and dynamic markings such as 'Piano'. There are also numerical figures like '98' and '76' scattered throughout the score.

4

Organo

Allegro

Adagio

Gnave

Piano

Allegro

This is a handwritten musical score for organ, consisting of 14 staves. The notation includes various note values, rests, and articulation marks. Performance markings such as 'Allegro', 'Adagio', 'Gnave', and 'Piano' are interspersed throughout the piece. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and other technical instructions (e.g., * for accents, w for whole notes). The manuscript is written in a clear, cursive hand, typical of 18th or 19th-century musical notation.

Organo 4

SINFONIA IV

Piano

Vivace

Ad. e Pid. *Allegro Assai*

Piano

6

Organo

Grave

Piano

For. Piano

Presto

Allegro

Piano

SINFONIA V

Grave

Piano

Allegro

5 Organo

Piano

Vivace

Piano

This is a handwritten musical score for organ, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-7 and 9. The score is divided into sections by dynamics: 'Organo' at the top, 'Piano' in the middle, 'Vivace' in the lower middle, and 'Piano' at the bottom. The music is written in a single system, with each staff containing a line of music. The notation is dense, with many notes and fingerings, suggesting a complex and technically demanding piece. The paper is aged and shows some wear, with the edges slightly discolored.

8

Allegro

Organo

Piano

SINFONIA VI

Presto

Forte

Adagio

Piano

Organo

Allegro

This section of the musical score is for the Organ and is marked *Allegro*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1 through 7 above or below notes. Some notes are marked with an 'x'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#), and the time signature is common time (C). The section ends with a double bar line.

Piano

Adagio

Piano

For. O.

This section of the musical score is for the Piano and is marked *Adagio*. It consists of four staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1 through 7 above or below notes. Some notes are marked with an 'x'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#), and the time signature is common time (C). The section ends with a double bar line.

Piano

Organo

Allegro

Forte

Piano

Forte

Piano

SINFONIA VII

Largo

Piano

Forte

Piano

Allegro

Organo 4# 11

This page contains 11 staves of musical notation for an organ. The notation is written in a system of 11 staves, each with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 7 above the notes. There are also some special markings, such as 'x' and 'w', which likely represent specific organ stops or techniques. The page is numbered '11' in the top right corner. The title 'Organo 4#' is written above the first staff.

Organo

Adagio

Piano

Allegro

Piano

Forle

SINFONIA VIII

Grave *Presto*

Grave

Presto

Piano

Allegro

Organo

This page contains a handwritten musical score for organ, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first section, labeled 'Organo', spans the first 10 staves. The second section, labeled 'Adagio', begins on the 11th staff and continues to the 12th staff. The score is written in a single system, with each staff containing a single line of music. The notation is dense, with many notes and rests, and includes various fingerings and articulations. The page is numbered '13' in the top right corner.

Piano

Handwritten musical score for organ, page 14. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *Allegro*, *Piano*, and *Forte*. Fingerings are indicated by numbers 1-5 above notes. The piece includes repeat signs and concludes with a double bar line and repeat dots.

SINFONIA IX

SINFONIA IX

This musical score is for the Ninth Symphony by Giuseppe Verdi. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo markings are "Grave" at the beginning, followed by "Piano", "Forte", "Vivace", and "Pia." (Presto) towards the end. The notation includes various note values, rests, and dynamic markings such as "Piano", "Forte", and "Pia.". There are also some unusual symbols like "x" and "y" interspersed among the notes.

Organo

Adagio

Allegro

Piano. Forte

Piano

Adagio

Vivace

Adagio

Piano

Forte

SINFONIA X

Adagio

Piano

Forte

The musical score is written for organ and consists of several staves. It begins with a series of sixteenth-note runs in the right hand, accompanied by a steady eighth-note pattern in the left hand. The tempo is marked *Adagio*. The piece then transitions to a more rhythmic section marked *Allegro*, featuring a mix of eighth and sixteenth notes. Dynamics range from *Piano* to *Forte*. The score includes various fingerings and articulations, such as slurs and accents. The piece concludes with a final *Adagio* section, marked *Forte*, featuring a series of sixteenth-note runs in the right hand and a steady eighth-note pattern in the left hand.

17

Organo

Piano

Piu Piano

Allegro

Adagio

This page of musical notation is for an organ piece, indicated by the 'Organo' label. It consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes, and some notes are marked with an 'x'. Dynamics include 'Piano', 'Piu Piano', and 'Adagio'. The tempo 'Allegro' is also present. The page is numbered '17' in the top right corner. The music is written in a style typical of 18th or 19th-century organ literature, with a focus on technical skill and expressive playing.

Organo

Andante

Piano

Allegro

Forte

Piano

This section of the organ music consists of ten staves. It begins with a tempo marking of 'Andante'. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single melodic line with various fingerings indicated by numbers 1-5. The tempo changes to 'Allegro' and 'Forte' in the middle of the section. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat signs.

SINFONIA XI

Adagio

Vivace

Piano

This section of the music, titled 'SINFONIA XI', consists of three staves. It begins with a tempo marking of 'Adagio'. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single melodic line with various fingerings indicated by numbers 1-5. The tempo changes to 'Vivace' in the middle of the section. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat signs.

Organo

Piano

Largo

Piano *Presto* *Piano* *Forte*

Forte

SINFONIA XII

Per il Santissimo Natale

Largo

Gr. e Pia. *Andante e Forte* *Piano* *Forte* *Piano* *Forte*

76 Organo

Allegro

Piano *Forte* *Piano* *Forte*

Largo

Piano *Forte*

The musical score is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff has a '3' above it, indicating a triplet. The second staff has a '6' above it. The third staff has a '6' above it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it. The eighth staff has a '6' above it. The ninth staff has a '6' above it. The tenth staff has a '6' above it. The eleventh staff has a '6' above it. The twelfth staff has a '6' above it. The thirteenth staff has a '6' above it. The fourteenth staff has a '6' above it. The score includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece is titled '76 Organo'.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings such as "Organo", "Adagio", "Piano", "Forte", and "Presic". The score includes various musical notations like clefs, time signatures, and fingerings.