

Jazz Etude for 2 Violas

(freely transcribed after F. Wohlfahrt op. 45 #3)

arr. Marshall Fine
(2004)

Very fast, swung, in bop style ♩ = 120

Viola I
f sempre

Viola II
f sempre--bold marcato

7

13

sf

3

19

25

ff

ff

Viola I

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1
f sempre

6

12

18

23

27

Viola II

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8

f *sempre--bold marcato*

8

15

21

26

ff