

Marshall Fine

Sonata no. 1

for Unaccompanied Viola

"Memphis-Sonata"

op. 110

Sonata no. 1 for Unaccompanied Viola

"Memphis-Sonata"

I. Meditation

Marshall Fine, op. 110
(1980-2007)

Very slow ($\text{♩} = 80-84$)

Viola

p *f*

5 **moving a little** ($\text{♩}=92$)

pp *p*

Tempo I. ($\text{♩}=80-84$)

11 **allarg.**

f

17 *mf* *mp* *p*

23 **Moving** ($\text{♩}=112-116$)

pp

30 *f* 3 3

36 *dim.* *rall.* *pp* *f* **in tempo**

40 **accelerating** *passionate*

44 **Dramatic, decisive** ($\text{♩}=80$)

ff *fp* *cresc.*

48 *ff* *pp* <

52 *ff* *sffp*

56 *f* *p*

Tempo I. (♩=80) (half the previous tempo)
63 *ff*

67 *ff*

73 *ff* *più p* *pp* *moving a little* *pizz.*

80 *ff* *rit.* *very slow* *arco pizz.* *f* *pp*

II. Drunken Hearted Music
Not too fast (♩=116)
1 *ff* *p*

[illegible]

67 *accelerating gradually*

sf *cresc. poco a poco*

73

sf *cresc. poco a poco*

Tempo I. (♩=116)

79

sf *cresc. poco a poco*

88

sf *cresc. poco a poco*

94

sf *cresc. poco a poco*

99

sf *cresc. poco a poco*

104

sf *cresc. poco a poco*

109

sf *cresc. poco a poco*

115

sf *cresc. poco a poco*

121

sf *cresc. poco a poco*

ff *ferocious!*

III. Elegy

1 **Very slow** (♩=69)

ff *p*

5 **yielding----- in tempo**

p 3

9 *p* 3

12 *pp* *p* *pp* *p* *dim.*

Much faster (♩=76-80)

n.v. *nat.*

15 *pizz.* *arco* 5 5 7

18 3 3 3 3 3 5

20 5

21 7

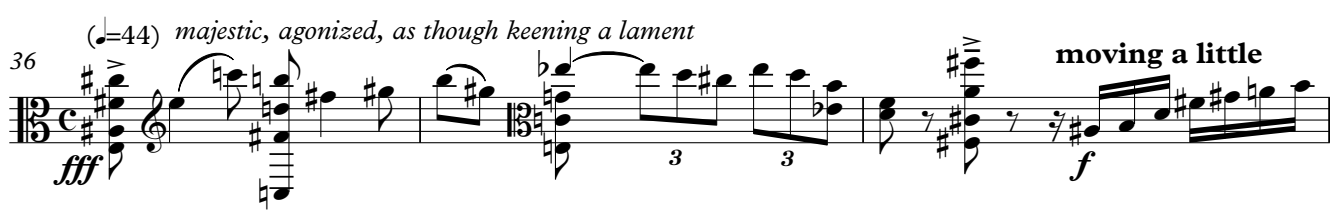
22 *p* *pizz.* *arco*

26 *f* *p*

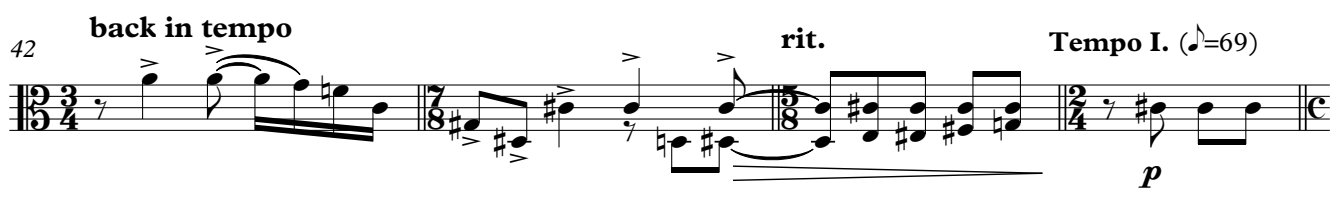
The musical score is for a piece titled 'III. Elegy'. It begins with a tempo marking of 'Very slow' at 69 beats per minute. The first system (measures 1-4) features a half note followed by a dotted half note, then a series of eighth notes. Dynamics range from fortissimo (ff) to piano (p). The second system (measures 5-8) includes a 'yielding' instruction and a tempo change to 'in tempo'. It contains a triplet of eighth notes. The third system (measures 9-11) continues with eighth notes and a triplet. The fourth system (measures 12-14) marks a significant tempo change to 'Much faster' (76-80 bpm) and includes 'n.v.' and 'nat.' markings. Dynamics include pp, p, and dim. The fifth system (measures 15-17) shows 'pizz.' and 'arco' markings, with a 7-measure rest. The sixth system (measures 18-19) features triplets and a 5-measure rest. The seventh system (measure 20) has a 5-measure rest. The eighth system (measures 21-22) consists of sixteenth-note patterns. The ninth system (measures 23-24) includes 'pizz.' and 'arco' markings. The final system (measures 25-26) ends with a forte (f) dynamic followed by a piano (p) dynamic.

29 

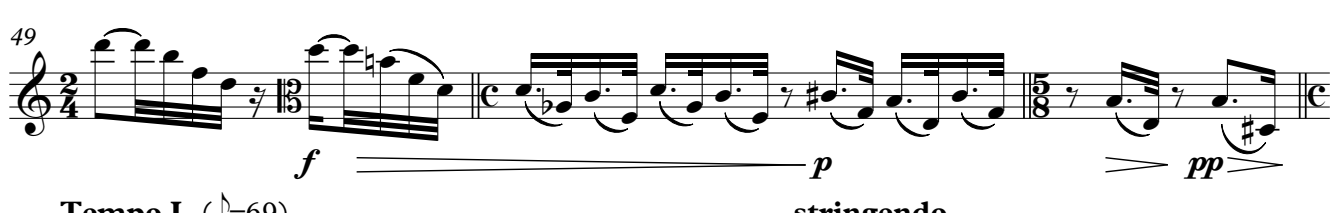
33 

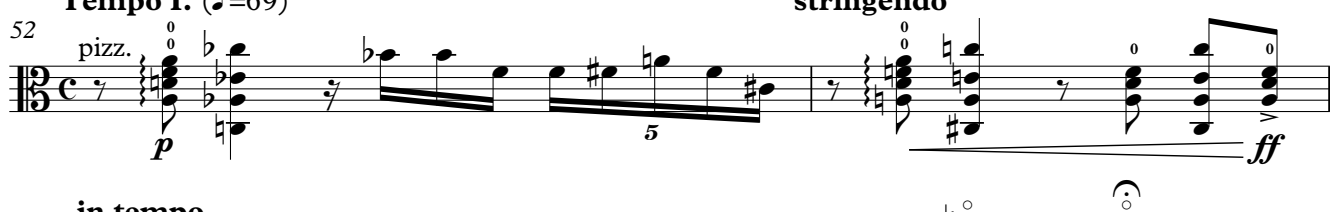
(♩=44) majestic, agonized, as though keening a lament
36 

39 

42 

46 

49 

Tempo I. (♩=69) stringendo
52 

in tempo arco
54 

IV. Memphis Valediction

8

Very fast and angry ($\text{♩} = 120-126$)

1 *ff*

7 *p* *cresc.* *mf* *f*

13 *ff* *pp* *molto*

17 *ff* *p*

22 *cresc. poco a poco*

27 *ff*

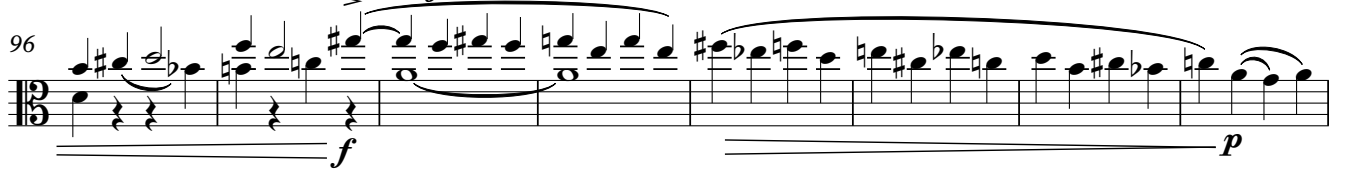
31

39 *p*

47 *f*

53 *p* *sempre, sinister*

The musical score is written for a single melodic line in 3/8 time. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo and mood are indicated as 'Very fast and angry' with a metronome marking of 120-126 beats per minute. The score is divided into measures, with measure numbers 1, 7, 13, 17, 22, 27, 31, 39, 47, and 53 marked at the start of their respective lines. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), fortissimo (ff), piano (p), piano (p), fortissimo (f), and piano (p). Performance instructions include 'cresc.' (crescendo), 'molto' (molto), 'cresc. poco a poco' (crescendo a little), and 'sempre, sinister' (always, sinister). The score features various musical notations such as slurs, ties, and accidentals.



131 *nat.*
ff *f*

138

146 *ff*

153 *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

160 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

167 *arco* *cresc.* *ff*

172 *p*

177 *dim. poco a poco*

182 **slowing gradually and losing intensity (without metric modulation)**

Very slow and mournful (♩=80-84)

187 *p*

191 *pp* *p*

196 *sff* *p* *IV*

202 *sff* *p* *tr* *pizz.* *ff* *p*

208 *f* *pp* *arco* *n. v.* *pizz.* *mf* *arco* *n. v.* *pizz.* *pp* *Very fast* ($\text{♩} = 120-126$) *arco* *p*

215 *(arco)* *pizz.* *mp* *arco* *pizz.* *mf* *f*

222 *arco* *pizz.* *mp* *arco* *pizz.* *mf* *f*

227 *ff*

232

238

245



