Marc-Antoine Charpentier
(1643-1704)

In Nativitatem DNJC

canticum

H. 414
(1684)

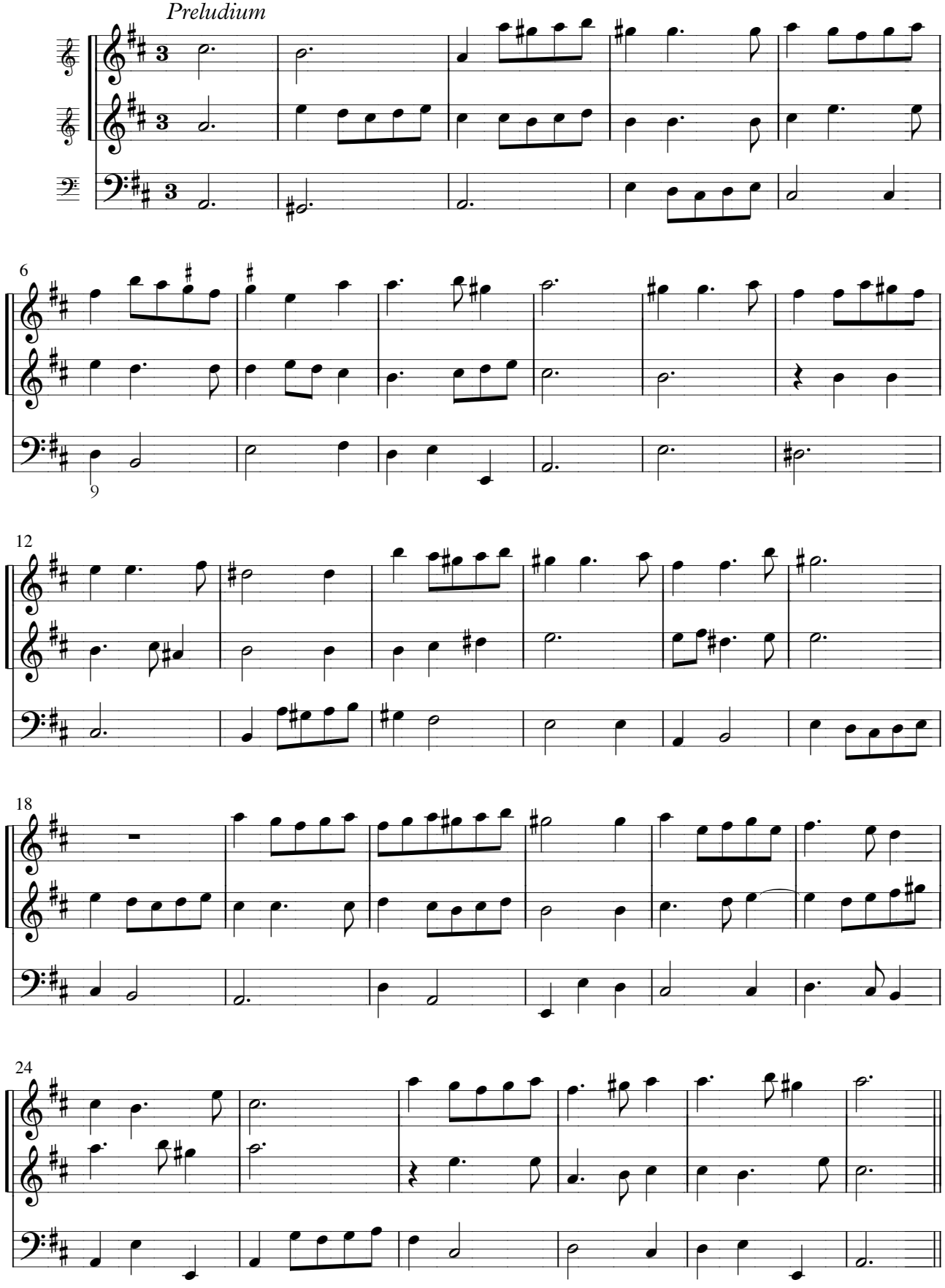
PARTIE DE BASSE

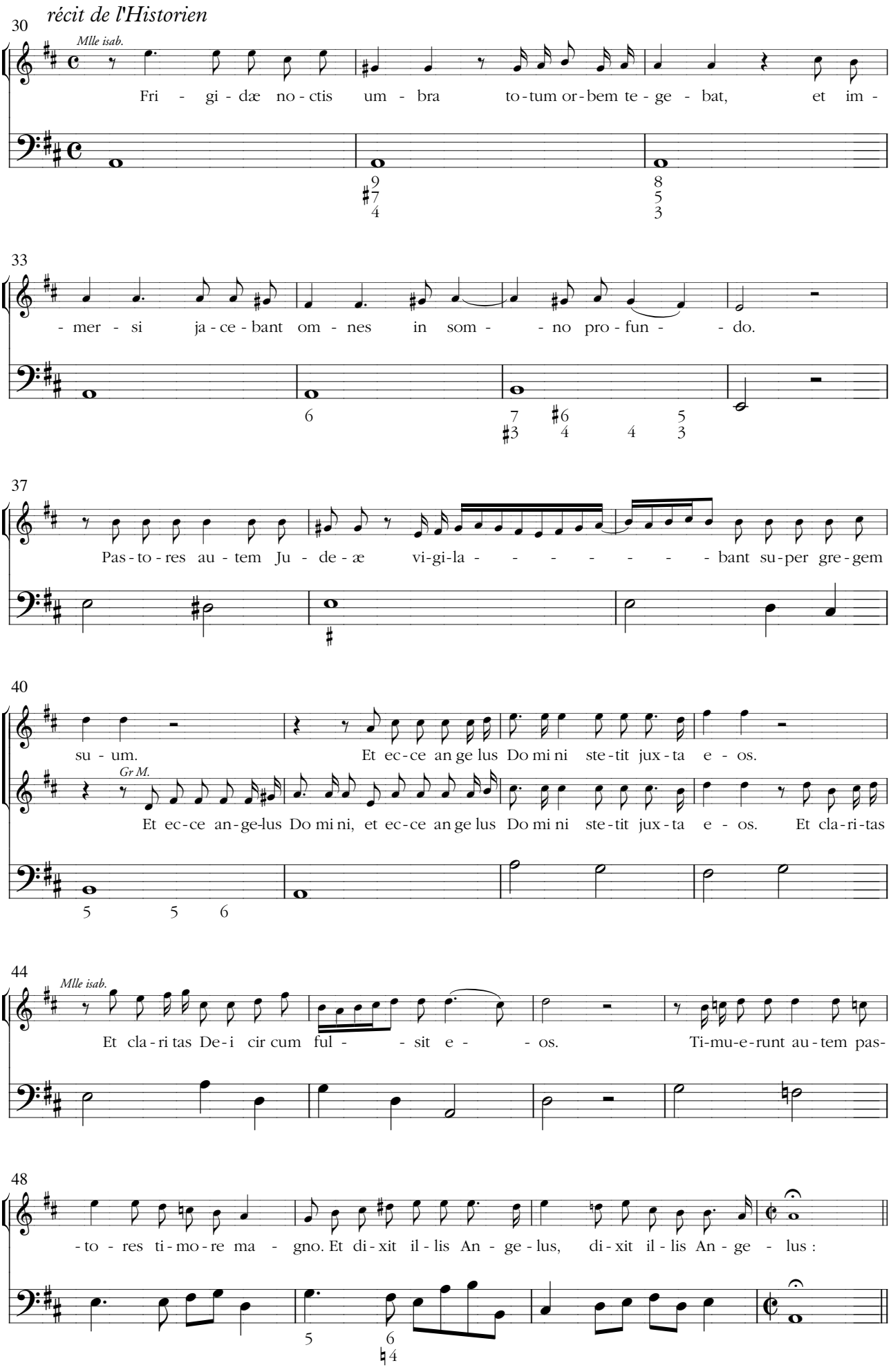
© 1999 - Édition Dominique MONTEL, 4 Place des Lavoirs, 30350 LÉDIGNAN

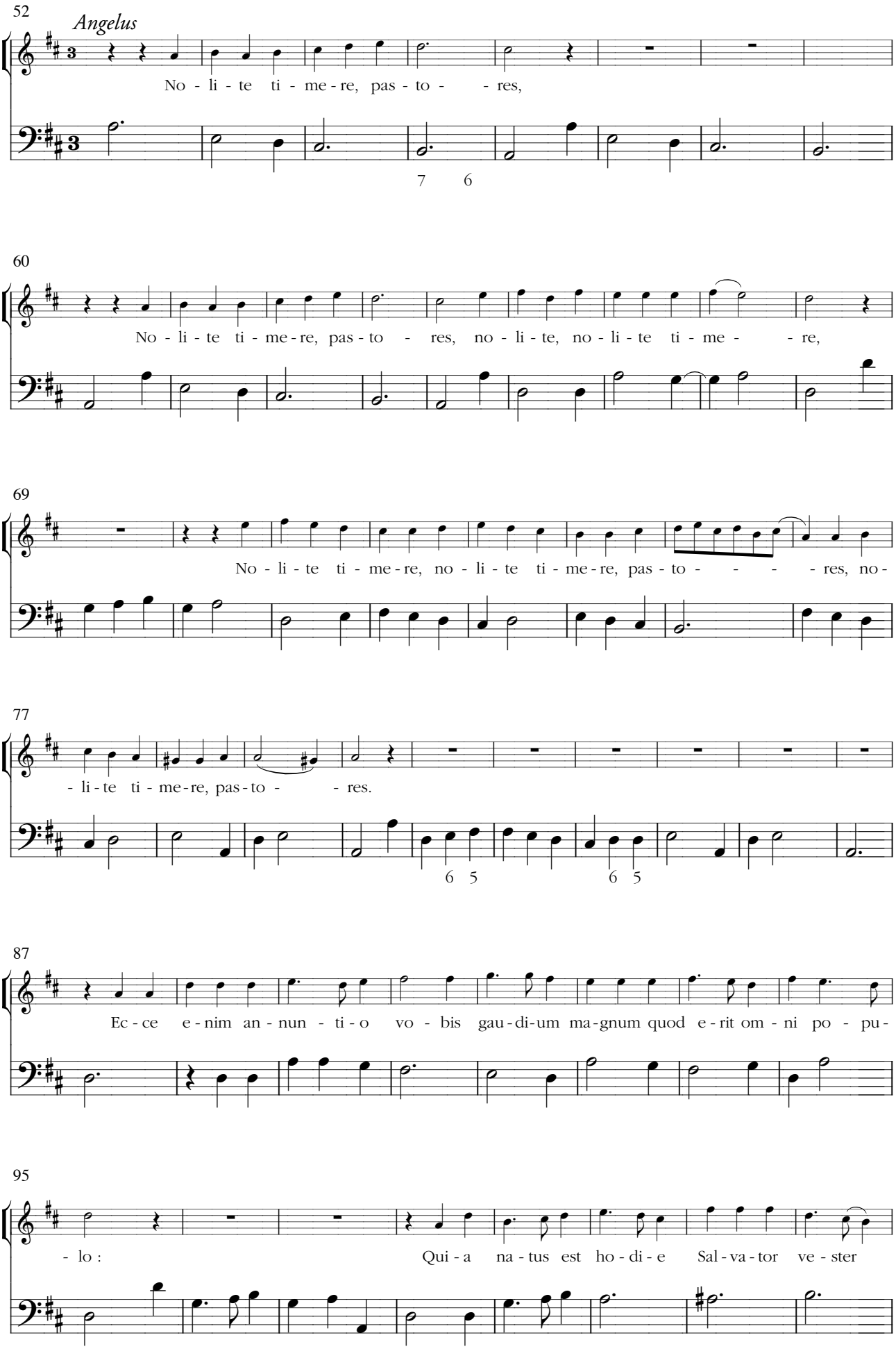
Marc-Antoine Charpentier (1643-1704)

In Nativitatem D N J C Canticum

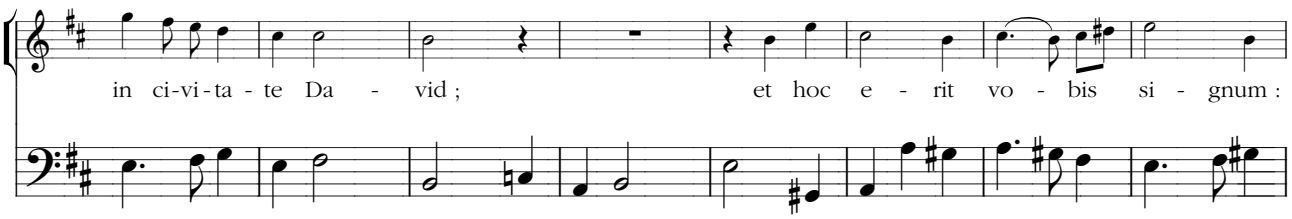
Preludium



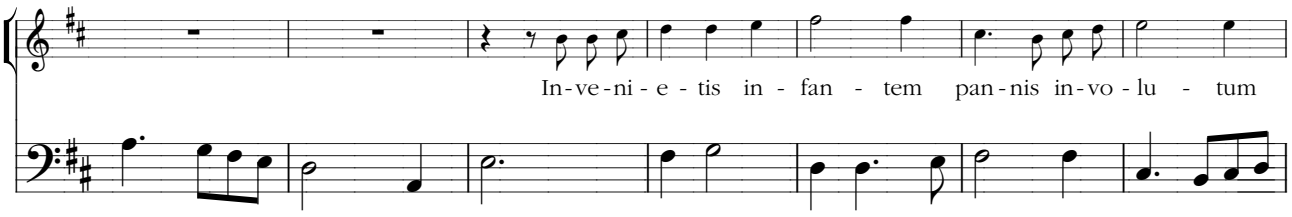

récit de l'Historien
30
Mlle isab.
Fri - gi - dæ no - ctis um - bra to - tum or - bem te - ge - bat, et im -
33
- mer - si ja - ce - bant om - nes in som - - no pro - fun - - do.
37
Pas - to - res au - tem Ju - de - æ vi - gi - la - - - - - - - bant su - per gre - gem
40
su - um. Et ec - ce an ge lus Do mi ni ste - tit jux - ta e - os.
Gr M.
Et ec - ce an - ge - lus Do mi ni, et ec - ce an ge lus Do mi ni ste - tit jux - ta e - os. Et cla - ri - tas
44
Mlle isab.
Et cla - ri tas De - i cir cum ful - - sit e - - os. Ti - mu - e - runt au - tem pas -
48
- to - res ti - mo - re ma - gno. Et di - xit il - lis An - ge - lus, di - xit il - lis An - ge - lus :


52
Angelus
No - li - te ti - me - re, pas - to - - res,
7 6
60
No - li - te ti - me - re, pas - to - res, no - li - te, no - li - te ti - me - - re,
69
No - li - te ti - me - re, no - li - te ti - me - re, pas - to - - - - res, no -
77
- li - te ti - me - re, pas - to - - res.
6 5
6 5
87
Ec - ce e - nim an - nun - ti - o vo - bis gau - di - um ma - gnum quod e - rit om - ni po - pu -
95
- lo : Qui - a na - tus est ho - di - e Sal - va - tor ve - ster

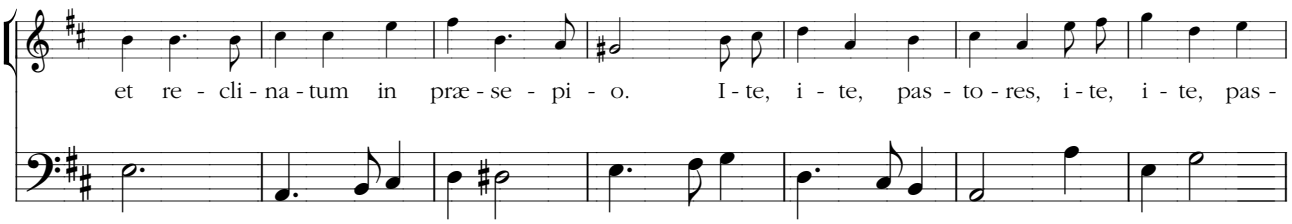
103



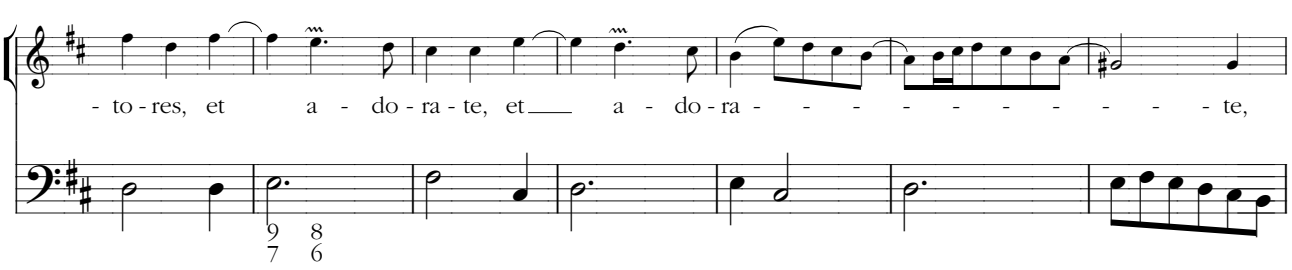
111



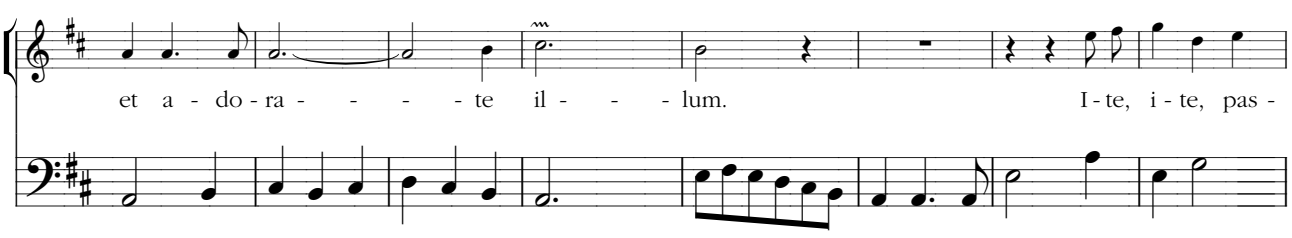
118



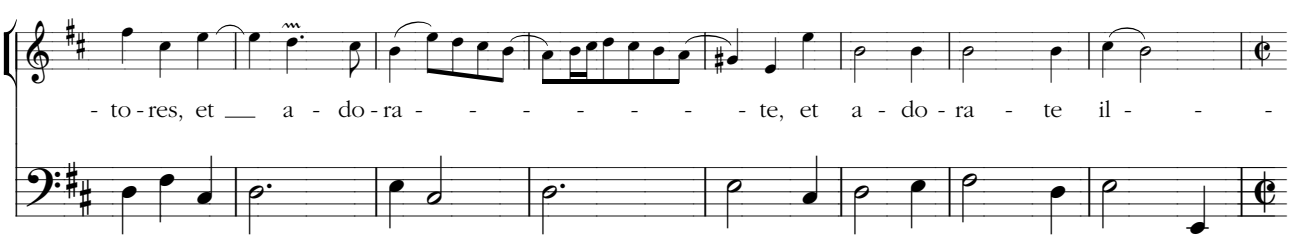
125

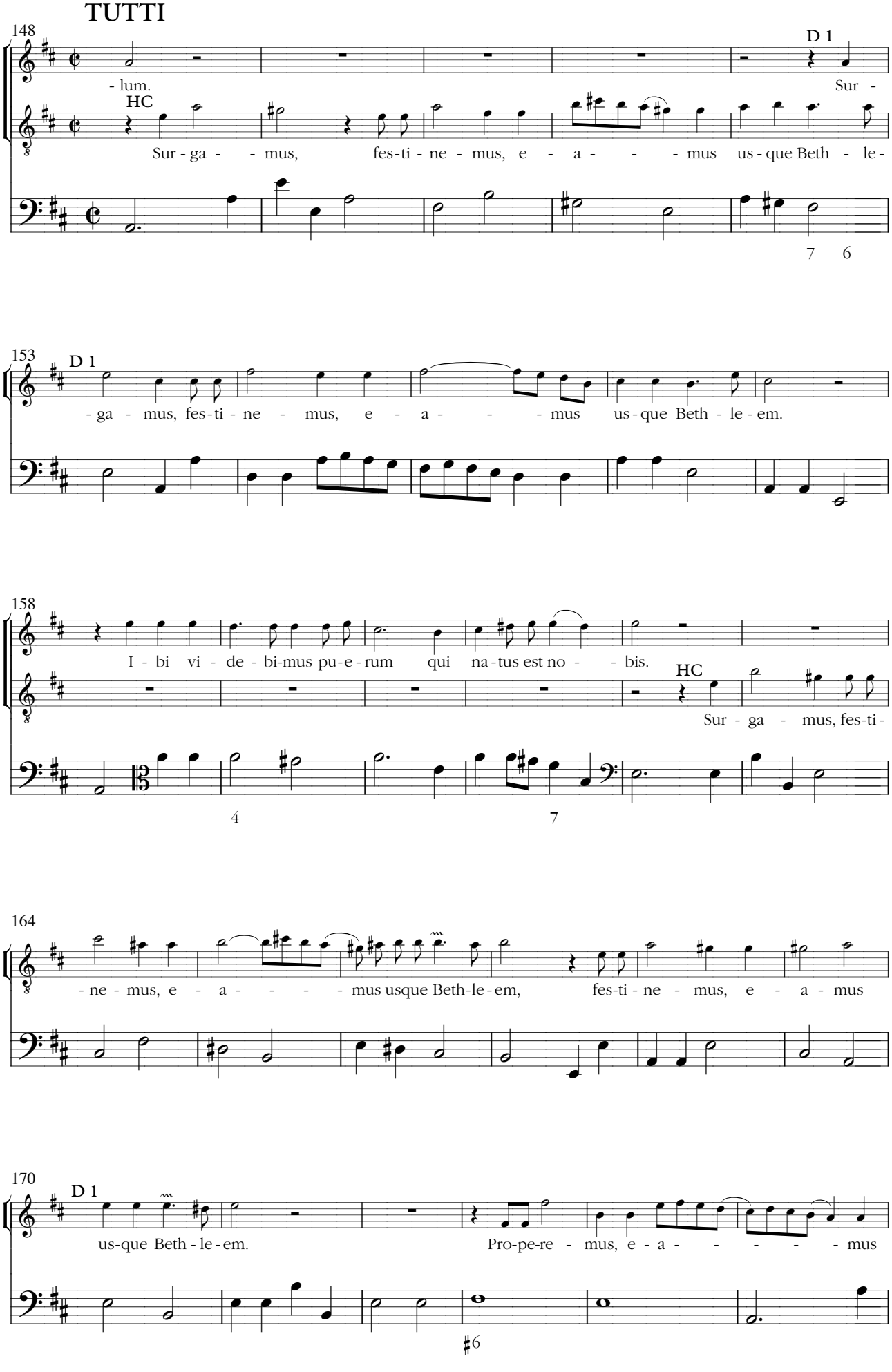


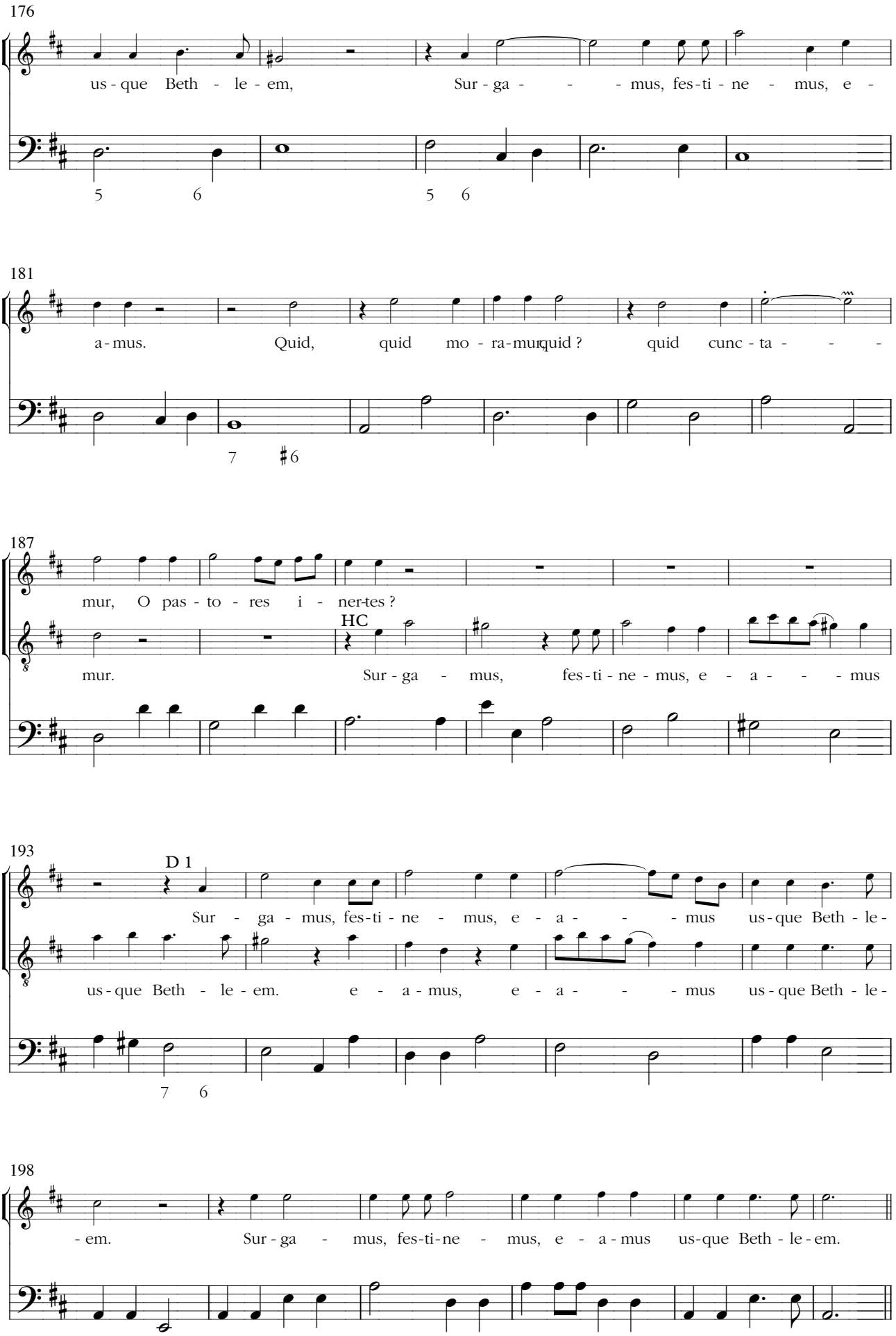
132



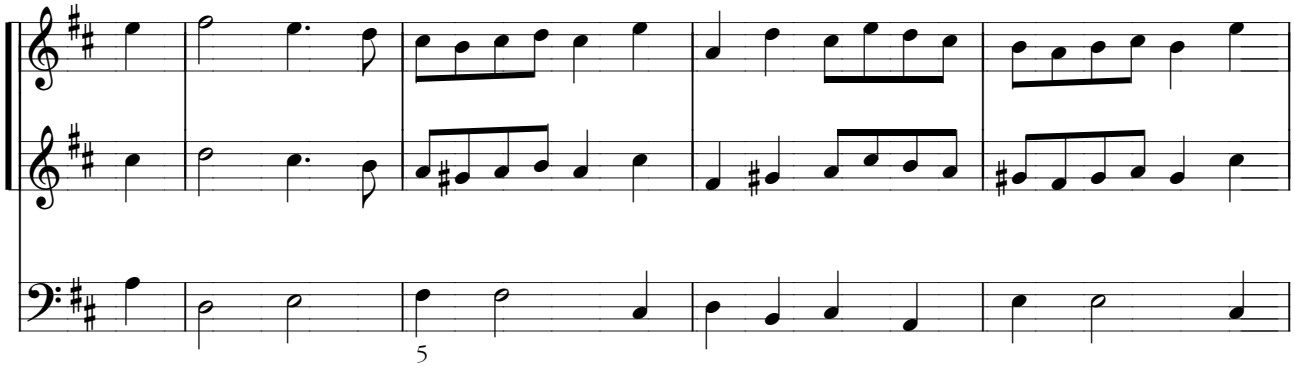
140



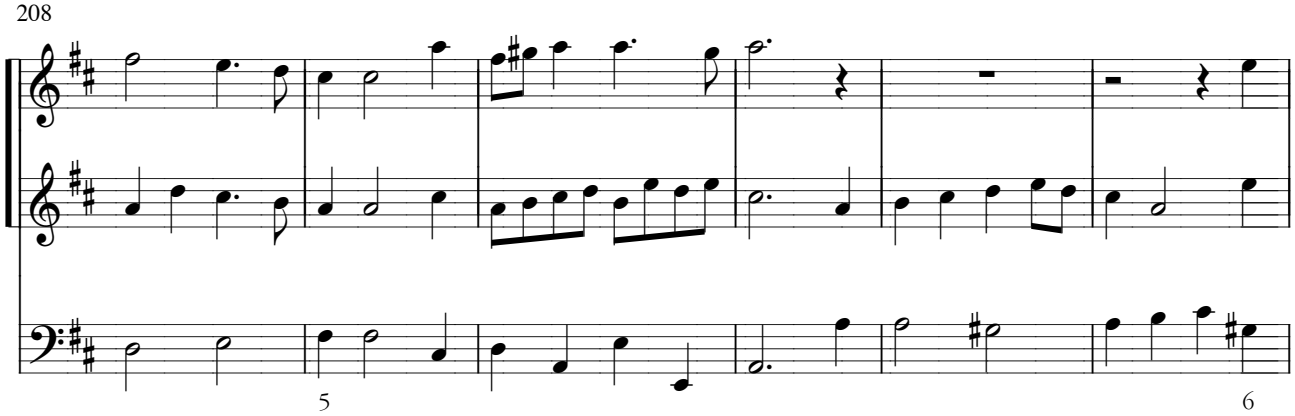

TUTTI
148
D 1
- lum.
Sur -
HC
Sur - ga - - mus, fes-ti - ne - mus, e - a - - - mus us - que Beth - le -
7 6
153
D 1
- ga - mus, fes-ti - ne - mus, e - a - - - mus us - que Beth - le - em.
158
I - bi vi - de - bi-mus pu-e - rum qui na - tus est no - - bis.
HC
Sur - ga - mus, fes-ti -
4
7
164
- ne - mus, e - a - - - - mus usque Beth-le - em, fes-ti - ne - mus, e - a - mus
170
D 1
us-que Beth - le - em.
Pro-pe-re - mus, e - a - - - - - - mus
#6


176
us - que Beth - le - em, Sur - ga - - - mus, fes - ti - ne - mus, e -
5 6 5 6
181
a - mus. Quid, quid mo - ra - mur quid ? quid cunc - ta - - -
7 ♯6
187
mur, O pas - to - res i - ner-tes ?
HC
mur. Sur - ga - mus, fes - ti - ne - mus, e - a - - - mus
193
D 1
Sur - ga - mus, fes - ti - ne - mus, e - a - - - mus us - que Beth - le -
us - que Beth - le - em. e - a - mus, e - a - - - mus us - que Beth - le -
7 6
198
- em. Sur - ga - mus, fes - ti - ne - mus, e - a - mus us - que Beth - le - em.

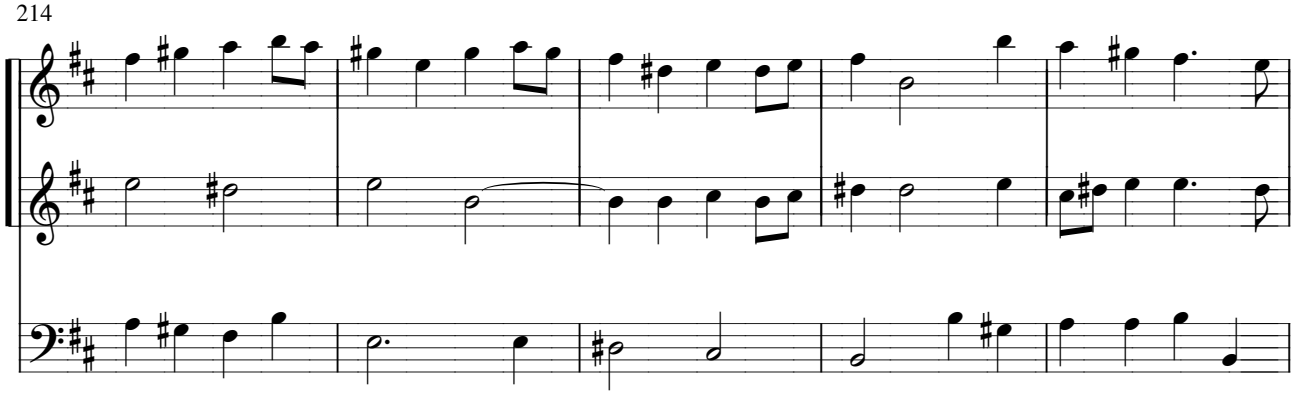
203 *Marche*



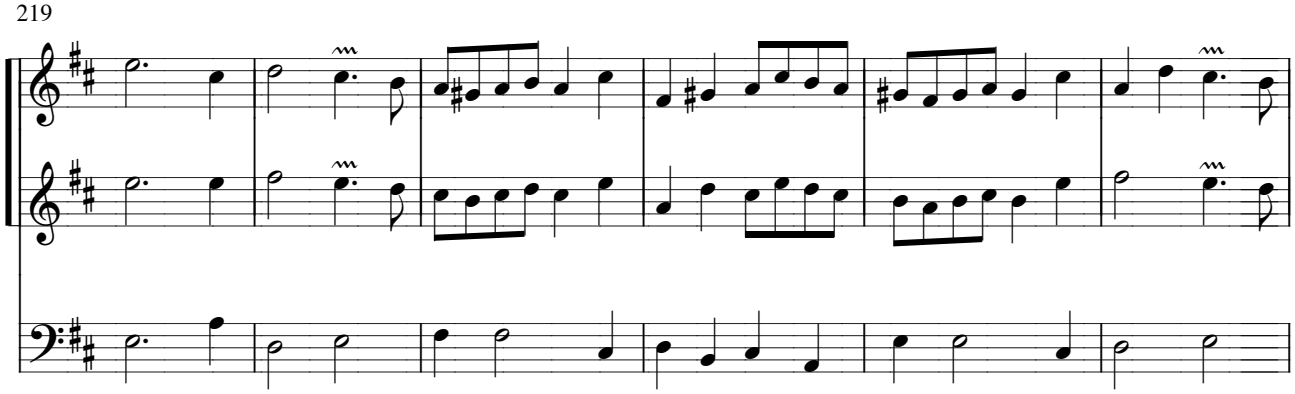
208



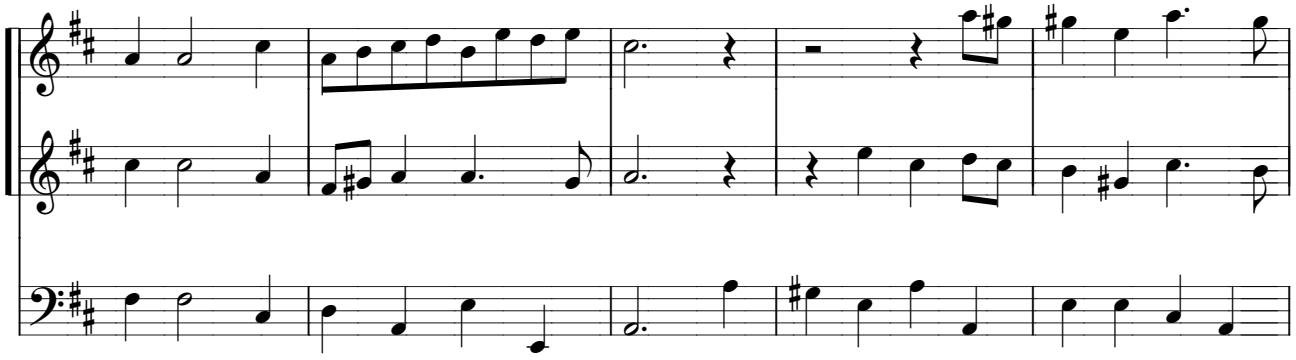
214



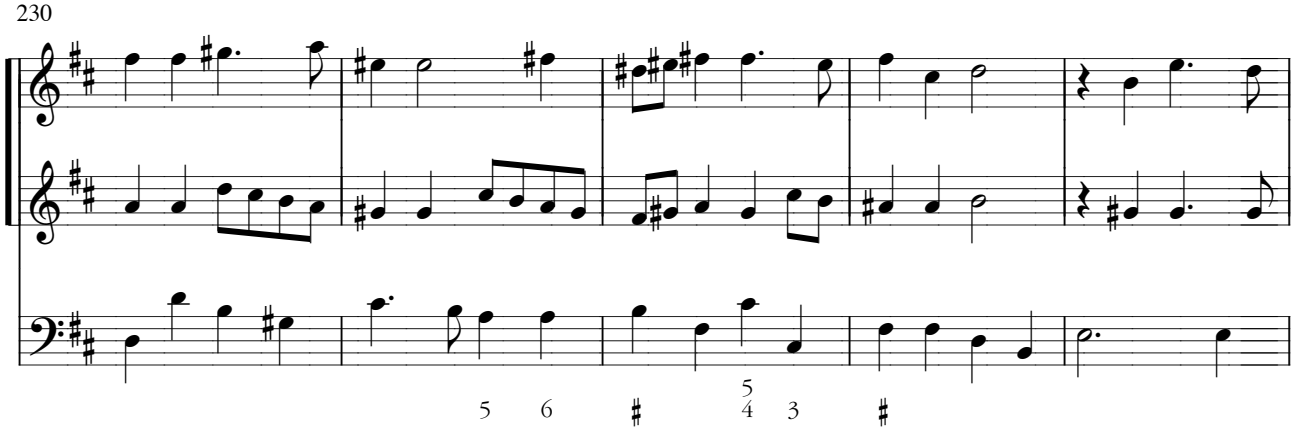
219



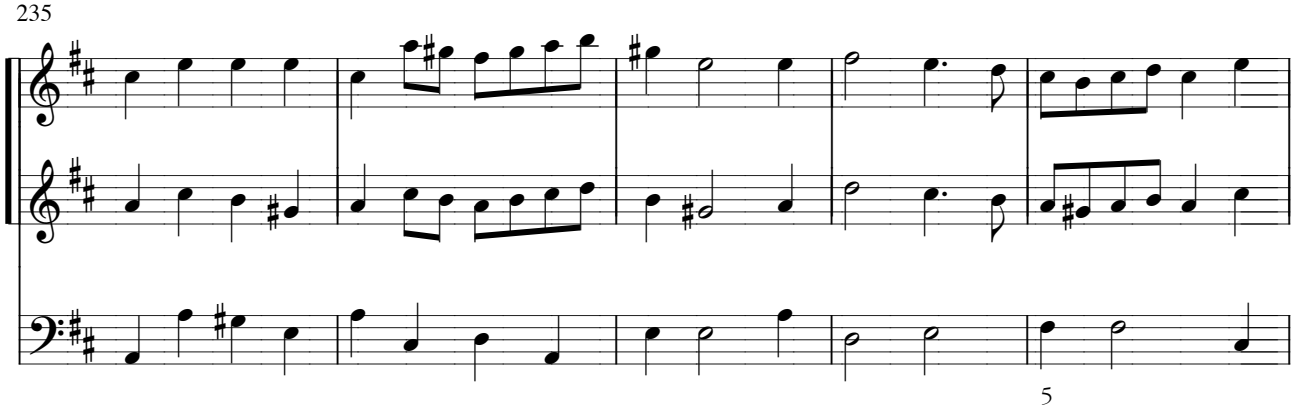
225



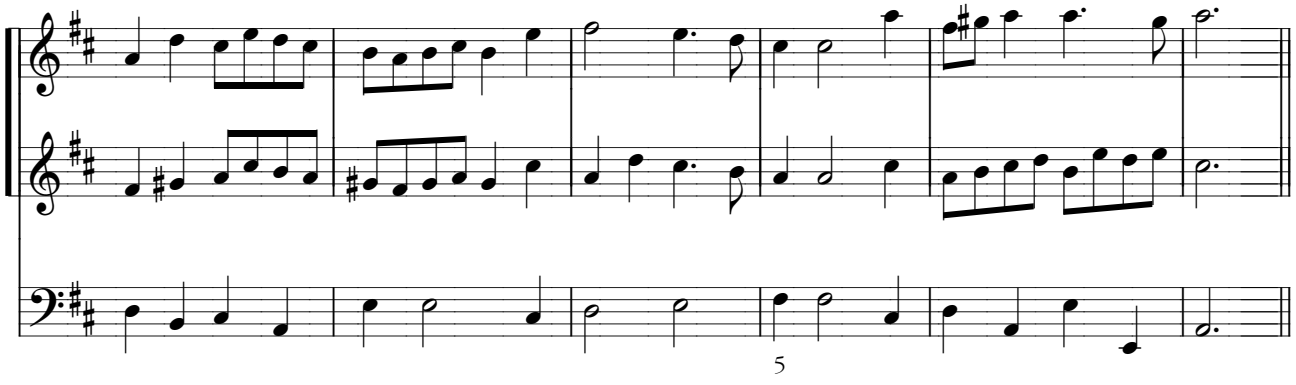
230

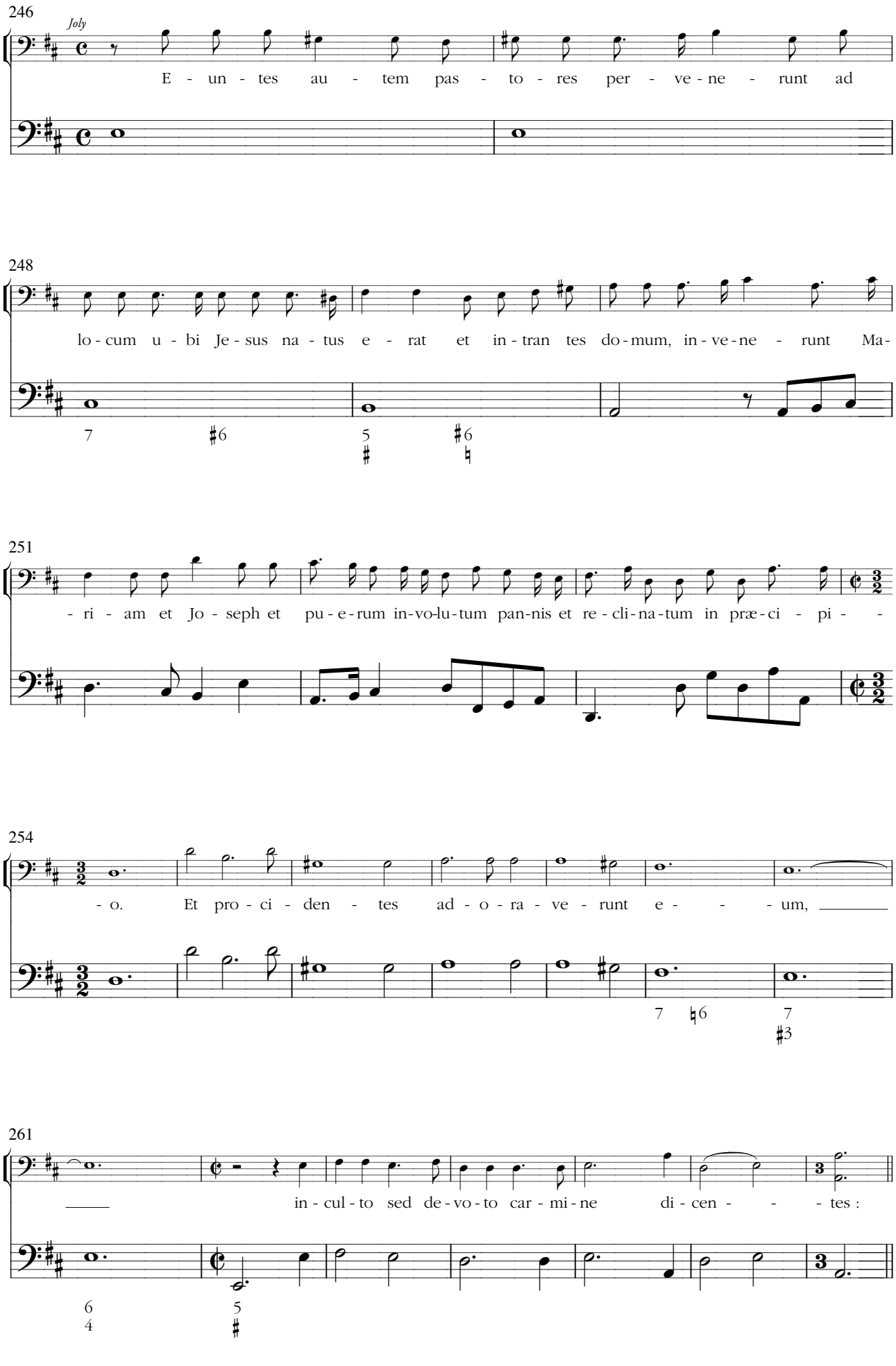


235

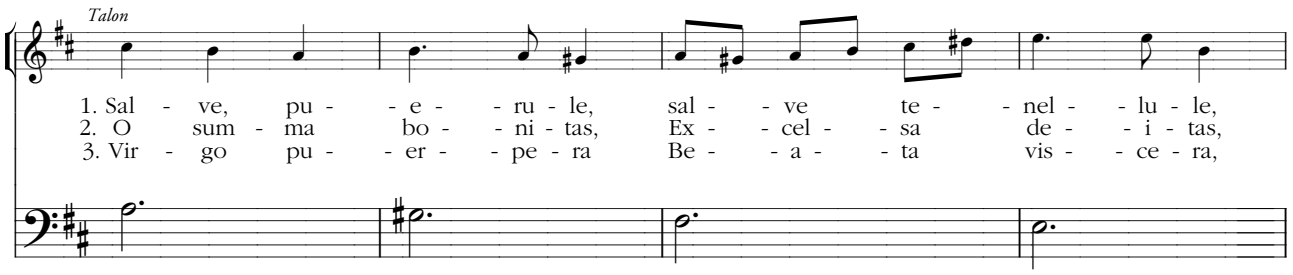


240

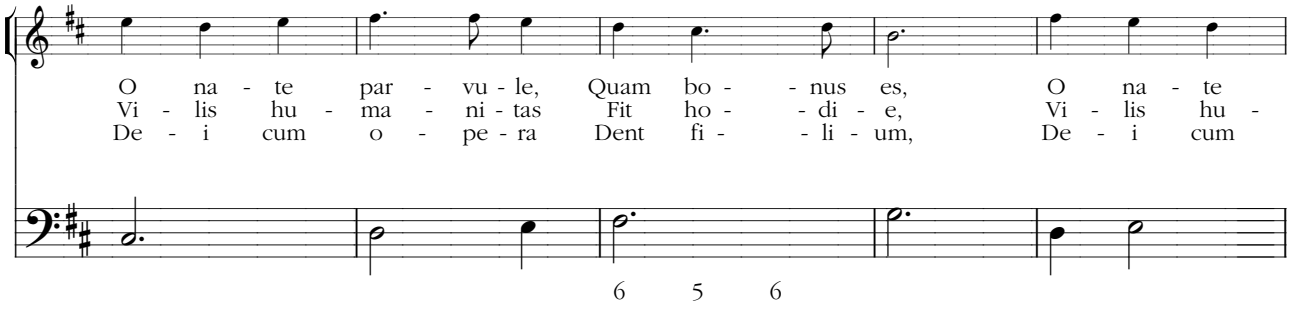



246
Joly
E - un - tes au - tem pas - to - res per - ve - ne - runt ad
248
lo - cum u - bi Je - sus na - tus e - rat et in - tran tes do - mum, in - ve - ne - runt Ma -
251
- ri - am et Jo - seph et pu - e - rum in - vo - lu - tum pan - nis et re - cli - na - tum in præ - ci - pi -
254
- o. Et pro - ci - den - tes ad - o - ra - ve - runt e - - - um,
261
in - cul - to sed de - vo - to car - mi - ne di - cen - - - tes :

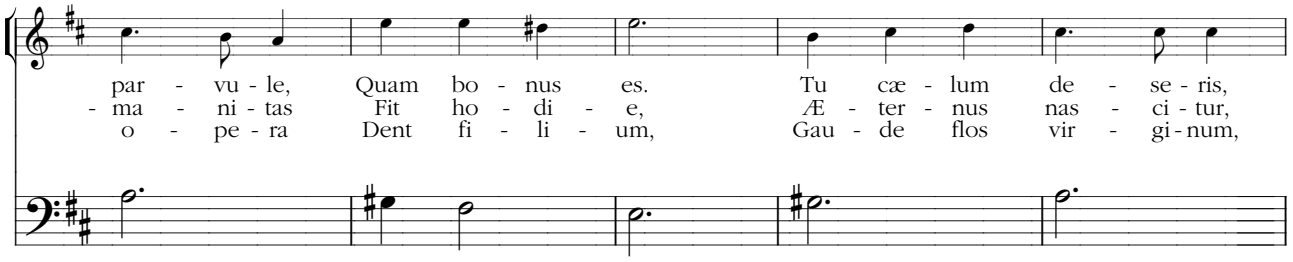
268 / 292



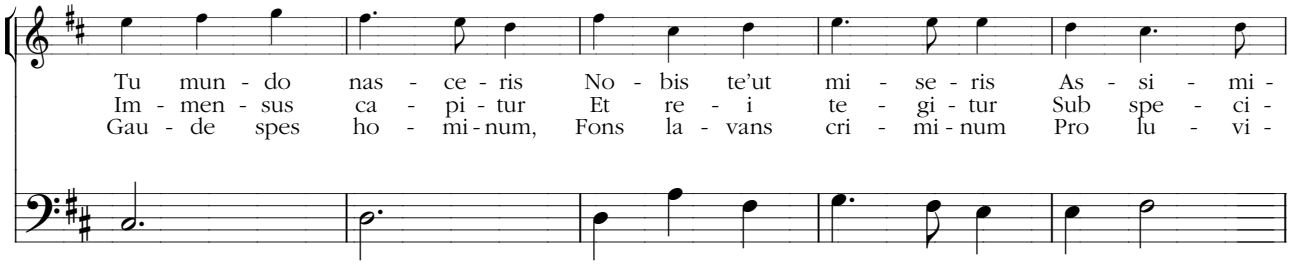
272 / 296



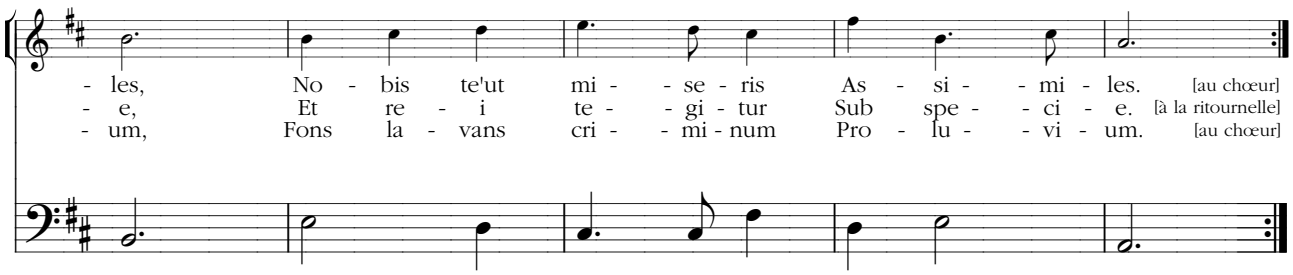
277 / 301



282 / 306

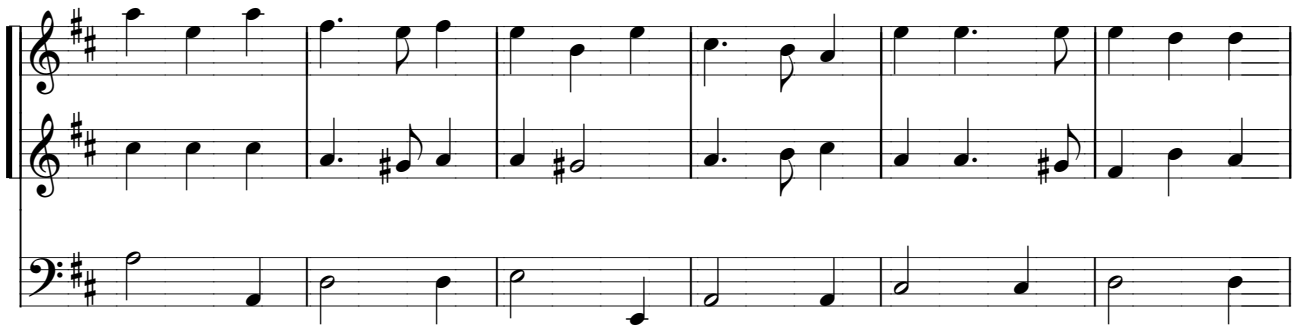


287 / 311

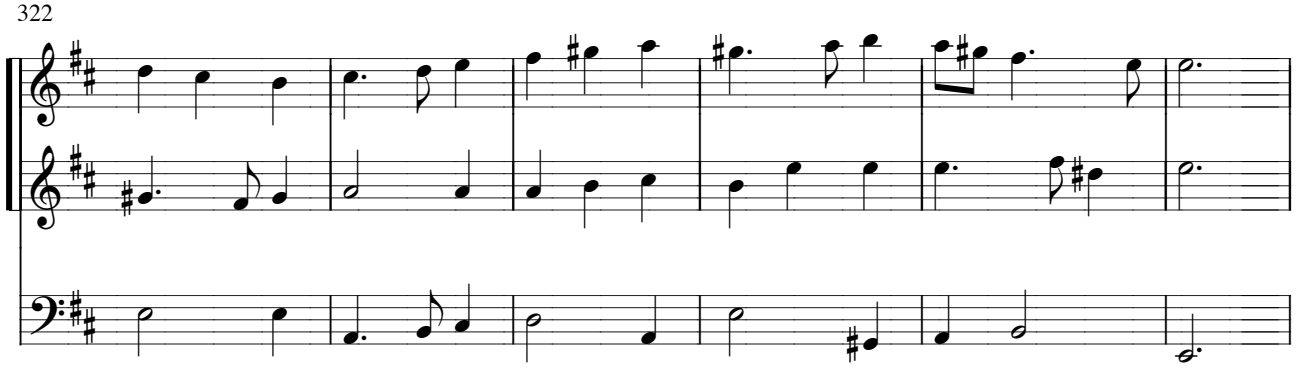


Suivez au chœur sans interruption

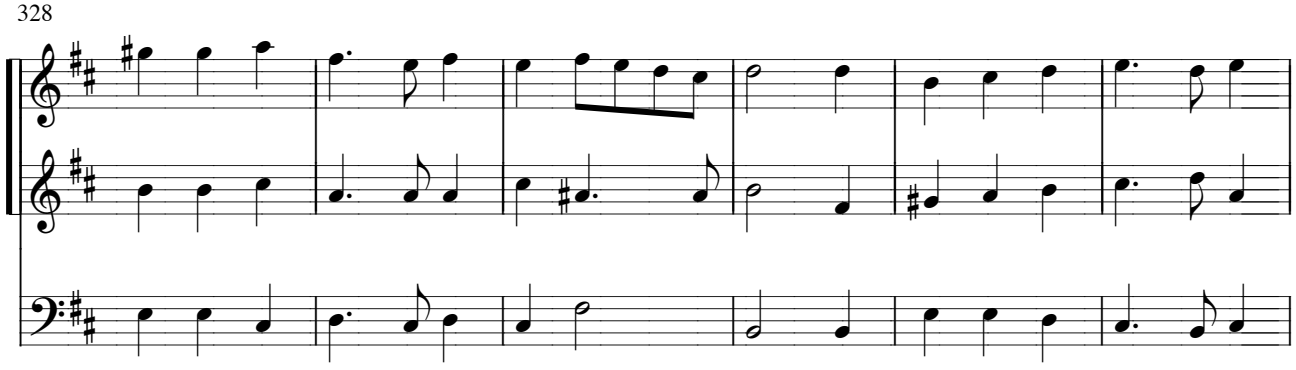
316 *Ritornelle*



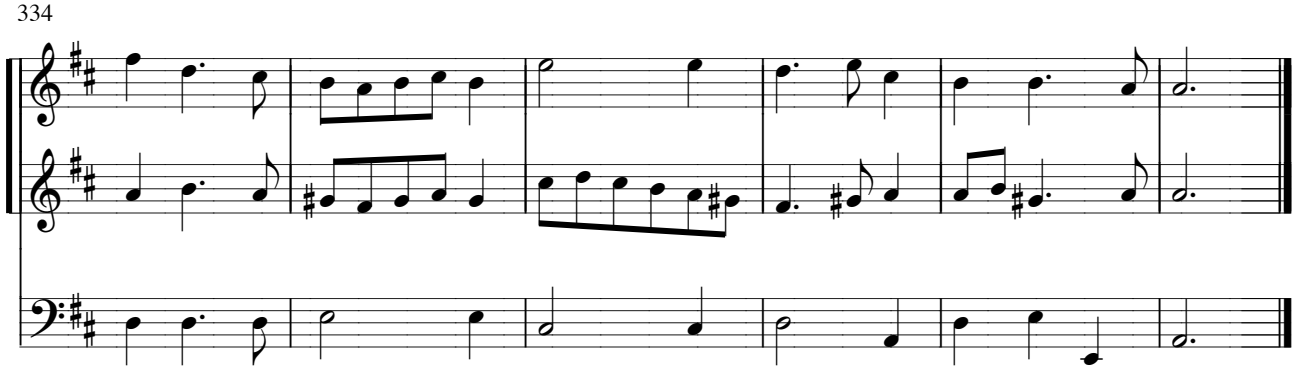
322



328



334



passer au second couplet
sans interruption
sur le chant du premier

[2e couplet]
la ritornelle repond
seulement a ce
second couplet

[3e couplet]
Le choeur et la ritornelle
repondent a ce troisieme
couplet

gravure d. montel
logiciel "Berlioz"