

1<sup>ma</sup>  
**SINFONIA.**

*Largo.* **ff** 1

*pp* *ff* *mf* *ff*

*pp* *Pizz. Attaca*

(♩ = 66)  
**ALLEGRO**  
SPIRITUOSO.

*Arco.* **p** **mf** **f** **p**

**4** *tr.*

*leggermente.* **mf** *cres.* **f**

**A** **ff**

**fz** **fz** **fz**

**fz** **f** **f**

**fp**

**3 B** **p** **1**

*Pizz.* **p** *Arco.* **2**

**C** **f**

**ff**

**D**

**ff ff ff ff ff ff ff**

ALTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with dynamics *p*, *f*, and *pp*. The second staff continues the melody with dynamics *p*, *cres.*, *f*, and *a due.*. The third staff shows a more complex texture with dynamics *mf* and *p*. The fourth staff includes first and second endings, marked with *1°*, *2°*, and *8*, with dynamics *p* and *crescendo.*. The fifth staff features trills (*tr*) and a *leggiero.* instruction. The sixth staff has dynamics *pp* and *2*. The seventh staff is marked *cres - cen - do ff* and includes fortissimo (*ff*) and fortissimo con sordina (*fz*) markings. The eighth staff continues with *fz* and includes a *dimin.* instruction. The ninth staff features a *leggiero.* instruction and a *G* section. The tenth staff includes *ten. ten. ten.* markings and a *H* section. The score concludes with a *3* marking.

ALTO.

Musical score for Alto, consisting of ten staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *pp*, *cres.*, *f*, *p*, *Pizz.*, *Arco.*, *f a due.*, *ff*, *pp*, *dimin.*, *pp*, *Pizz.*, *cres - cen - do.*, *f*, *ff*, *Arco.*, and *ff*. The score is marked with letters K, L, M, and N, and contains several first and second endings. The piece concludes with a double bar line.

(♩ = 66.)

**ADAGIO**  
ESPRESSIVO.

The musical score consists of ten systems of music, each with a unique performance instruction or dynamic marking:

- System 1:** *pp* (pianissimo), *Pizz.* (pizzicato), *Arco.* (arco), *Tremolo.* (tremolo), *mf* (mezzo-forte).
- System 2:** *pp* (pianissimo), *A* (first ending), *1* (first ending).
- System 3:** *pp* (pianissimo), *B.* (second ending), *pp* (pianissimo), *crescendo, f* (crescendo, fortissimo).
- System 4:** *ff* (fortissimo), *1 C* (first ending), *pp* (pianissimo).
- System 5:** *Tremolo.* (tremolo), *mf* (mezzo-forte).
- System 6:** *pp* (pianissimo), *1* (first ending).
- System 7:** *D* (second ending), *pp* (pianissimo).
- System 8:** *E* (second ending), *pp* (pianissimo), *cres - cen - - do. ff* (crescendo, fortissimo), *pp* (pianissimo).
- System 9:** *F* (second ending), *ff* (fortissimo), *3* (triple).
- System 10:** *G* (second ending), *ff* (fortissimo), *pp* (pianissimo), *3* (triple).
- System 11:** *1* (first ending), *ppp* (pianississimo), *rf* (ritardando fortissimo), *smorz pp* (smorzando pianissimo).

ALTO.

(♩. = 96.)

*Allegro vivace.*

MINUETTO.

*ff*

*a due.*

*ff* *pp* *p*

*cres - cen - do.* *f* *fp*

*a due.*

*cres - cen - do.* *ff*

*ff*

*ff* *pp* *smorz.* *ppp*

*rallentando insensibilmente.*

*pp* *un poco più lento.*

*ff* *pp*

*ff* *pp* *Pizz.*

*Arco.*

*pp*

2<sup>o</sup> . 1 9 *Tempo 1<sup>o</sup>*  
 ff ff pp ff

1 *a due.* 1

1 1 pp

5 2 p *cres - - cen - - do. f*

*a due.* fp *cres - - - cen - - - do. ff*

1 1 ff

1 p *cres - cen - do. ff risoluto.*

*a due.*

1

*poco ritenuto.* *accelerando insensibilmente sin' al fine.*  
 1 pp 1 1 p *cres -*

*cen - do. ff*

ALTO.

(♩ = 100.) *Virace.*

FINALE.

The musical score is written for an Alto instrument in G major (one sharp) and 2/4 time. The tempo is marked *Virace.* with a quarter note equal to 100 beats per minute. The piece is titled **FINALE.** and consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). Performance markings include *Pizz.* (pizzicato) and *Arco.* (arco). There are also section markers **A**, **B**, and **C**, and first/second endings indicated by numbers 1, 2, 3, 4, 5, 7, and 9. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures.

D 8 *ff*

E

1 3 *f* *diminuendo. p*

F *p* *fp* *cres. f*

5 2 *pp* *pp*

G *cres. cen - do. f* *f*

1 1 5 1 *Pizz.* *Arco.*

1 *Pizz.* *Arco.* *a due.* *f* *fz*

I 7



ALTO.

*ff*

*dimi - nuen - - do. p*

**K**

*p* *p* *p* *pp*

*pp*

*3* *p* *pp* *cres - cen -*

*- do. L* *1 2 3 4 5 6*

*ff ff ff ff ff ff*

**M** *p* *ff*

*3*

**FINE.**