

N^o 6

THE SIEGE OF
VALENCIENNES

for the
Piano-Forte or Harpsichord
with an Accompaniment for a

V I O L I N

Humbly Dedicated to
His Royal Highness

The D U K E of Y O R K

By

M. P. K I N G

Opera VII

Entered at Stationer's Hall

Price 2^s 6^d

L O N D O N

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Vm 7 1871



Siege of Valenciennes

Violino

March

3

1

cres *f*

1

Summons
Tacet

Resoluto

f

1

ff

Siege

ff

2

ff

1

sf sf ff

1

mf

1

cres *f ff*

1

p

1

p cres *ff*

1

1

1

1

Violino

Violino musical score, measures 1-10. The score is written in G major (one flat) and 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic and a fermata over the first note, with a fingering of 5. Subsequent measures include accents (*sf*), fortissimo (*ff*), and crescendo (*cres*) markings. The piece concludes with a double bar line.

March

March musical score, measures 1-3. The score is written in G major (one flat) and common time (C). It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line.

Violino

March

Allegro

8 con legno dell'arco

The first system of the March section consists of three staves of music. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked 'Allegro' and includes the instruction '8 con legno dell'arco'. The notation features a series of eighth notes with slurs, characteristic of a march tempo.

Finale

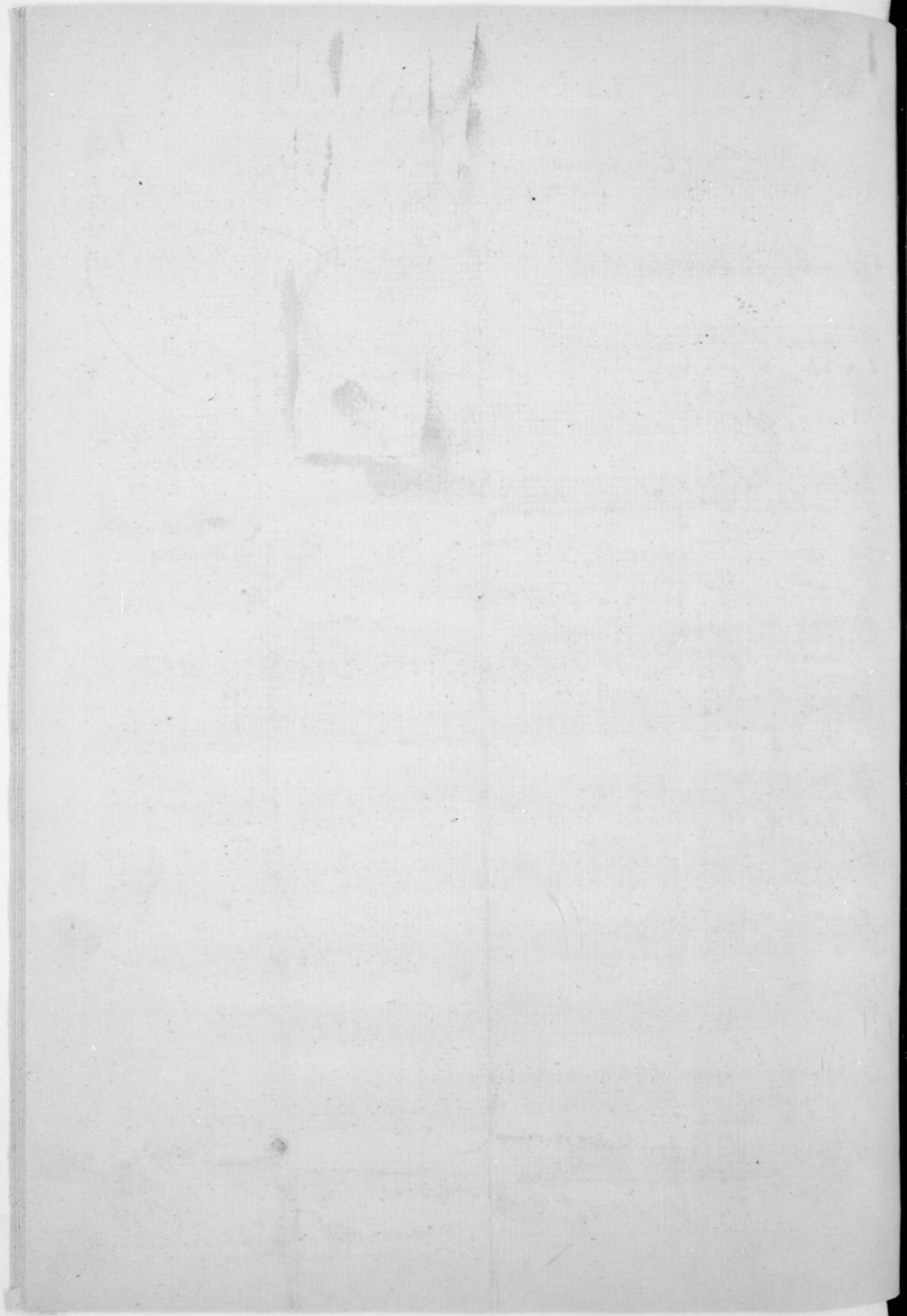
Vivace

8 f

The second system of the Finale section consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Vivace'. The music is marked '8 f' and includes various dynamic markings such as 'p', 'ff', and 'fp'. The notation includes sixteenth notes, eighth notes, and slurs, indicating a more complex and rhythmic piece.

Conclusion

The Conclusion section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked 'f' and includes the instruction 'D.C.' (Da Capo). The notation features a series of eighth notes with slurs, leading to a final cadence. The section concludes with a double bar line and repeat dots.



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THE SIEGE OF VALENCIENNES



March of the British Troops

f

f/2

f

f/2

cres

The Garrison summon'd to surrender

Trumpet

Answer of the French General

f

cres

sf

Resoluto

Allegro molto

The Batteries open

The SIEGE

The musical score is written for piano and bass. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro molto'. The piece is titled 'The SIEGE' and starts with the instruction 'The Batteries open'. The score is divided into several systems, each with a treble and bass staff. The first system includes a dynamic marking of *ff*. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system is marked with *ff* and includes the annotation 'Fall of Buildings' in the treble staff and 'Bomb' in the bass staff. The fourth system also has a *ff* dynamic and includes 'Bomb' annotations in both staves. The fifth system is marked with *ff* and includes 'more Buildings are destroyed' in the treble staff and 'Bomb' in the bass staff. The sixth system is marked with *ff* and includes 'heavy Cannonade' in the treble staff and 'Bomb' in the bass staff. The seventh system is marked with *mf* and includes 'Fire from the Garrison' in the treble staff and 'Bomb' in the bass staff. The score concludes with a final cadence in the bass staff.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a complex melodic line with many slurs and accents. A 'cres' marking is placed above the treble staff, and a dynamic of 'f' is placed below it.

Musical notation for the second system, featuring a treble and bass staff. The treble staff is labeled 'Sortie' and contains a melodic line with a dynamic of 'ff' (fortissimo) and a 'p' (piano) dynamic marking. The bass staff provides a harmonic accompaniment.

Musical notation for the third system, featuring a treble and bass staff. The treble staff is labeled 'Charge for the Horse' and contains a melodic line with a dynamic of 'p' (piano). The bass staff provides a harmonic accompaniment.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff is labeled 'Horse advancing' and contains a melodic line with a 'cres' (crescendo) marking and an 'il' (ritardando) marking. The bass staff provides a harmonic accompaniment.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff is labeled 'Attack with Swords' and contains a melodic line with a dynamic of 'f' (forte). The bass staff provides a harmonic accompaniment.

Musical notation for the sixth system, featuring a treble and bass staff. The treble staff contains a complex melodic line with many slurs and accents. The bass staff provides a harmonic accompaniment.

Musical notation for the seventh system, featuring a treble and bass staff. The treble staff contains a complex melodic line with many slurs and accents. The bass staff provides a harmonic accompaniment.

Trumpet

Flag of Truce

1

Espressivo

Parley

sf *p*

f/p *dolce* *ff*

Trumpet returns

Siege recommences

sf *sf* *cres* *sf* *ff*

Bombs and Cannons

The Town on Fire

Springing of the Mines

ff

1. Mine

ff

2. Mine

f

cres *il* *f* *cres*

Mine

Attack of the Horn Work

ff

8^{va}

V.S.

Summons to Surrender The French General con.

Trumpet

...sults with the Municipality

They agree to Surrender

sf *dim* *p* *cres* *expres^o*

Conclusion of the Siege

ff

The British Forces Enter Valenciennes.

The Duke of York's March

Musical score for 'The Duke of York's March' in G major, 2/4 time. The score consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a *dim* (diminuendo) and a piano (*p*) dynamic. The fourth system includes a forte (*f*) and fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

The French Garrison march out with the honors of War.

Allegro

Fife and Drum

Musical score for 'The French Garrison march out with the honors of War' in G major, 2/4 time. The score consists of four systems of two staves each. The first system is marked 'Allegro' and 'Fife and Drum'. The melody is played on the upper staff, and the bass line is played on the lower staff. The piece concludes with a double bar line.

Military Rondo Vivace

Finale

p *f* *ff* *p* *cresc.* *ff* *Minore* *D.C.* *f* *f/p* *espressivo* *ff*

espressivo

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents, marked with *f/p* (for *f* and *p*). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff features a more complex melodic line with slurs and accents, marked with *f/p* and *ff*. The bass staff continues the accompaniment.

Third system of musical notation, consisting of a treble staff and a bass staff. Both staves feature dense, rhythmic chordal textures, likely representing a woodwind or string ensemble part.

Conclusion

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a double bar line and the marking *D.C.* (Da Capo), followed by a melodic line. The bass staff continues with a simple accompaniment. A *ff* marking is present.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff has a dense, rhythmic texture, while the bass staff has a simpler accompaniment. A *ff* marking is present.

Sixth system of musical notation, consisting of a treble staff and a bass staff. The treble staff continues with a dense, rhythmic texture, and the bass staff provides a steady accompaniment.

Trumpet

Fine

Seventh system of musical notation, consisting of a treble staff and a bass staff. The treble staff includes a part labeled *Trumpet* and ends with a double bar line and the word *Fine*. The bass staff concludes the piece with a final chord.