

SONATA in G MAJOR

for String Ensemble

K. 449

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 65

13

22

32

41

49

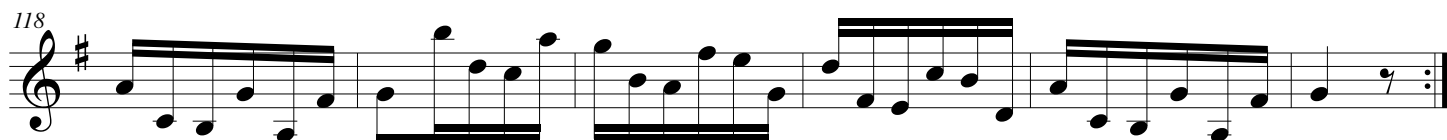
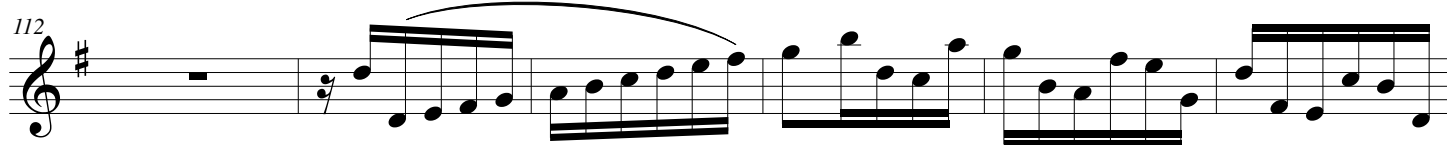
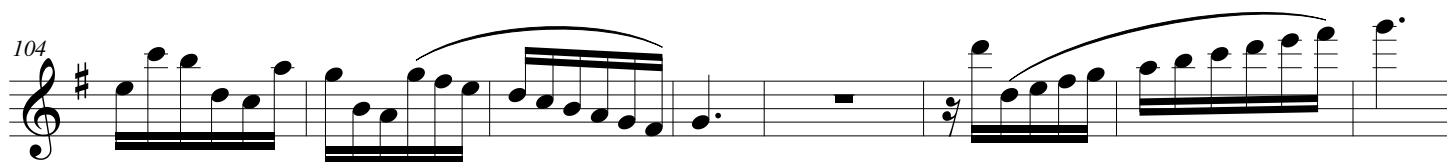
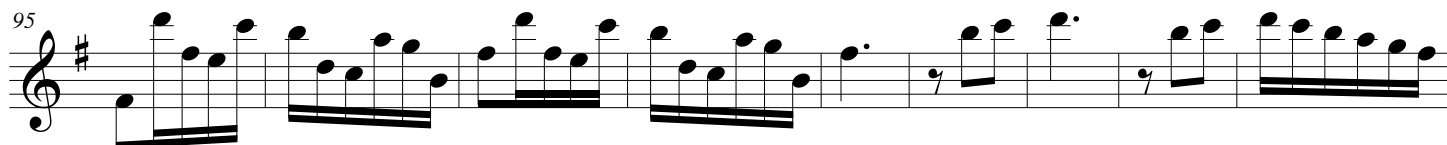
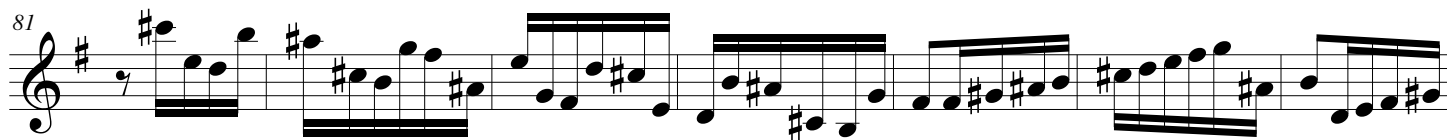
56

63

1. 2.

3

SONATA in G MAJOR - K. 449 - Scarlatti - Violin 1



SONATA in G MAJOR

for String Ensemble
K. 449

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 65

13

22

32

41

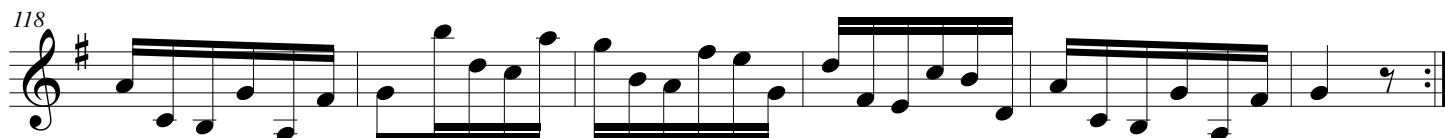
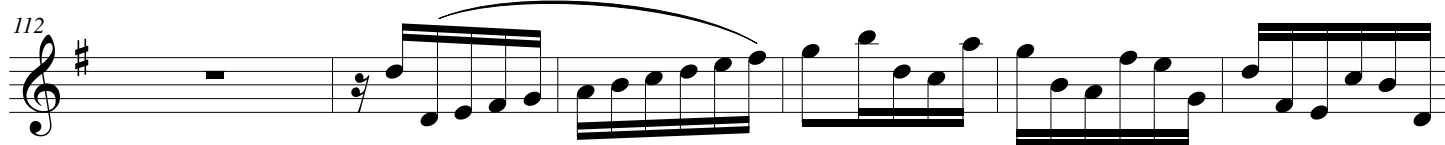
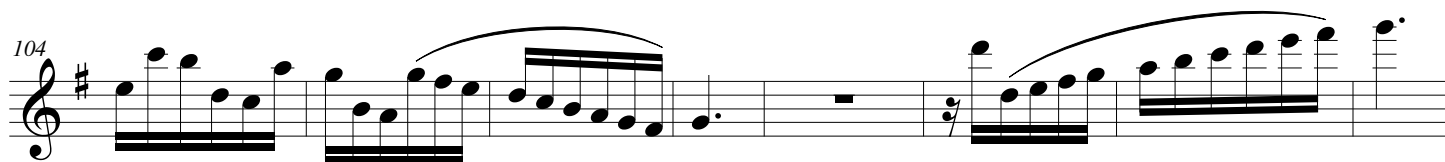
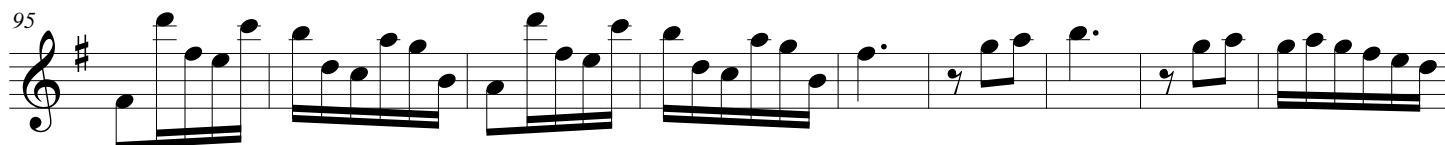
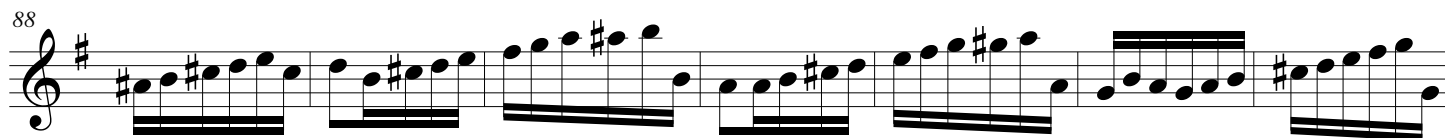
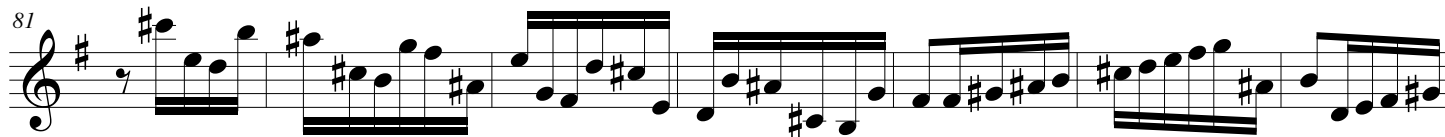
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56

63

1. 2. 3.

SONATA in G MAJOR - K. 449 - Scarlatti - Violin 2



SONATA in G MAJOR

for String Ensemble

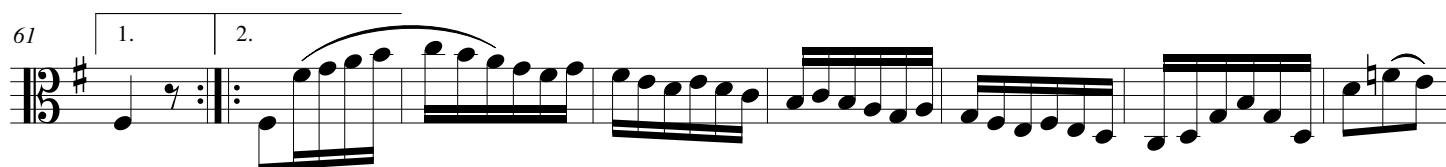
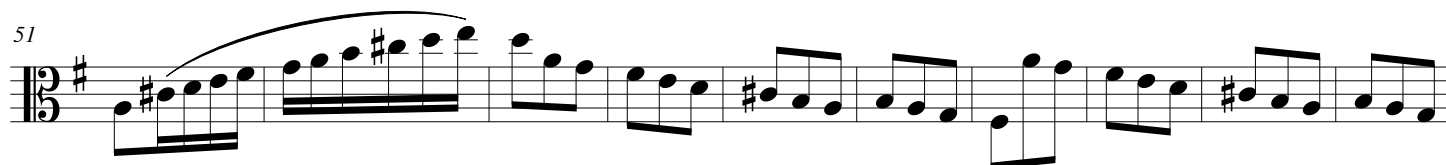
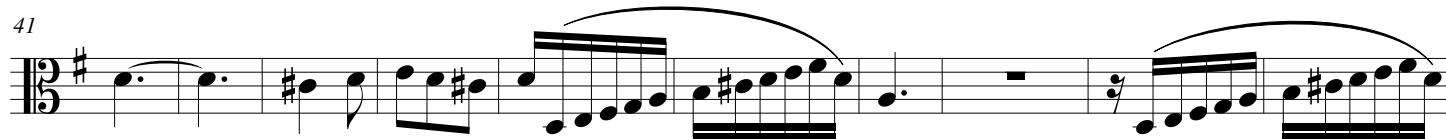
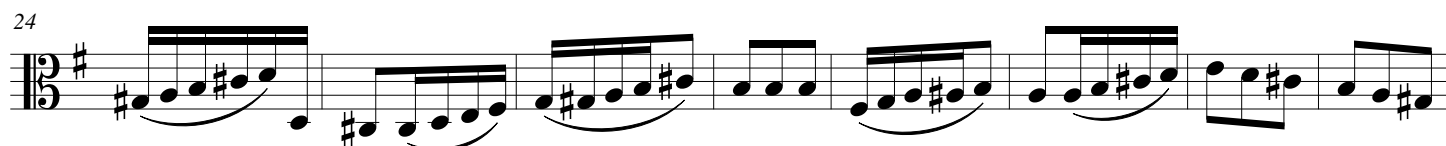
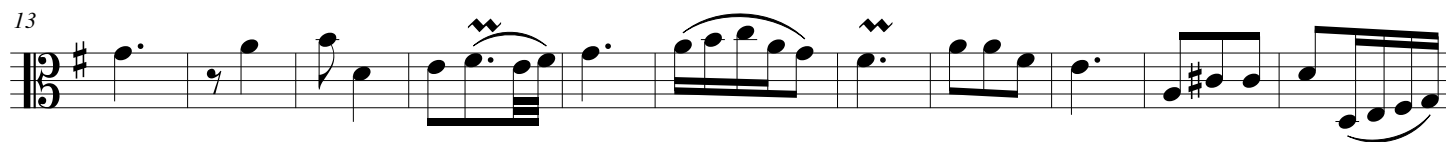
K. 449

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 65



SONATA in G MAJOR - K. 449 - Scarlatti - Viola

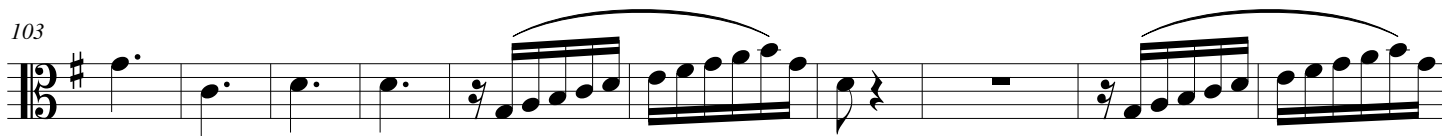
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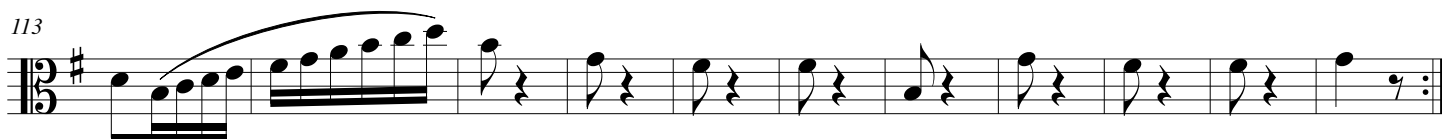
93



103



113



SONATA in G MAJOR

for String Ensemble

K. 449

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 65

13

24

32

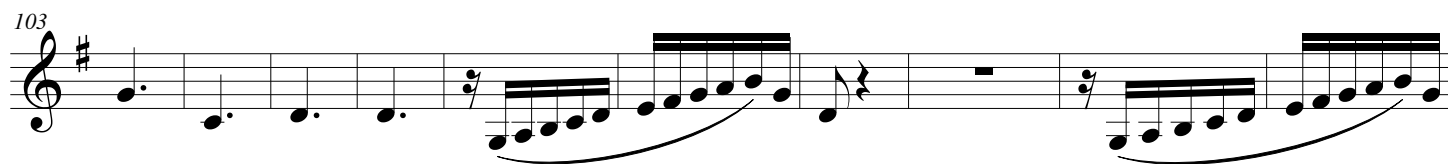
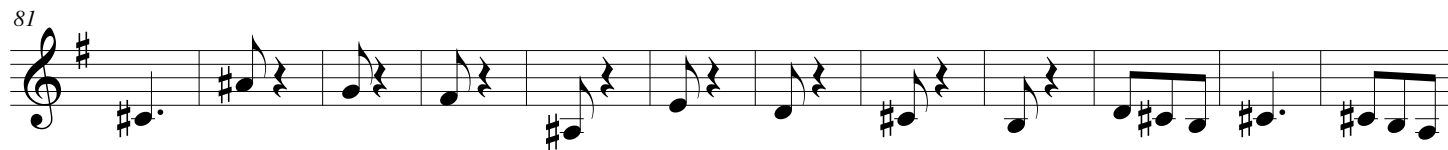
41

51

61

69

SONATA in G MAJOR - K. 449 - Scarlatti - Violin 3



SONATA in G MAJOR

for String Ensemble

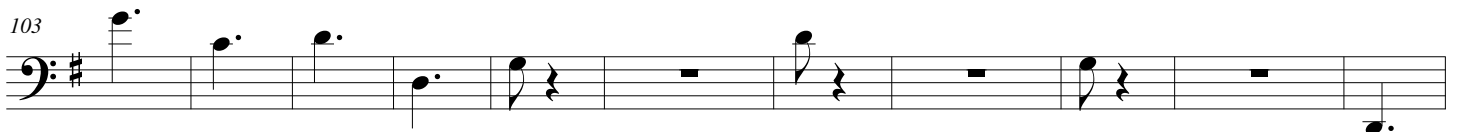
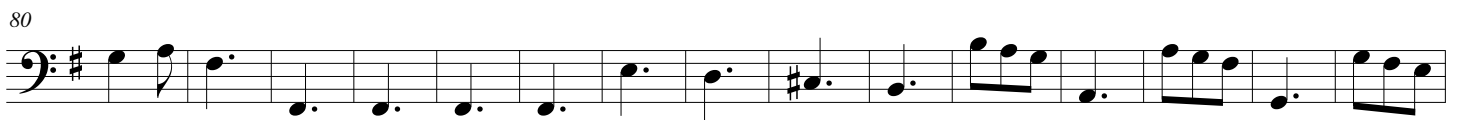
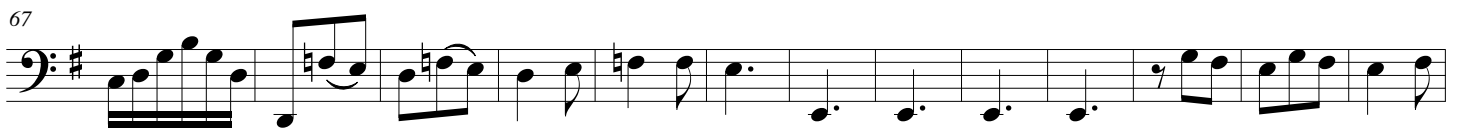
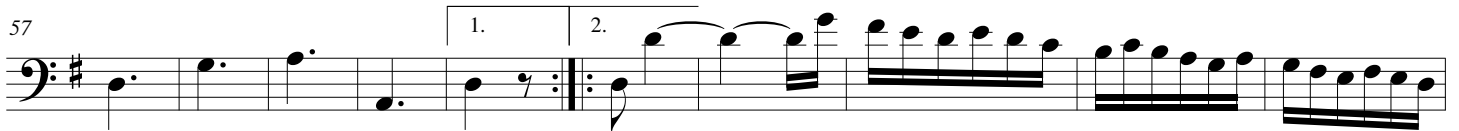
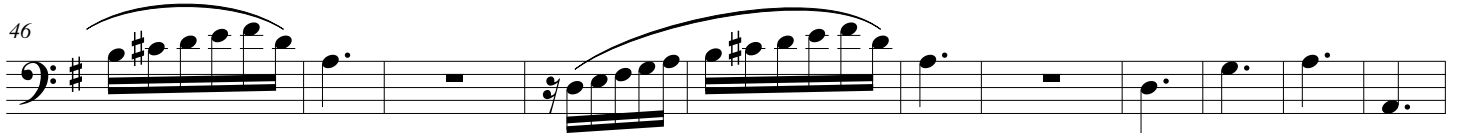
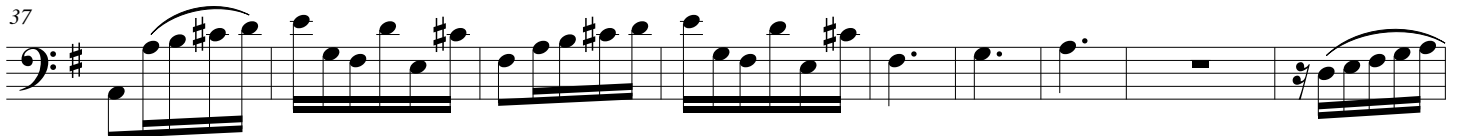
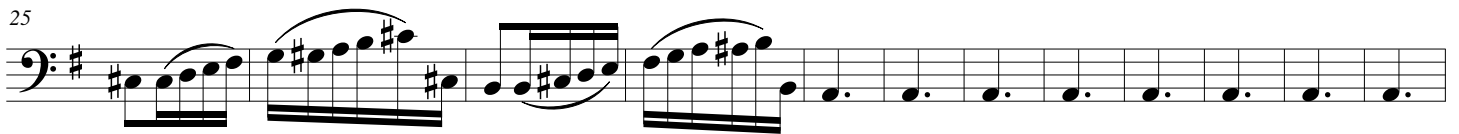
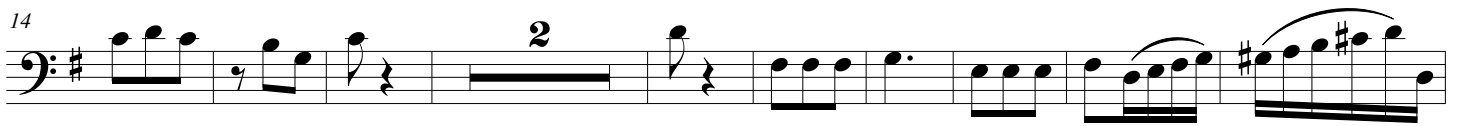
K. 449

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 65



SONATA in G MAJOR

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K. 449

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 65

11

23

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes and rests. The notes are: G2 (quarter), rest (quarter), F#2 (quarter), rest (quarter), E2 (quarter), rest (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

35

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes with rests.

47

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter). The first three measures are marked with a '1' above the staff, and the last three measures are marked with a '3' above the staff.

60

60

1. 2.

5

74

86

86

Example 10-10

100

100

100

111

[illegible]