

N° 29623.

Николаю Веолемптовичу Соловьеву.

Три пьесы для фортепiано

соч.

Л. ЛИСОВСКАГО.

TROIS MORCEAUX

pour Piano

№1. Prélude	D-dur.....	C. 30
№2. Scherzo	B-dur.....	30
№3. Scherzo	C-dur (pour la main droite),	50

par

L. LISSOWSKY.



1896.

Собственность издателя

П. Юргенсонъ.
МОСКВА. ♦ ЛЕЙПЦИГЪ.

Propriété de l'éditeur

P. Jurgenson.
LEIPZIG. ♦ MOSCOU.

С.-Петербургъ, у П. Юргенсона. St.-Petersbourg, chez J. Jurgenson.

Imprimerie de musique de P. Jurgenson à Moscou.

59

J

87599

No 1. Prélude.

(D-dur.)

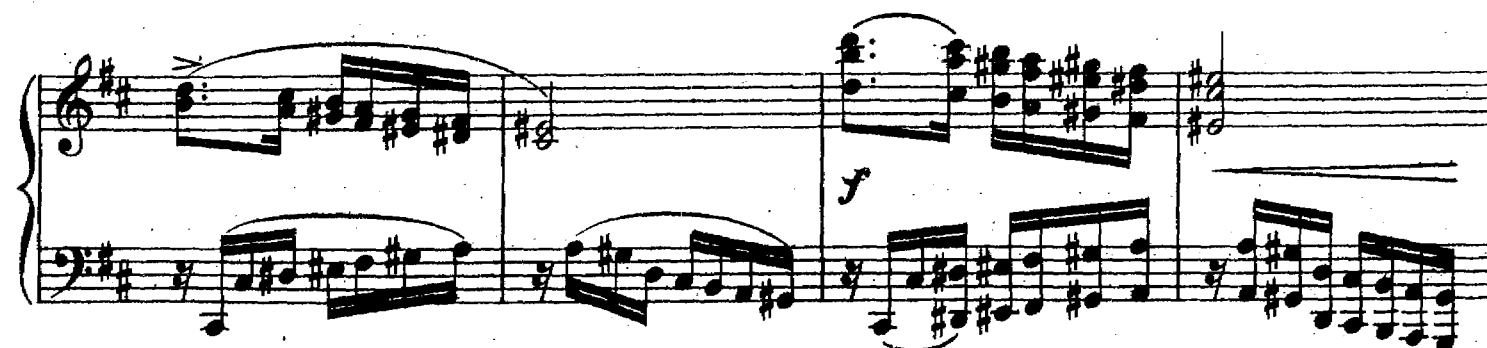
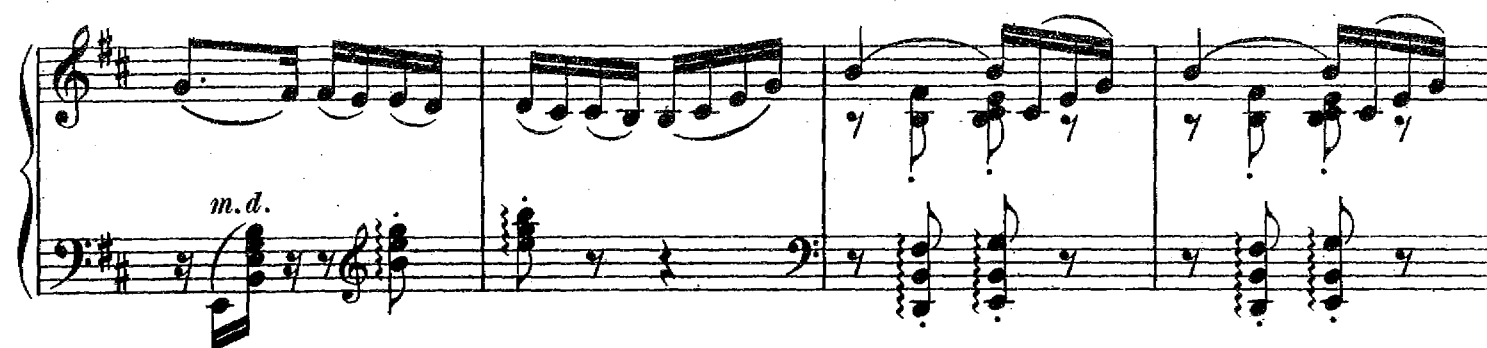
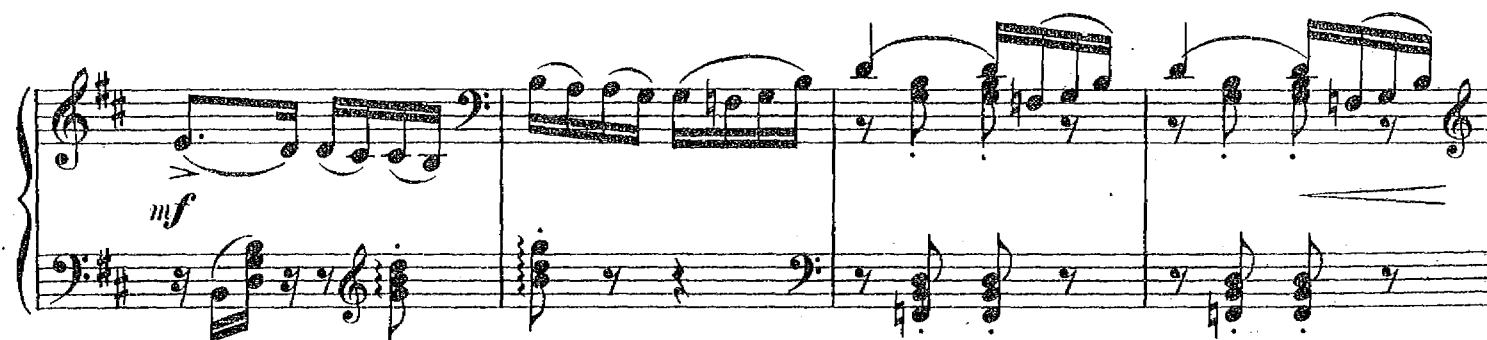
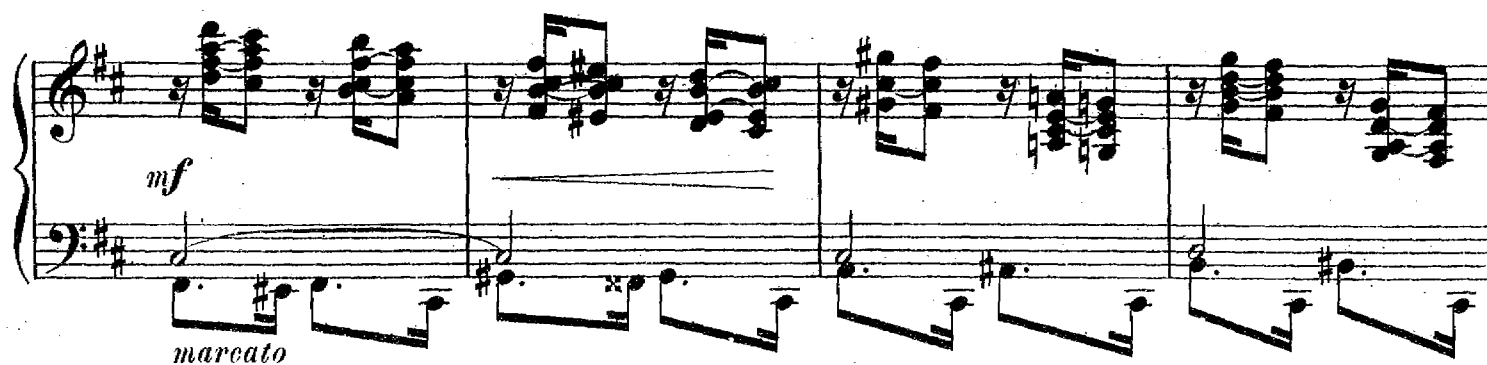
L. LISSOWSKY.

Allegro.

PIANO.

mp espressivo

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of four systems of music. The first system is marked 'Allegro.' and 'mp espressivo'. The second and third systems continue the piece. The fourth system includes a first ending (1.) and a second ending (2.). The score is written for piano with treble and bass staves.



ff
martellato

ritard. *poco diminuendo* *mf*

f

mp

29623

First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking *m. d.* (moderato) is present above the treble staff.

Second system of musical notation, continuing the piece. It features a treble and bass staff with eighth and sixteenth notes. A dynamic marking *f* (forte) is present above the treble staff.

Third system of musical notation, featuring a treble and bass staff. The key signature changes to one flat (Bb). The music consists of eighth and sixteenth notes. Dynamic markings *m. g.* (moderato) and *m. d.* (moderato) are present above the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is one flat (Bb). The music consists of eighth and sixteenth notes. Dynamic markings *p rit.* (piano, ritardando) and *dolce* (dolce) are present above the treble staff.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is one flat (Bb). The music consists of eighth and sixteenth notes. A dynamic marking *rallent.* (rallentando) is present above the treble staff.

COMPOSITIONS

DE

H. PACHULSKI.

	R. C.
Op. 1. Variations sur un thème original, pour Piano.	1 —
„ 2. Deux Pièces, pour Piano. Complet.	— 70
№ 1. Morceau de Fantaisie. 30 c.	— 50
№ 2. Intermezzo.	— 50
„ 3. Trois Pièces, pour Piano:	
№ 1. Chant sans paroles. № 2. La fileuse. № 3. Impromptu.	1 —
„ 2. La fileuse (<i>separée</i>).	— 50
„ 4. Trois Morceaux, pour Violoncelle avec accompagnement de Piano:	
№ 1. Mélodie. № 2. Morceau de Fantaisie. № 3. Chanson triste	1 —
„ 2. Morceau de Fantaisie, pour Violon avec Piano (<i>par l'auteur</i>).	— 50
„ 3. Chanson triste, pour Violon avec Piano (<i>par l'auteur</i>).	— 40
„ 5. Polonaise, pour Piano.	— 60
„ 6. Valse-Caprice, pour Piano.	— 60
„ 7. Deux Etudes de Concert, pour Piano. Complet.	— 70
№ 1. Harmonies du soir.	— 40
„ 2. Fantôme.	— 40
„ 8. Six Préludes, pour Piano. Complet.	1 —
№ 1. Prélude C-moll.	— 20
„ 2. „ F-moll.	— 30
„ 3. „ As-dur.	— 30
„ 4. „ F-dur.	— 20
„ 5. „ B-moll.	— 30
„ 6. „ Des-dur.	— 20
„ 9. Deux Pièces, pour Piano: № 1. Impromptu. № 2. Etude. Complet.	— 70
„ 10. Sonate en trois parties, pour Piano	1 50
„ 11. Etude „Aus lichten Tagen“, für Clavier.	— 75
„ 12. Phantastische Märchen. 8 Clavierstücke.	1 25
„ 13. Suite en quatre parties, pour Orchestre.	Partition. 5 rb. Parties. 5 —
„ 13. „ „ „ „ arrangée pour Piano à 4 mains (<i>par l'auteur</i>).	2 50
„ 15. Marche solennelle, pour grand Orchestre	Partition. 2 rb. Parties. 8 50
„ 15. „ „ arrangée pour Piano à 4 mains (<i>par l'auteur</i>).	1 —
„ 15. „ „ arrangée pour Piano à 2 mains (<i>par l'auteur</i>) Edition originale	— 50
„ 15. „ „ „ „ Edition facilitée.	— 50
„ 16. Feuilles d'album, pour Piano: № 1. Es-moll. 2. B-dur. 3. Des-dur. 4. F-dur.	— 60
„ 17. Fantaisie pour Piano avec accompagnement d'Orchestre ou d'un second Piano.	3 —
„ 18. Deux Mazourkas pour Piano.	— 80
„ 19. Toccate pour Piano.	— 60
Exercices spéciaux, pour préparer les doigts à l'étude des arpèges, pour Piano	1 20



Propriété de l'éditeur.

MOSCOU chez P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

Dépositaire

St.-Petersbourg chez J. Jurgenson.

№ 29624.

Николаю Теофемитовичу Соловьеву.

Три пьесы для фортепiano

соч.

Л. Лисовскаго.

TROIS MORCEAUX

pour Piano

№1. Prélude	D-dur	C. 30
№2. Scherzo	B-dur	50
№3. Scherzo	C-dur [pour la main droite.]	50

par

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No 2. Scherzo.

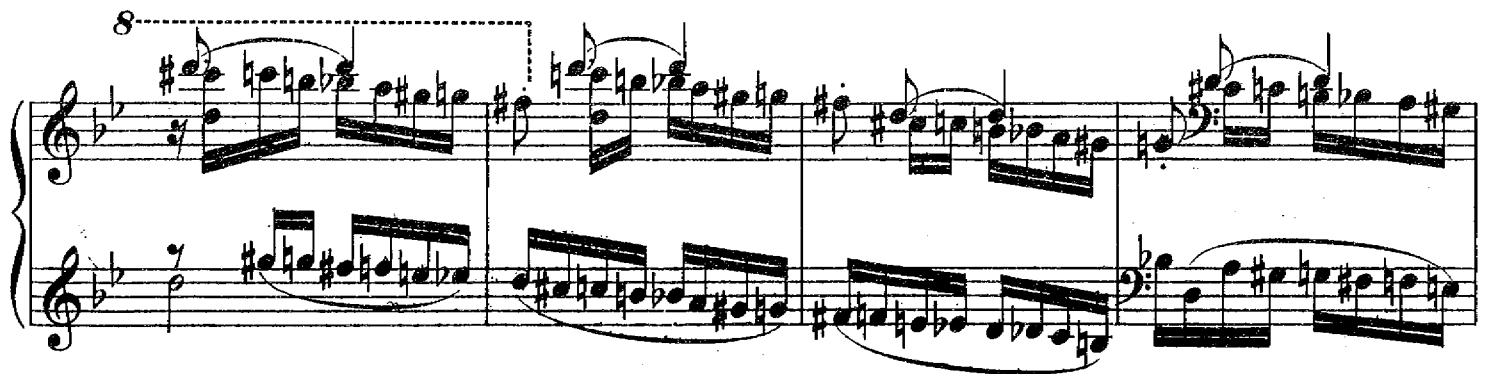
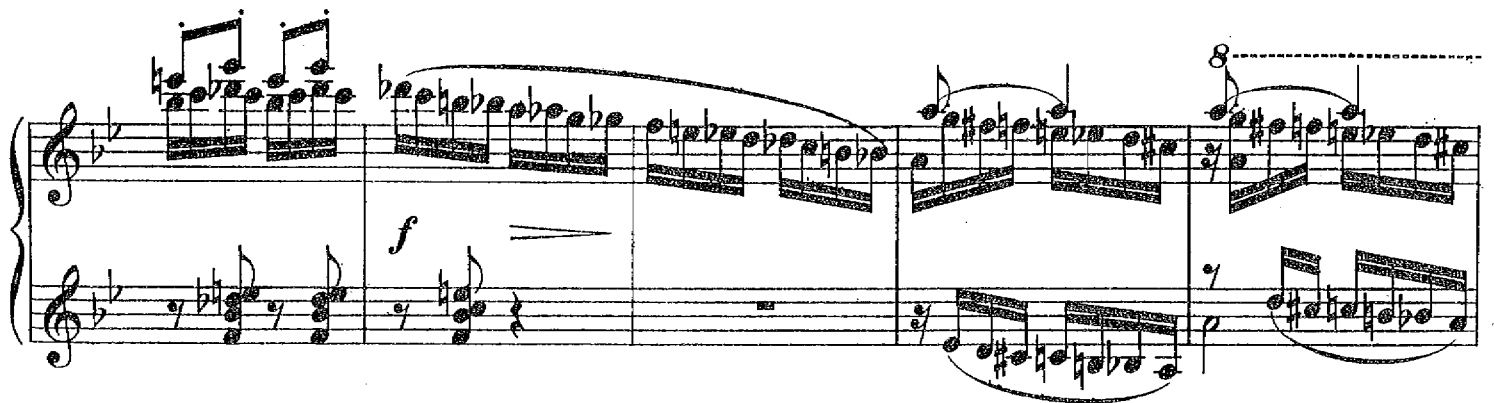
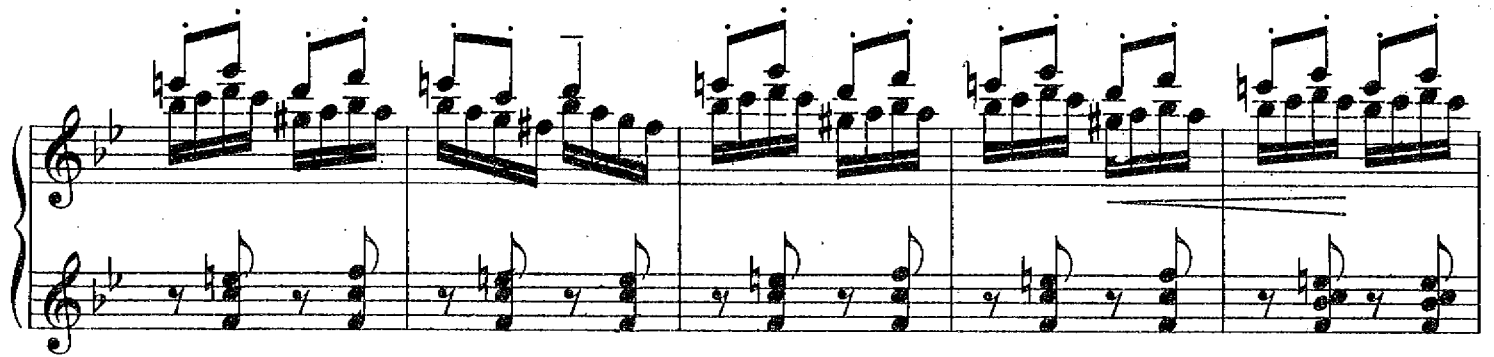
(B-dur.)

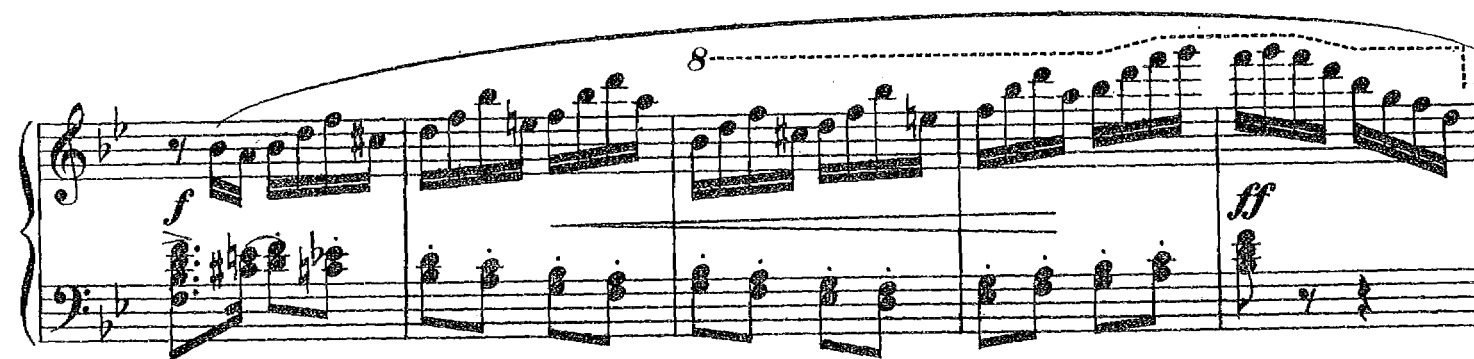
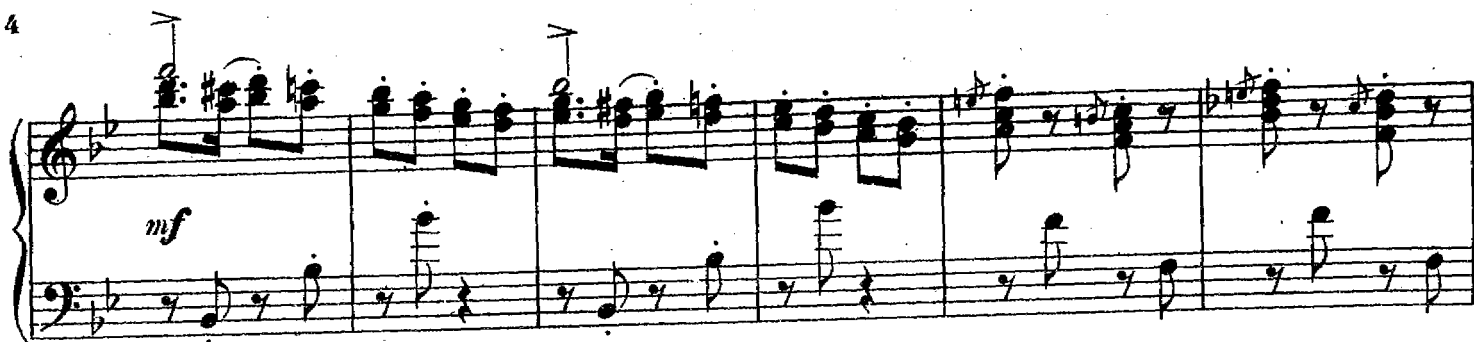
Allegro vivo.

L. LISSOWSKY.

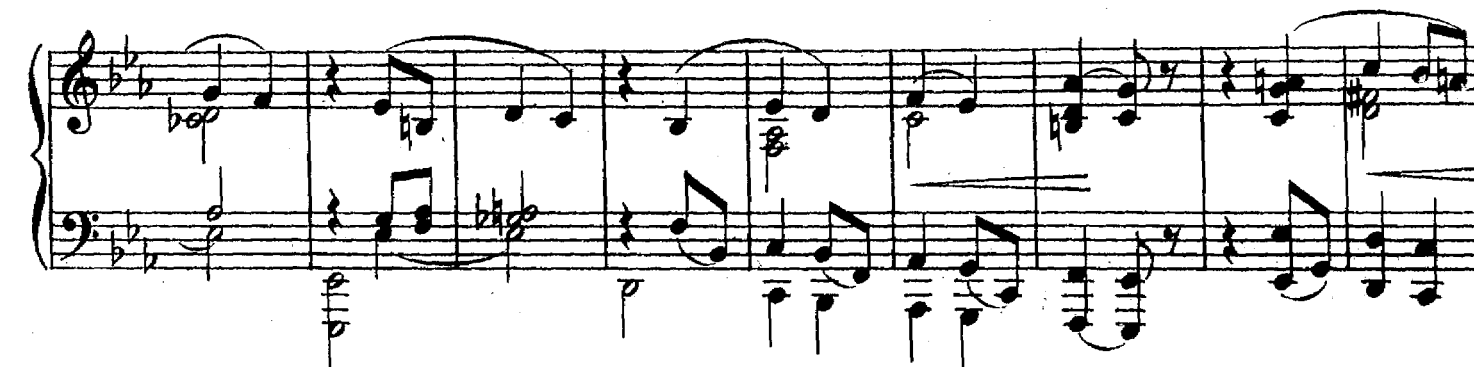
Piano.

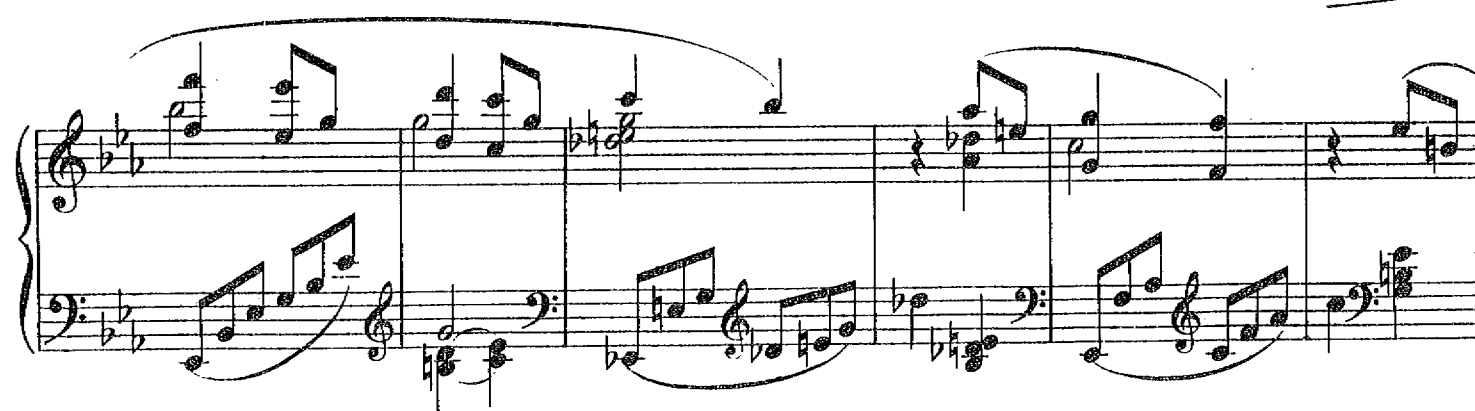
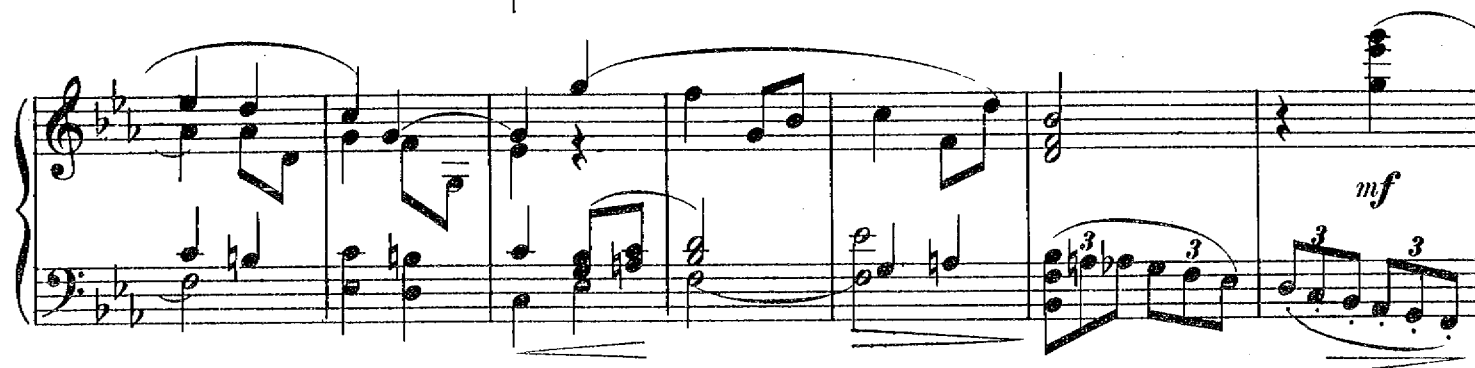
The musical score is written for piano and consists of five systems of music. The first system is marked *mf* and the second system is marked *f*. The third system is marked *ff* and the fourth system is marked *fp*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.





Poco meno mosso.







First system of musical notation. The treble staff begins with a triplet of eighth notes. The bass staff has a long note. The system concludes with a measure marked *mp*.

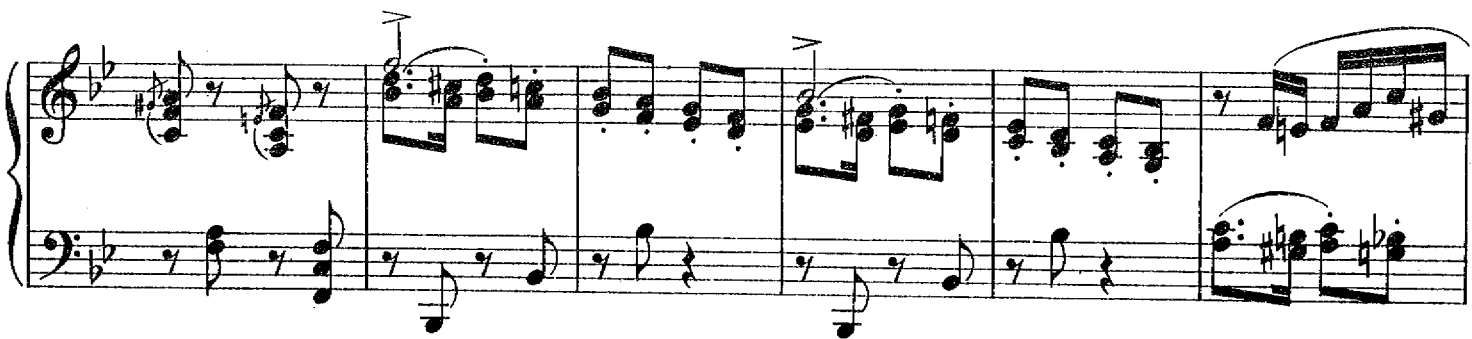
Tempo I.



Second system of musical notation. The treble staff features a melodic line with slurs. The bass staff includes a measure marked *poco rallent.* followed by an eighth rest, and a measure marked *mf*.



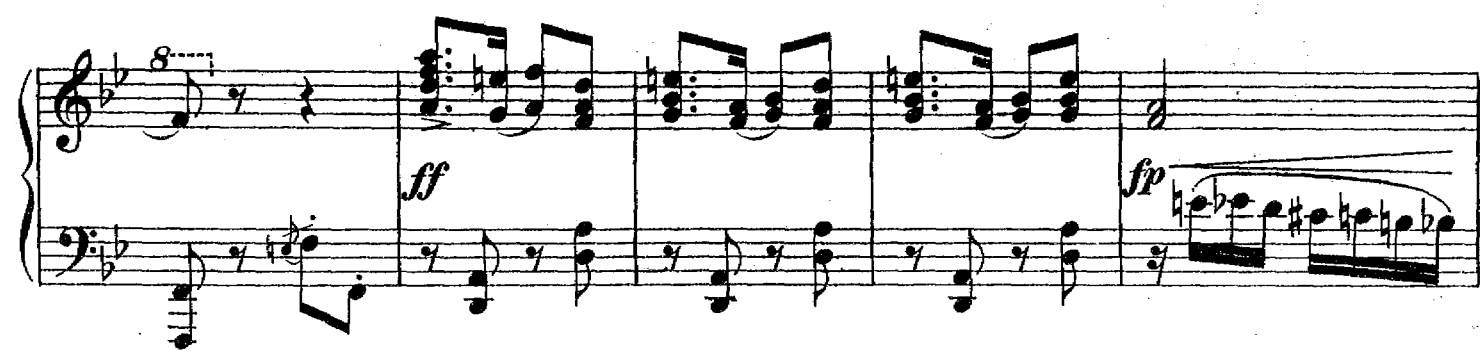
Third system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff continues the accompaniment with eighth notes.



Fourth system of musical notation. The treble staff shows a melodic line with slurs. The bass staff continues the accompaniment with eighth notes.



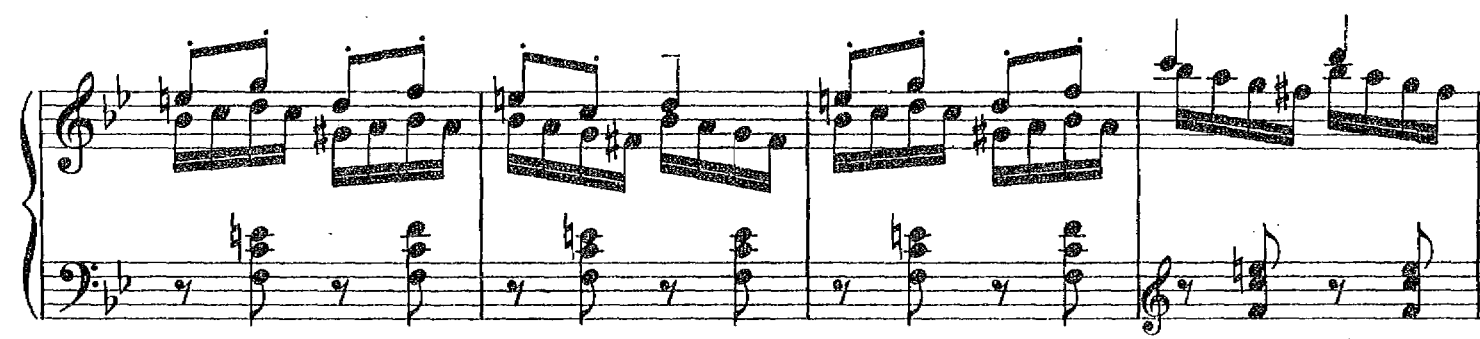
Fifth system of musical notation. The treble staff features a melodic line with slurs and an eighth rest. The bass staff continues the accompaniment with eighth notes. The system concludes with a measure marked *f*.



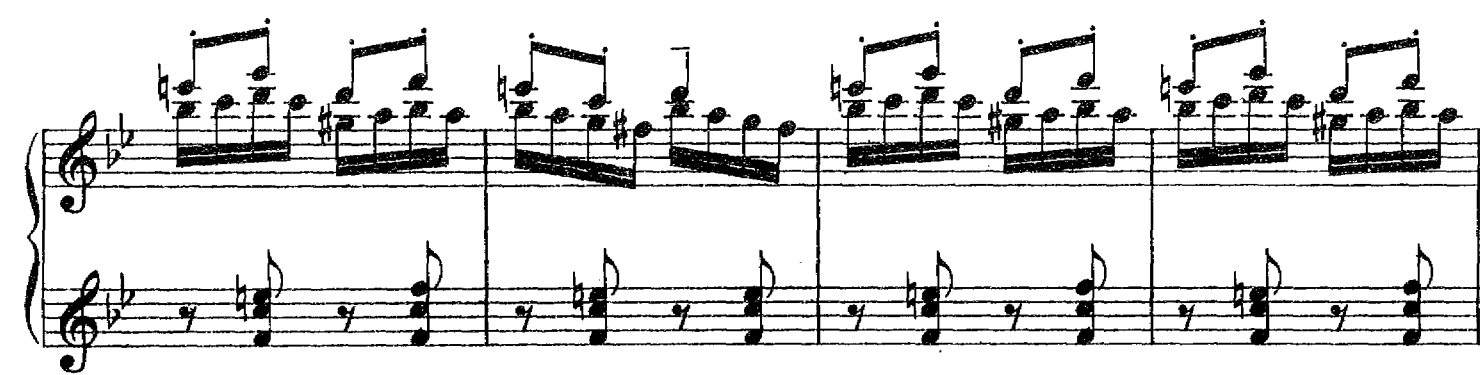
The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/4. It contains a series of chords and some melodic fragments. The lower staff begins with a bass clef and contains a series of chords. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano).



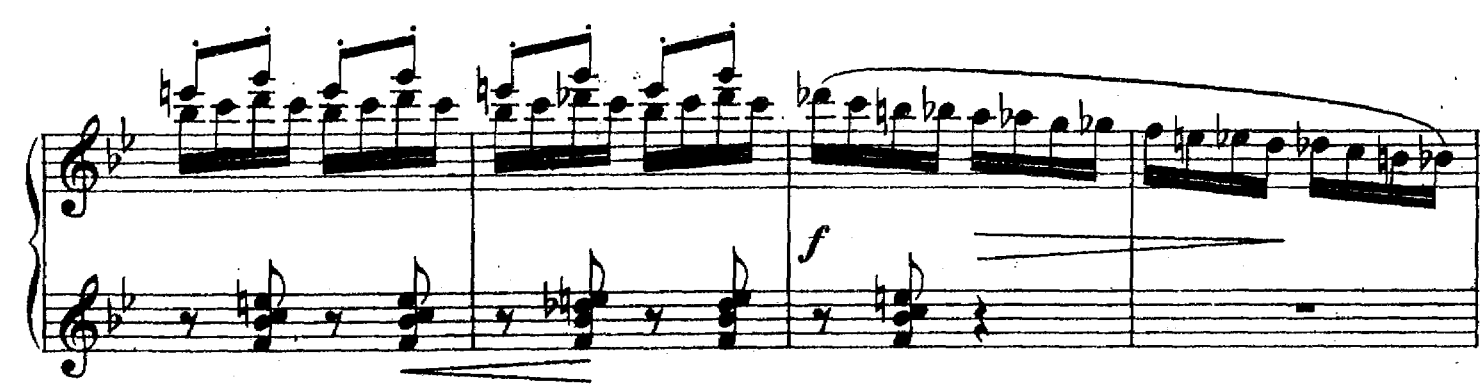
The second system of musical notation consists of two staves. The upper staff continues the musical material from the first system, featuring chords and some melodic lines. The lower staff continues with chords. A dynamic marking of *mp* (mezzo-piano) is present.



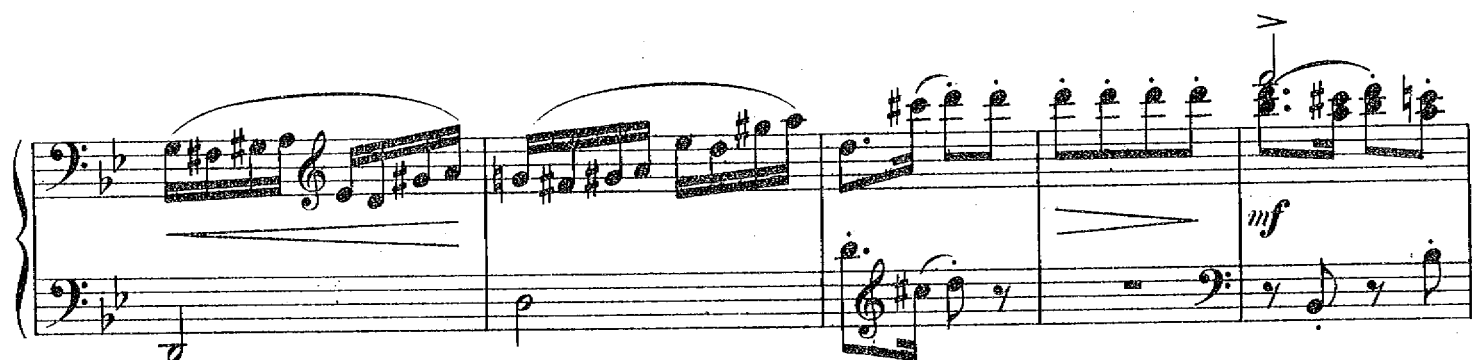
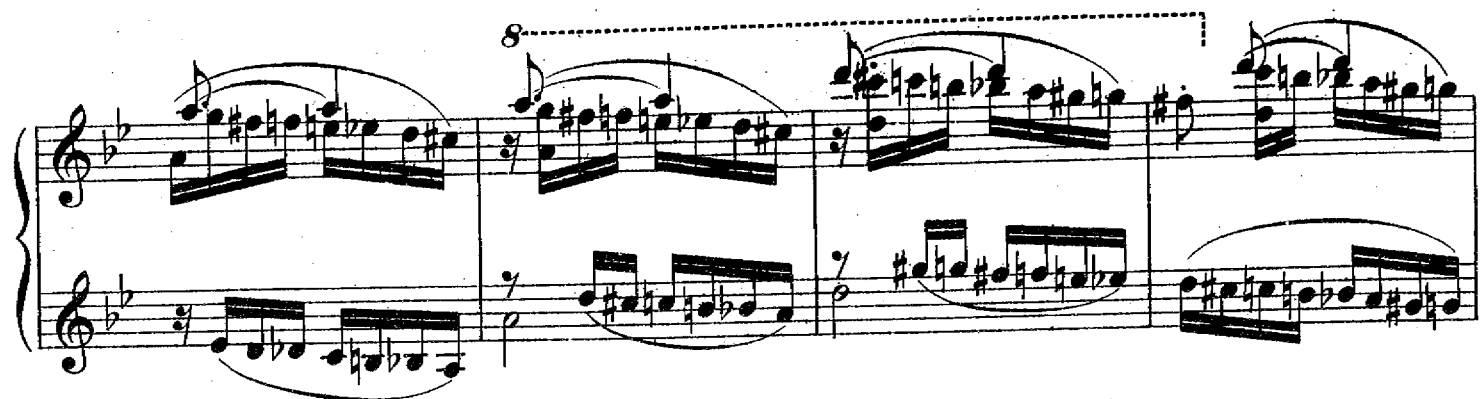
The third system of musical notation consists of two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues with chords.



The fourth system of musical notation consists of two staves. The upper staff continues the active melodic line. The lower staff continues with chords.



The fifth system of musical notation consists of two staves. The upper staff features a long, flowing melodic line with many flats. The lower staff continues with chords. A dynamic marking of *f* (forte) is present.



The first system of musical notation consists of five measures. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with similar rhythmic values. The key signature has two flats.

The second system contains five measures. The treble clef staff continues the melodic line with some chromaticism, and the bass clef staff features more complex chordal textures and some tied notes.

The third system consists of five measures. The treble clef staff has a more active melody with many beamed sixteenth notes. The bass clef staff has a steady accompaniment. A dynamic marking of *f* (forte) appears in the fourth measure.

The fourth system contains five measures. The treble clef staff features a rapid, ascending scale-like passage in the final two measures, marked with an *8va* (octave) sign. The bass clef staff has a more static accompaniment. A dynamic marking of *ff* (fortissimo) is present in the third measure.

The fifth system consists of five measures. The treble clef staff continues the rapid scale-like passage from the previous system, also marked with an *8va* sign. The bass clef staff has a simple accompaniment. The system concludes with a double bar line.

COMPOSITIONS

DE

H. PACHULSKI.

	R. C.
Op. 1. Variations sur un thème original, pour Piano.	1 —
„ 2. Deux Pièces, pour Piano. Complet	70
№ 1. Morceau de Fantaisie. 30 c.	50
„ 3. Trois Pièces, pour Piano:	
№ 1. Chant sans paroles. № 2. La fileuse. № 3. Impromptu.	1 —
„ 2. La fileuse (<i>separée</i>).	50
„ 4. Trois Morceaux, pour Violoncelle avec accompagnement de Piano:	
№ 1. Mélodie. № 2. Morceau de Fantaisie. № 3. Chanson triste	1 —
„ 2. Morceau de Fantaisie, pour Violon avec Piano (<i>par l'auteur</i>).	50
„ 3. Chanson triste, pour Violon avec Piano (<i>par l'auteur</i>).	40
„ 5. Polonaise, pour Piano.	60
„ 6. Valse-Caprice, pour Piano.	60
„ 7. Deux Etudes de Concert, pour Piano. Complet.	70
№ 1. Harmonies du soir.	40
„ 2. Fantôme.	40
„ 8. Six Préludes, pour Piano. Complet.	1 —
№ 1. Prélude C-moll.	20
„ 2. „ F-moll.	30
„ 3. „ As-dur.	30
„ 4. „ F-dur.	20
„ 5. „ B-moll.	30
„ 6. „ Des-dur.	20
„ 9. Deux Pièces, pour Piano: № 1. Impromptu. № 2. Etude. Complet.	70
„ 10. Sonate en trois parties, pour Piano	1 50
„ 11. Etude „Aus lichten Tagen“, für Clavier.	75
„ 12. Phantastische Märchen. 8 Clavierstücke.	1 25
„ 13. Suite en quatre parties, pour Orchestre.	Partition. 5 rb. Parties. 5 —
„ 13. „ „ „ „ arrangée pour Piano à 4 mains (<i>par l'auteur</i>).	2 50
„ 15. Marche solennelle, pour grand Orchestre	Partition. 2 rb. Parties. 3 50
„ 15. „ „ arrangée pour Piano à 4 mains (<i>par l'auteur</i>).	1 —
„ 15. „ „ arrangée pour Piano à 2 mains (<i>par l'auteur</i>) Edition originale	50
„ 15. „ „ „ Edition facilitée.	50
„ 16. Feuilles d'album, pour Piano: № 1. Es-moll. 2. B-dur. 3. Des-dur. 4. F-dur.	60
„ 17. Fantaisie pour Piano avec accompagnement d'Orchestre ou d'un second Piano.	3 —
„ 18. Deux Mazourkas pour Piano.	80
„ 19. Toccate pour Piano.	60
Exercices spéciaux, pour préparer les doigts à l'étude des arpèges, pour Piano	1 20



Propriété de l'éditeur.

MOSCOU chez P. JURGENSON,

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Dépôt

St.-Petersbourg chez J. Jurgenson.

№ 28625.

Николаю Феопемптовичу Соловьеву.

Три пьесы для фортепiano

соч.

Л. Лисовскаго.

TROIS MORCEAUX

pour Piano

№1. Prélude D dur C. 30
№2. Scherzo B dur 50
№3. Scherzo C dur [pour la main droite.] 30

par

L. LISSOWSKY.



Собственность издателя

П. Юргенсонъ.

МОСКВА. ♦ ЛЕЙПЦИГЪ.

С.-Петербургъ, у П. Юргенсона.

1896.

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LEIPZIG. ♦ MOSCOU.

St.-Petersbourg, chez J. Jurgenson.

Imprimerie de musique de P. Jurgenson à Moscou.

№ 3. Scherzo.

(C-dur.)

Allegro assai.

(Pour la main droite.)

L. LISSOWSKY.

Piano.

The musical score is written for piano and consists of five systems of two staves each. The first system includes a 'Piano.' marking and a 'mp' dynamic. The second system has a 'p' dynamic. The third system has a 'f' dynamic. The fourth and fifth systems continue the piece with various musical notations including notes, rests, and accidentals. The key signature is C major (C-dur.).

Примѣч. Пьеса написана на двухъ нотныхъ системахъ для удобства чтенія отдѣльныхъ голосовъ, а также на тотъ случай, если бы пожелали исполнить обѣими руками.

Propriété de l'éditeur

29625

P. Jurgenson à Leipzig et Moscou.

dolce p

mp

p

f

mp

f

29025



Poco meno mosso.



p
poco rall.

f pesante

mp

8
Tempo I.
Da capo al Fine.
poco accelerando

H. PACHULSKI.

St.-Petersbourg chez J. Jurgenson.