

i.

# Traversa.

Largo

The first section of the score is marked 'Largo' and is written in 3/4 time. It consists of seven staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Trills are indicated by 'tr.' above notes. The key signature has two flats (B-flat and E-flat). The section concludes with a double bar line and a fermata over the final note.

Allegro. 9.

The second section of the score is marked 'Allegro. 9.' and is written in 2/4 time. It consists of seven staves of music. The tempo is significantly faster than the first section. The notation is dense with sixteenth and thirty-second notes. Trills are marked with 'tr.'. The key signature remains two flats. The section ends with a double bar line.

Handwritten musical score for a single melodic line, consisting of 13 staves. The notation includes various rhythmic values, slurs, and trills marked with 'tr'. The key signature has two flats and the time signature is 4/4. The music concludes with a double bar line and a fermata.

*Da capo al Segno*

Four empty musical staves at the bottom of the page, intended for the second performance of the piece.

Andante.

Handwritten musical score for the Andante section, consisting of 11 staves of music. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and slurs. Dynamics markings like *pia.* and *for.* are present throughout the piece. The music features a mix of eighth and sixteenth notes, often grouped with slurs.

Allegro.

Handwritten musical score for the Allegro section, consisting of 5 staves of music. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and slurs. Dynamics markings like *pia.* and *for.* are present. The music features a mix of eighth and sixteenth notes, often grouped with slurs. Trills (*tr*) are indicated in the second and fourth staves.

Handwritten musical score for a piece, consisting of 10 staves of music. The notation includes various rhythmic values, accidentals, and trills marked 'tr'. The key signature has two flats and the time signature is common time.

*Canon perpetuus*

Handwritten musical score for 'Canon perpetuus', consisting of 5 staves of music. The notation includes various rhythmic values and accidentals. The key signature has two flats and the time signature is common time.

