



SONGS & BALLADS

BY

MARY TURNER SALTER

AFTERGLOW	High, D	LAMP OF LOVE, THE	High, E \flat
A LITTLE WHILE	Medium or Low, E \flat	LAST NIGHT, I HEARD THE	
A NIGHT IN NAISHAPUR A Cycle of Six Songs	Low	NIGHTINGALE (<i>The Shepherd's Song</i>)	High, B \flat
A PROPOSAL	High, A \flat	LOVE'S EPITOME A Cycle of Five Songs	High Low
A ROSE-RHYME	High, F	LYRICS FROM SAPPHO A Cycle of Seven Songs	Medium
A SKY OF ROSES	High, A \flat	MARCH WIND	Medium, Em.
A TOAST	High, D \flat Med., B \flat Low, A \flat	MARY'S MANGER SONG	High, G
AUTUMN SONG	High, Gm.	MORNING-GLORIES	Medium, F
CALL OF CUPID, THE	High, Am	NAUGHTY TULIP, THE	Medium, G
- CHRYSANTHEMUM, THE	Medium, Am.	NORTH WIND, THE	High, Cm.
COME TO THE GARDEN, LOVE	High, E \flat Low, C	OCTOBER	High or Medium, Dm.
CRY OF RACHEL, THE	High, Cm. Low, Am.	O LORD OF LIFE	High, F Med., E \flat Low, D \flat
DANDELION, THE	Medium, A \flat	PINE-TREE, THE	High, E Low, D
DER SCHMETTERLING (<i>The Butterfly</i>)	Medium, C	PRIMAVERA	High, G
DIE STILLE WASSERROSE (<i>The Tranquil Water-lily</i>)	Medium, G	REMEMBRANCE	Medium or Low, D
EAST WIND, THE	High, Fm.	SKY-MEADOWS, THE	Low, E \flat
ELVES, THE	High, Am.	SONG OF APRIL	Medium, F Low, E \flat
ENCHANTMENT	High, A \flat	SOUTH WIND, THE	High, A \flat
FÜR MUSIK (<i>For Music</i>)	Medium, G	SWAN, THE	High, D Low, E \flat
GETHSEMANE	High, F Low, D	TANAGER, THE	High, A
HER LOVE-SONG	High, A	TIME OF MAY, THE	Medium, E \flat Low, C
I BREATHE THY NAME	High, A \flat	TO A MOON-FLOWER	High, A \flat
JAPANESE CRADLE-SONG	High, G	TO SOMNUS	Medium, D \flat
JUST FOR TO-DAY	High, E \flat	UNSEEN	High, Em.
KINGDOM OF THE SPRING, THE	High, G	WEST WIND, THE	High, D
		WINTER	Medium or Low, F \sharp m.

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SITTE

G. SCHIRMER, INC., NEW YORK

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This composition, Price, 40 cents, net, in U. S. A.

THE CHRYSANTHEMUM

THE yellow-haired Chrysanthemum
Looks very cross to-day,
She hangs her little frowzy head,
And pouting seems to say:
"I wish I had n't any hair!
Oh dearie me, I do, so there!"

I think she would not let her nurse
Comb out the tangled curls,
She ought to be ashamed to see
Us tidy little girls!

The yellow-haired Chrysanthemum
Looks very cross to-day,
She hangs her little frowzy head,
And pouting seems to say:
"I wish I had n't any hair!
Oh dearie me, I do, so there!"

ABBIE FARWELL BROWN

The Chrysanthemum.

Words by
Abbie Farwell Brown.*

Music by
Mary Turner Salter.

Con fuoco.

Voice. The

Piano. *f*

Moderato.

yel - low - hair'd Chrys - an - the - mum Looks ver - y cross to - day,

mf moderato *f*

con fuoco *moderato* She hangs her lit - tle frow-zy head, And

mf col canto

pout-ing seems to say: "I

f con fuoco

The musical score is written in 4/4 time. The voice part begins with a rest followed by the word 'The'. The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The tempo changes to *Moderato* for the second system, with lyrics 'yel - low - hair'd Chrys - an - the - mum Looks ver - y cross to - day,'. The piano part includes markings for *mf moderato* and *f*. The third system returns to *con fuoco* for the piano part and *moderato* for the voice part, with lyrics 'She hangs her lit - tle frow-zy head, And'. The piano part includes *mf col canto* and triplet markings. The fourth system continues the *con fuoco* tempo with lyrics 'pout-ing seems to say: "I'. The piano part includes *f con fuoco* and various dynamic markings.

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accel. molto wish I had - n't an - y hair! *cresc.* I wish I had - n't an - y hair! Oh

accel. molto *cresc.*

rit. dear - ie me, oh dear - ie me, *presto* I do, so there!"

col canto *presto*

Moderato.
I think she would not let her nurse Comb out the tan-gled curls, She

mp

ought to be a - sham'd to see Us ti - dy lit - tle girls! The

yel - low - hair'd Chrys - an - the - mum Looks ver - y cross to - day, She

col canto

hangs her lit - tle frow - zy head, And pout - ing seems to say: "I

cresc. e accel.

wish I had - n't an - y hair! I wish I had - n't an - y hair! Oh

cresc. e accel.

f

rall. *presto* *f*

dear - ie me, oh dear - ie me, I do, so there!"

rall. *f presto* *sf*

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Four New Songs by Mrs. H. H. A. Beach

Meadow-Larks

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 1

Allegro ma non troppo

Piano

Sweet, sweet, sweet! O hap-py that I am! (Lis - ten to the
mea - dow-larks, a - cross the fields that sing!)
Sweet, sweet, sweet! O sub - tie breath of balm, O winds that

rit. a tempo dolce
rit. a tempo
sempre con Pedale
cresc.
mf
piu cresc. ed accel.
cresc. ed accel.

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in Blossom Time

Ina Coolbrith*

Mrs. H. H. A. Beach, Op. 78, No. 2

Allegretto con anima

Voice

Piano

It's O my heart, my
heart, To be out in the sun and sing, To sing and shout in the
fields a - bout, in the balm and the blos - som - ing! Sing

cresc.
cresc.
dim.

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Night Song at Amalfi

Sara Teasdale*

Mrs. H. H. A. Beach, Op. 78, No. 3

Andantino alla Barcarola

Voice

Piano

I asked the heav'n of
stars, What I should give my love? It an-swer'd me with
el - - lence, Si - - lence a - - love. I

ff
sempre larghissimo
fff
fff

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Wind o' the Westland

Words by
Dana Burnett

Music by
Mrs. H. H. A. Beach, Op. 77, No. 2

Andantino espressivo

Voice

Piano

Wind o' the West-land, blow, blow,
Bring - me the dreams of long a - go, Long, long a -
go. There was a white house on the hill;

ff
fff
con Pedale
simile

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